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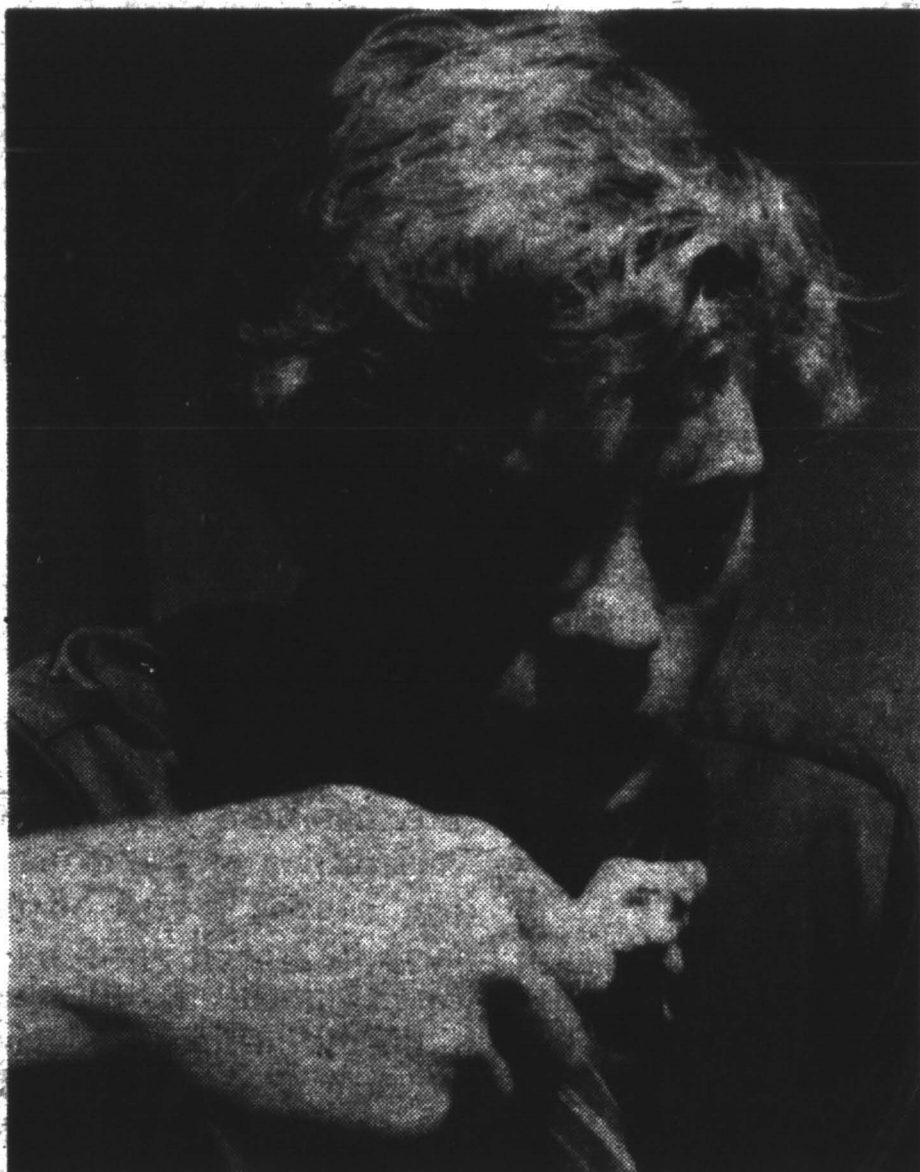
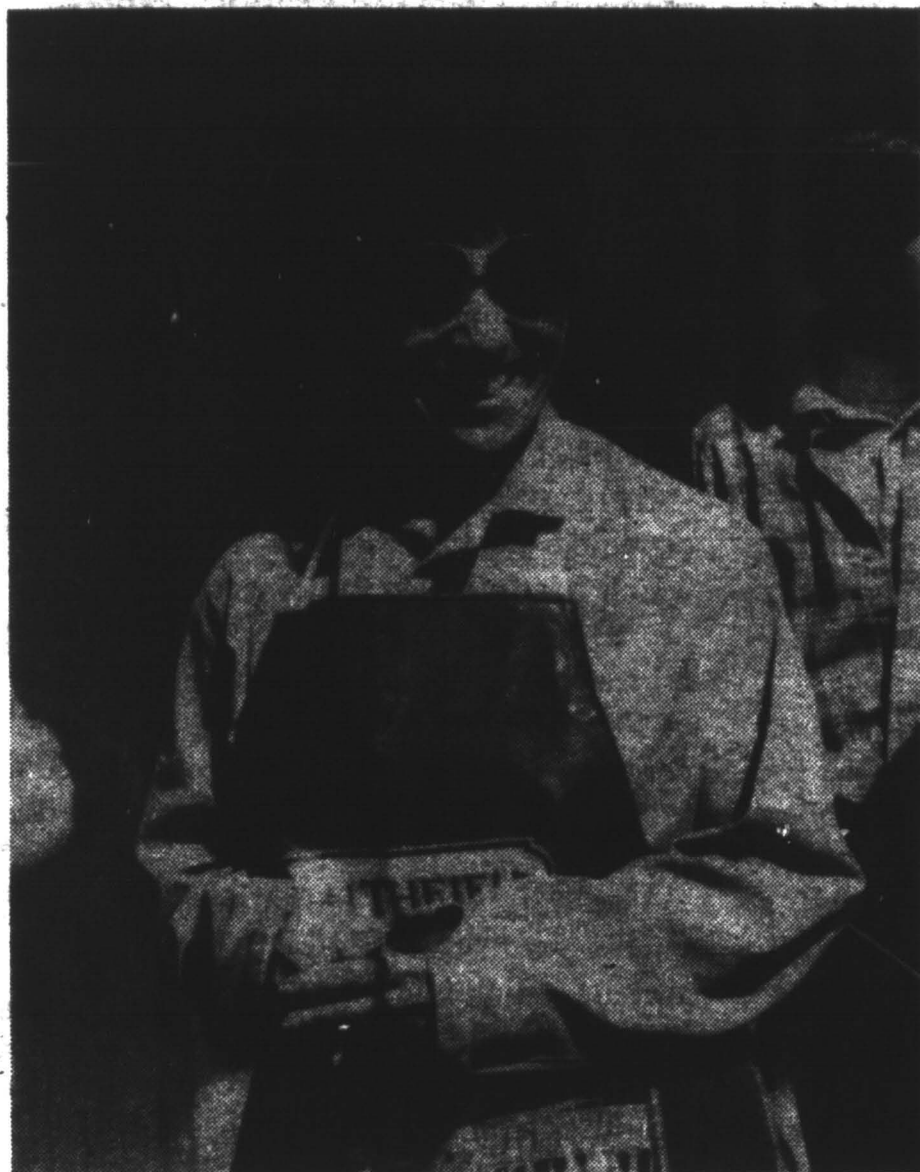
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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 70TH YEAR, NO. 11

March 15, 1984



'I scream, you scream, we all scream...'

PRINCIPAL Marsha Kading-Kelly may have been a slow eater but she sure was the best dressed during the March 9 Carmel High School student-faculty ice cream sundae eating contest. Mrs. Kading-Kelly's faculty team was easily defeated, but she looked spiffy anyway in a borrowed science department lab coat and apron.

A TIE-CLAD Jamie Olson dug into the ice cream to help Carmel High School seniors defeat the faculty in an ice cream sundae eating contest at noon March 9. Students on the team included Mike Jewitt, Tristan Newborn, Paul Winslow, Jeff Knepp and David Sandstrum.

(Photos by Michael Gardner.)

THE CARMEL High School faculty team was no match for senior students during the March 9 ice cream sundae eating contest. The faculty was so slow that the seniors had to come over and help their teachers finish off the mounds of ice cream, syrup and whipped cream or the bell probably would have rung. Above, Howard Sanborn (left) took a big gulp while Vic Selby (right) reached for a spoonful. That's Padre football coach Steve Hare in the background.

Carmel innkeepers prepare for battle

By MICHAEL GARDNER

IS IT time to declare "enough is enough" and ban more motels in Carmel despite the fact that the visitor-serving industry pumps \$1.5 million into city coffers annually?

That is the question before the Carmel City Council in the form of a proposed ordinance that would ban all new motels in the city and severely restrict remodeling projects.

The council and innkeepers are expected to lock horns over the proposed ban when the council meets at 7:30 p.m. Tuesday, March 20 at city hall.

Innkeepers, already angered by the September increase in the hostelry tax, held a closed door meeting two weeks ago to discuss the proposed ordinance after it was endorsed by the planning commission.

Carmel Sands co-owner Matt Little, who is acting as the spokesperson for innkeepers, said motel owners plan to be out in full force March 20 to protest the measure.

And Little questions whether the city merely wants to stop

new motels or inns that plan to remodel.

"Is the business district next? The people in the business district ought to go to this meeting," Little told the *Carmel Pine Cone/Carmel Valley Outlook* March 13.

The proposed ordinance basically would prohibit any project that is designed to "increase the number of visitor-

'I'm not opposed to motels. I just don't want the city to go out of balance on the ratio of businesses to residents. Common sense says it's time to stop it.'

accommodating units or to remodel such units for purposes other than health, safety or for routine maintenance."

Little is concerned that the last section of the ordinance basically would not allow innkeepers an opportunity to enhance their property and keep the rooms attractive enough to compete with the newer motels in Monterey.

The first draft of the ordinance was written by planning

commissioner John Logan. The commission Feb. 22 endorsed the concept of the ordinance and directed staff to prepare the necessary legal language.

Unfortunately for the innkeepers, their outspoken council ally plans to stand aside when the issue is discussed next Tuesday.

Councilman Robert Stephenson told the *Carmel Pine Cone/Carmel Valley Outlook* last week he will abstain from the discussion because of a possible conflict of interest.

Stephenson owns property on the east side of San Carlos Street between Fifth and Fourth avenues. The property is zoned for motel use. Additionally, the adjacent property is the site of the proposed Clyde Sturges motel project, which is to be reviewed once again by the planning commission in April.

STEPHENSON ABSTAINED from the council decision March 6 to remand the Sturges project to planning commissioners because of his property ownership.

"I don't see how I can vote on it. I couldn't vote on the

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

School board 'irresponsible'

Dear Editor:

As a graduate of Carmel High School, and now as the parent of two children (active in my school PTA), I take exception to the rather high-handed decision of the school board to close the Carmel campus next year.

I find it an insult to the student, for the school board to presume to tell them where they may eat lunch. I also find it an insult to the parents, to assume that they are unaware their children are off campus at lunch time.

As for the parents who feel the need for a closed campus to keep tabs on their children, may I suggest a little open communication and trust? Teachers are not baby sitters, or jailers, and to close the campus puts them in the untenable position of having to "guard" students. This can only lessen their effectiveness as teachers.

I also take exception to the idea that an open campus is detrimental to the learning process. When I was a student, my friends and I ate off campus more than we ate at school, finding it a refreshing break in the day. In fact I think we were more receptive to our afternoon teachers because of the break.

Not only did I manage to graduate (in spite of having eaten off campus) but did so with honors. I think the school board is naive to assume that locking students on campus (however theoretically) will increase school spirit, or learning ability.

As for the merchants who feel students are responsible for litter, I can only assume they have actually seen certain students in the act of littering. If so, all they need to do is ask those students to please use the trash receptacles.

Contrary to certain beliefs, the majority of teenagers are not hoodlums, and a police reminder is likely to solve most problems of this kind. I find it hard to believe that any merchant is opposed to taking the student's money, so it isn't quite fair for them to issue blanket criticisms of all students for the actions of a few.

Finally, in a time when there are very serious problems confronting our schools, I think it is irresponsible for the school board to focus attention on an issue that is really none of their concern. Could it be that this stand is being taken because it is easier to attack the personal freedom of the student than it is to attack such problems as budget deficits. If this is the case, I think it is unfair to take the easy road. I ask that the school board reconsider its action and put its efforts to working with the students to solve problems, rather than against them on such issues.

Joanne Klee Clay
(Carmel High 1972)
Pacific Grove

'Appalled' by closure

Dear Editor:

I am writing this as a mother of three teenage daughters, two of whom presently attend Carmel High School.

I am appalled by the preemptory manner in which the closing of Carmel High School campus was reached. As a member of both Carmel High and Middle School parent boards, I am aware that the traditional process of debate used to explore controversial issues, with the consideration of all points of view, has been totally obliterated. And I fear for the consequences of future decisions that may follow this pattern.

As a past teacher of many years, I would ask to be given one educational advantage to be gained by attempting to contain 800-plus teenagers on a campus that doesn't even have a cafeteria where the children may eat.

Finally, as a concerned parent, I question the practical aspect of enforcement when the resources and facilities are virtually nonexistent.

Janie Barelli
Carmel Valley

'Slant' on parking

Dear Editor:

I was disappointed to see your "creative" interpretation of parking at the Sunset Center, and also of the photograph used in the last *Pine Cone* (3-8-84). Anyone familiar with Carmel knows that parking in this unmarked lot is remarkably orderly.

I have been frustrated with the thoughtless car which may have blocked my exit or someone else's, but this is not the rule. The photograph is used cleverly, but on a second look, the automobiles look great with the exception of the one in the foreground which may or may not be out of line!

The subject of parking in Carmel is controversial enough I believe without the complication of an "exciting" slant on facts by the media.

David Stroud
Pacific Grove

Ghetto or paradise?

Dear Editor:

From time to time the term "golden ghetto" appears in the *Pine Cone/Outlook* (and elsewhere) referring to the Carmel Valley.

Webster's defines a ghetto as "a quarter of a city...in which Jews were formerly required to live. A quarter of a city in which members of a minority racial or cultural group live especially because of social, legal or economic pressure. An isolated or segregated group (as) 'an economic ghetto which...forces them to live in some cheap section.'"

Certainly no one is being required, pressured or forced to live in the Valley and it could hardly be described as a cheap section. Golden it may be (especially with the acacia and genista in bloom) but a ghetto? Hardly.

On the other hand, Webster's definition of paradise is "a place of bliss: a region of supreme felicity or delight: a place characterized by favorable, special opportunities or the abundance of something," a far more accurate description of the Valley!

J.E. Leonard
Carmel Valley

Thoughts on river

Dear Editor:

As I opened my mail this morning, there was a letter from the Monterey Peninsula Water Management District which I'm sure many of your readers also received copies of. It inspired this poem.

ALPHABET SOUP

Oh there's CRAC and there's CRMP, and they study,

How the river runs by everybody.

Why the banks wash away may be answered some day.

But the whole thing to me sure seems muddy.

Don Soule
Carmel Valley

Attack on Yosemite

Dear Editor:

Visitors to Yosemite will soon have to share the grandeur of this wonder of wonders with flying buses. Starting in April, sightseeing "Golden Eagle" airbuses will intrusively impinge on the public's right to enjoy in peace and quiet the splendors of this supposedly "protected" sanctuary.

Pity the poor hikers who are trying to get away from air and noise pollution and are constantly being audibly and visually assaulted by those infernal flying machines.

Besides harassing visitors, droning airbuses will disturb the mating and nesting habits of wildlife. Forest fires could be started when one of those "flying Greyhounds" crashes. Even the majestic grandeur of Half Dome is

Editor's desk

Motel prohibition would block a plan for affordable housing

By ROBERT MISKIMON

THE CARMEL City Council may cut off its nose to spite its face if it decides to enact an ordinance March 20 which would ban new motels in the city.

Such an ordinance has been proposed by the planning commission to stem what is viewed as the ongoing threat of more motels in Carmel, which facilitate the influx of tourists.

Never mind that tourists pump millions of dollars per year into the Carmel economy — and thus into the municipal budget for things like residential police protection. The city fathers and mothers now feel it's time for another blanket prohibition against nasty business.

This, in itself, is nothing new. Many moratoria and restrictive ordinances have sprung into life as a result of the dedication of city officials to uphold the city charter's commitment to a primarily residential village.

But this time there's more at stake, because a plan has been put forward for a combination project which involves construction of two motels and a low-rent housing project on the site of a lumber yard on Junipero Avenue between Third and Fourth avenues.

Building designer and developer Alan Williams wants city permission to build two motels with a total of 42 units in exchange for construction of 48 low-rent (\$300 to \$400 per month) housing units, which would be leased either to the city of Carmel or to its agent, such as the Carmel Foundation.

The 10 percent city hostelry tax from the 42 motel units would be used to retire the bonds which the city would sell to finance the \$2 million purchase of the property, according to Williams.

This sounds like a very workable plan, and one which offers the prospect of doing something constructive about the need for affordable housing in Carmel — a need which has been well documented both in this newspaper and by local and regional planners. The city council has, on many occasions, expressed its commitment to provision of more affordable housing, but to date no project has been launched.

On the other hand, if the city council enacts the ban on motels, it not only will have foreclosed the possibility of Alan Williams going ahead with his proposal, but it will prohibit an increase of the base for the generation of revenue from the hostelry tax.

In 1983-84, for example, the motel tax provided \$1.5 million to city coffers, which has financed the city contribution of \$315,000 to Harrison Memorial Library, the forestry department budget of \$306,000, Sunset Center operating expenses of \$207,000, and nearly \$600,000 for the rehabilitation of storm-damaged Carmel beach.

The alternative to motels at the lumber yard site would be condominiums and/or retail commercial buildings — both of which are infinitely less preferable to a sensible project which would combine a motel with a low-cost housing project.

This is one prohibition with very clear consequences — both financial and social — for the city of Carmel. The city council ought to consider all the ramifications of this ordinance before it votes, and should decide whether it is ready to move forward with an affordable housing project now, rather than at some indefinite date in the future.

effaced when its exposed rock is attacked by the corrosive discharges from plans circling overhead.

To add insult to injury, promoters intend to hawk these nuisance flights at the July Democratic Convention in San Francisco. Surely, the party which expresses the most concern for the environment won't tolerate this degradation of the world's best-known wilderness scenery and will stand tall for the noble eagles in the animal kingdom rather than the ones in their noisy mechanical boxes.

The Democratic party should have enough clout in the aviation community to tell these predatory sky-rustlers not to desecrate Yosemite. If not, aviation laws must be revised by Congress to extend the park's boundaries skywards thus keeping Yosemite's magnificent heritage "intact."

Thomas McGrath
Monterey

Don't abandon UNESCO

Dear Editor:

The work of UNESCO (United Nations Educational Scientific and Cultural Organization) is too important to abandon. The U.S. Commission on UNESCO, an ad-

visory body, voted 41-8 to stay in.

UNESCO has trained more than 60,000 teachers and helped build schools in 24 countries. It organized the first World Conference on the Biosphere which stimulated concern for the environment protection and helped make ecology a household word.

The monthly magazine, *UNESCO Courier*, is published in 27 languages and carries the views of scholarly thinkers everywhere.

UNESCO has brought together more than 100 countries to study world water resource problems in the developing world, where 90 percent of the people do not have clean drinking water, which results in the death of thousands each month from water-borne diseases.

The organization is condemned for taking anti-American stands on issues. Perhaps we should examine the Reagan administration's many sole votes against such resolutions as disarmament, the bilateral nuclear freeze, export of dangerous toys and children's clothing not allowed here, and hazardous products which poison the food we import.

If you feel strongly about it, write the president and your representatives.

Margot Hyatt
Carmel

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Does Paul Laub own 'Pebble Beach'?

By ROBERT MISKIMON

PAUL LAUB, whose business operations sometimes have been a burr under the saddle of Carmel city officials, now is the target of a lawsuit by the Pebble Beach Co.

Company officials want the U.S. District Court in San Jose to enjoin Laub from use of the words "Pebble Beach" on T-shirts he sells in his Carmel stores.

In its request for an injunction to halt Laub's sale of the T-shirts, the Pebble Beach Co. claims exclusive rights to use of the

'It would be curious, indeed, if every resident of Pebble Beach and every map-maker had to go to the company to get permission to tell his friends, or to publish the fact that there were residences in Pebble Beach.'

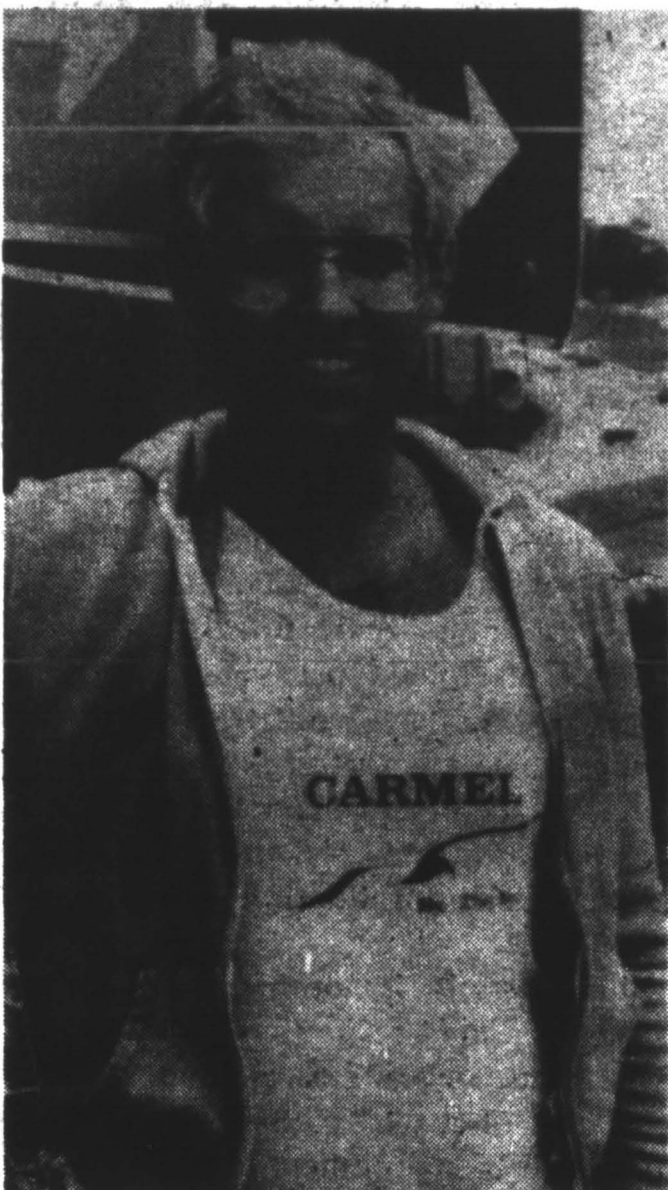
phrase and says Laub has committed a trademark infringement and engaged in unfair competition.

Hugo Gerstl of Monterey, Laub's attorney, filed a motion to dismiss the case Thursday, March 8 in which he asserts the Pebble Beach Co. has no trademark rights which specifically cover clothing or T-shirts.

In fact, according to Gerstl's motion, Laub secured a copyright on his shirt design for "Pebble Beach" on May 31, 1983 which enables him legally to market the T-shirts.

The Pebble Beach Co., however, has numerous fictitious business names and trademarks or service marks which cover golf facilities, golf clubs, bar and restaurant services, swimming services, sailing activities, and resort facilities at Pebble Beach.

None of those business registrations specifically deals with the sale of clothing or T-shirts which bear the words "Pebble



MERCHANT Paul Laub wears one of his T-shirts emblazoned with the words "Carmel-by-the-Sea," similar to those which bear the words "Monterey" and "Pebble Beach." It is the latter of those T-shirts which is at the center of a legal controversy. The Pebble Beach Co. wants the U.S. District Court in San Jose to bar Laub from sale of the "Pebble Beach" shirts on the basis Laub has committed a trademark infringement. (Photo by Michael Gardner).

Beach," Gerstl maintains in the motion to dismiss.

"The name 'Pebble Beach' appears on virtually all maps of the area and on maps of the state of California," Gerstl told the *Carmel Pine Cone/Carmel Valley Outlook* last week.

"The AAA book describes Pebble Beach and lists accommodations and the public travels on streets and has been allowed to buy and sell homes in Pebble Beach.

"It would be curious, indeed, if every resident of Pebble Beach and every map-maker had to go to the company to get permission to tell his friends, or to publish the fact that there were residences in Pebble Beach."

T-shirts which bear the "Pebble Beach" inscription have been sold — with other tourist fare — at Laub's Country Store on the southwest corner of Ocean Avenue and San Carlos Street for the last four years.

For several years, Laub purchased print over-runs of "Pebble Beach" shirts from the Pebble Beach Co. and re-sold those shirts from his Carmel store, according to his motion for dismissal. These shirts were sold with T-shirts Laub had printed with the words "Pebble Beach," "Monterey," "Carmel," and "Carmel-by-the-Sea."

IN FEBRUARY of 1983, the Pebble Beach Co. wrote to Laub an admonishment that it owns the trademark "Pebble Beach," which the company said it has used continuously for more than 60 years and which is registered with state and federal trademark offices.

In anticipation that the Pebble Beach Co. might claim new rights to use of the phrase "Pebble Beach" specifically to cover T-shirts, Laub applied for, and received, a copyright on his shirt design on May 31, 1983, according to Gerstl.

Threats of legal action by the Pebble Beach Co. drew a terse reply from Gerstl: "My client fully intends to continue selling shirts that say 'Pebble Beach' on them."

But it wasn't until Feb. 23, 1984 when the company filed its complaint in the U.S. District Court in San Jose. The continued use of the "Pebble Beach" insignia, according to the Pebble Beach Co. lawsuit, "constitutes trademark infringement and has caused ... confusion, deception and mistake."

But Laub, through his attorney, argues that the Pebble Beach Co. has no right to exclusive use of a geographic name, and that its legal action was filed too late. A hearing on

the Pebble Beach Co. request for injunction is scheduled for April 16 in U.S. District Court in San Jose.

"There are no trademarks or service marks held by the company which specifically deal with clothing, apparel, shirts or the like," Gerstl told the *Carmel Pine Cone/Carmel Valley Outlook* March 8.

"If the giant Pebble Beach Co. wants a hassle, they will have a giant one on their hands, particularly when they are asked to

'If the giant Pebble Beach Co. wants a hassle, they will have a giant one on their hands, particularly when they are asked to explain why they are using the name 'Pebble Beach' when Laub has a federal copyright on the name and design, (for) apparel.'

explain why they are using the name 'Pebble Beach' when Laub has a federal copyright on the name and design, (for) apparel."

Laub, who was in Hawaii at press time, could not be reached for comment. The Carmel businessman waged an extended battle with Carmel city officials two years ago over operation of his Paradise Mall on the northeast corner of Ocean Avenue and Dolores Street.

Shortly after Laub began to remodel the building to provide space for several interior businesses, the Carmel City Council in 1981 passed an emergency ordinance to prohibit the subdivision of retail space into any area smaller than 250 sq. ft. for retail purposes.

The measure was sometimes referred to as the "Laub ordinance." Laub dropped a lawsuit which sought \$2 million in damages because of that ordinance when the city agreed to permit continued operation of Paradise Mall.

Council members appeal Eastwood office plans

THE CARMEL City Council wants to tangle with "Dirty Harry."

Council members David Maradei and Helen Arnold have filed an appeal to the full council to overturn planning commission approval of actor Clint Eastwood's new downtown building.

That appeal tentatively is to be heard by the council when it meets at 7:30 p.m., Tuesday, March 20 at city hall.

Eastwood, best known for his "Dirty Harry" film roles, wants to develop a two-story, combined retail and office space complex on the west side of San Carlos Street between Sixth and Fifth avenues.

The new complex would replace the existing Shell Fisher Gallery building, the Nishi Nursery and a vacant storage lot.

The proposal barely squeaked by the planning commission on a 4-3 vote Feb. 22. Commissioner Gene Cava called the design "a gem...a diamond" while commission Chairwoman Sandy Swain referred to the building as "totally out of character with our Carmel."

Mrs. Arnold and Maradei charge that the project violates the general plan and the city design review ordinance.

In a letter of appeal to the full council, the two cite provisions in the revised general plan that they say grant the city the power to deny the existing proposal.

The four provisions of the general plan cited by Mrs. Arnold and Maradei are:

- "Continue to preserve and maintain the predominance of the residential character in Carmel through appropriate zoning and land development regulations in all districts.

- "Preserve the scale and character of the community, both the residential neighborhood and the commercial districts through the enforcement of community land use and design standards.

- "Require compatible architectural design and low mass intensity scale within the (city) to ensure the traditional village

character and balance of the community.

- "Continue to control the intensity and setbacks of two story buildings through design review. Guidelines should retain design flexibility, should not be so restrictive that all buildings would look alike, and should recognize that in certain areas the absence of setbacks is positive and contributes to the character of Carmel."

Mrs. Arnold and Maradei also cited a portion of the city design review ordinance to support their claim that the building should not be allowed.

A PORTION of the ordinance states that "proposed structures shall be related harmoniously to the terrain and to existing buildings in the vicinity that have a visual relationship to the proposed building.

"The achievement of such relationship may include the enclosure of space in conjunction with other existing buildings or other proposed buildings and the creation of focal points with respect to avenues of approach, terrain features or other buildings."

Maradei and Mrs. Arnold also claim that a height variance should not have been granted by the commission. As part of the design, a portion of the building out of view from the public way exceeds the height limits for two-story commercial buildings.

In their letter, Mrs. Arnold and Maradei warned that construction of the Eastwood project would be a "drastic and irreversible mistake."

Architect George Brook-Kothlow told the *Carmel Pine Cone/Carmel Valley Outlook* he wants to meet with the city to discuss its "concerns." He also promised to cooperate as much as possible.

The appeal is scheduled for the March 20 council session. However, at that time Brook-Kothlow said he may ask for a continuance because Eastwood's attorney, Brian Finnegan, has another commitment that night.



CLINT EASTWOOD'S plan to construct a new two-story building on three lots — including the Nishi Nursery property — has run into a Carmel City Council road block. The proposal, which was approved by the

planning commission Feb. 22, has been appealed to the council by two council members — David Maradei and Helen Arnold. (Photo by Michael Gardner.)

Another vacancy on forestry panel

ANOTHER VACANCY needs to be filled on the Carmel Forestry Commission after the resignation of four-year member Robert Evans.

His departure leaves the third vacancy on the five-person commission in the past five months after Matt Smith resigned and Ray Taylor died.

Smith and Taylor were replaced by John Davis and Jean Dahlstrand. Davis, who fills one of two commission positions reserved for members with professional experience with trees, was named after the Carmel City Council interviewed him and four other candidates.

Though Evans had professional arboreal experience, his replacement does not need to be a professional.

Carmel Mayor Charlotte Townsend told the *Carmel Pine Cone/Carmel Valley Outlook* last week she is not yet certain how the vacant position will be filled, but said she should know after discussions with city coun-

cil members.

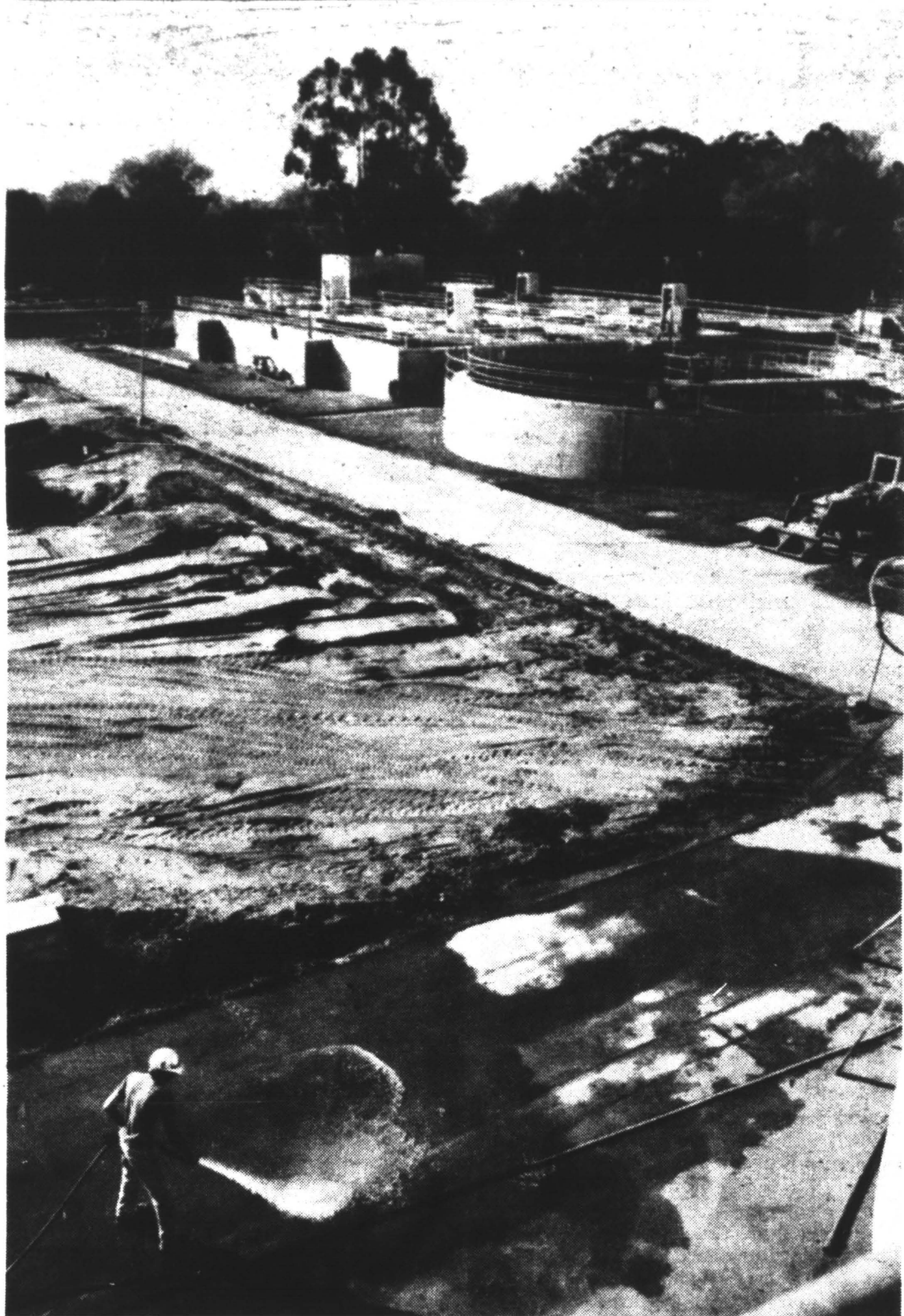
After the interviews with Davis and the other applicants for the position in February, city council members all said they were impressed with the qualifications and concern for the forest expressed by all candidates.

Mayor Townsend said she believes it is a "strong possibility" the council will select a replacement for Evans from among those applicants.

They include John Creighton of Carmel Valley, Richard Murray, Jonathan Braudrick and Larry Greenwood.

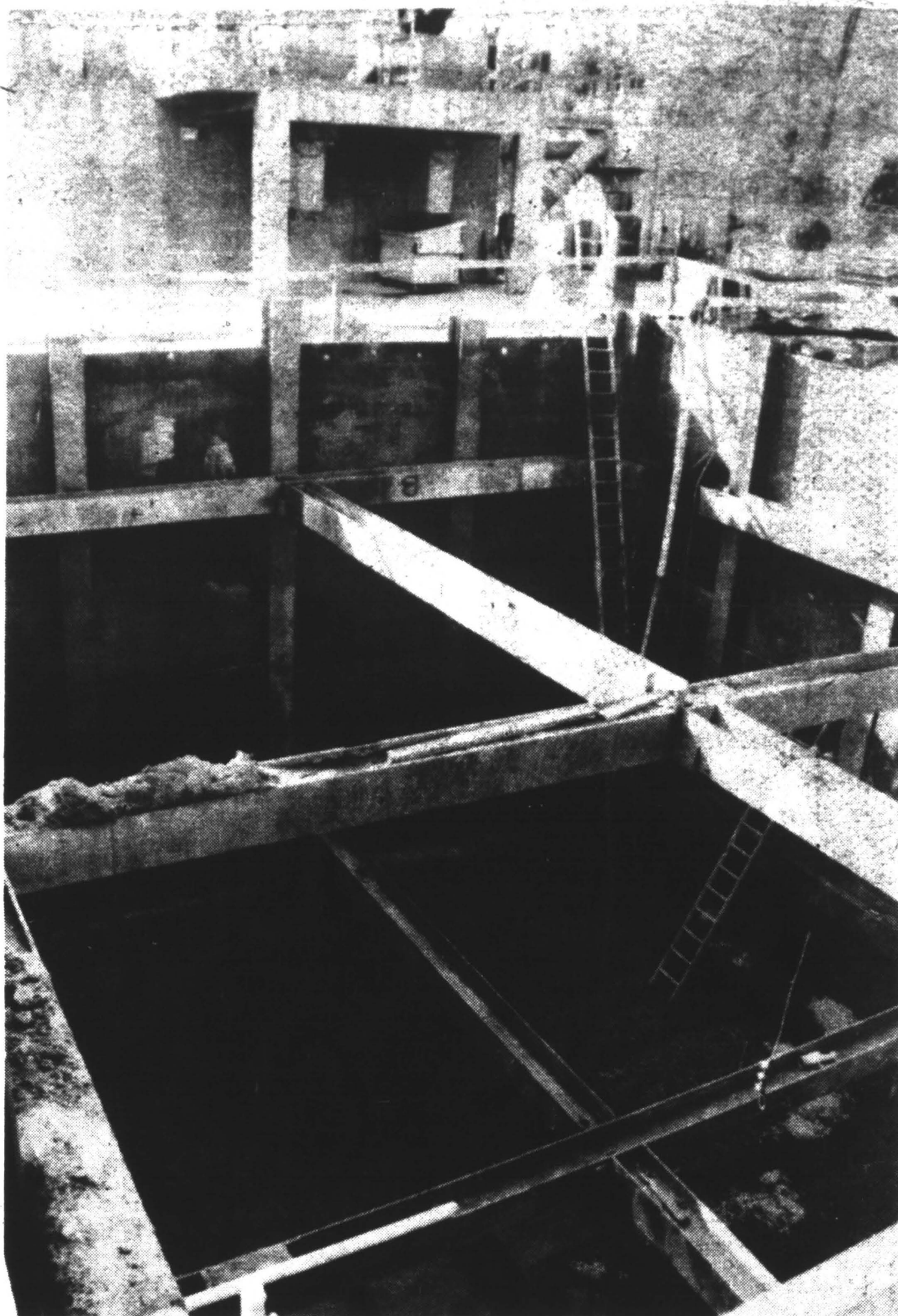
At his final meeting Feb. 28, fellow commissioners said they regretted Evans' decision to leave. Though he often did not vote with the majority of the panel, commissioner Virginia Atkinson said his positions were always well-considered.

She noted that, true to form to the end, Evans was on the short end of a 4-1 vote on the last action item on the agenda, a decision to retain a walkway along Fourth Avenue, north of Mission Street.



A CONSTRUCTION worker at the Carmel Sanitary District hosed off a walkway last week near the existing treatment facilities.

The plant completed improvement and construction project will cost in excess of \$6.5 million. (Photo by Joe Livernois).



A LOT OF "holes in the ground" can be found on the Carmel Sanitary District facility along the Carmel River these days as construction crews are in the sixth month of a

two-year plant improvement project at the facility. This hole will eventually be an influent storage tank.

Lots of 'holes in the ground'

Carmel Sanitary District overhaul creates a mess

By JOE LIVERNOIS

THE CARMEL Sanitary District facility on the Carmel River has the look of war-torn Beirut right now, but the battle is taking place in administrative board rooms rather than in the streets.

While boards of directors for Carmel and the Pebble Beach Community Services District feud over their separate wastewater disposal and reclamation projects, the battlefield look of the Carmel facility is the result of a \$6.7 million plant improvement project.

The project is in its sixth month and is due for completion by October of 1985, according to Michael Zambory, manager of the Carmel district.

"There's nothing but holes in the ground right now," Zambory said last week.

He said the most obtrusive part of the project for neighbors — loud pile drivers that could be heard across the river in the Mission Fields area — should be completed by the end of this week.

Once the piles are driven, construction crews for lead contractor Hoagland-Artukovich of Long Beach will begin to fill the holes with new facilities.

The most important new facility will be an "influent pump station," Zambory said. The pump station will prevent raw sewage from spilling into the river during high winter flows, he said.

In addition, the project will include construction of another secondary clarifier that can be used as back-up to the existing clarifier and a chlorination/dechlorination facility.

Treated sewage is now chlorinated before it is piped into Carmel Bay, Zambory said.

By adding dechlorination abilities, the bay can be protected from the possible debilitating effects of chlorination.

If the Environmental Protection Agency approves its share of funds for the proposed reclamation project proposed for Carmel, the dechlorination ability will be a step in the reclamation process, he said. The EPA has not decided whether it will fund the reclamation project and, in the meantime, the Pebble Beach Community Services District has proposed a smaller reclamation project to handle wastewater in Del Monte Forest.

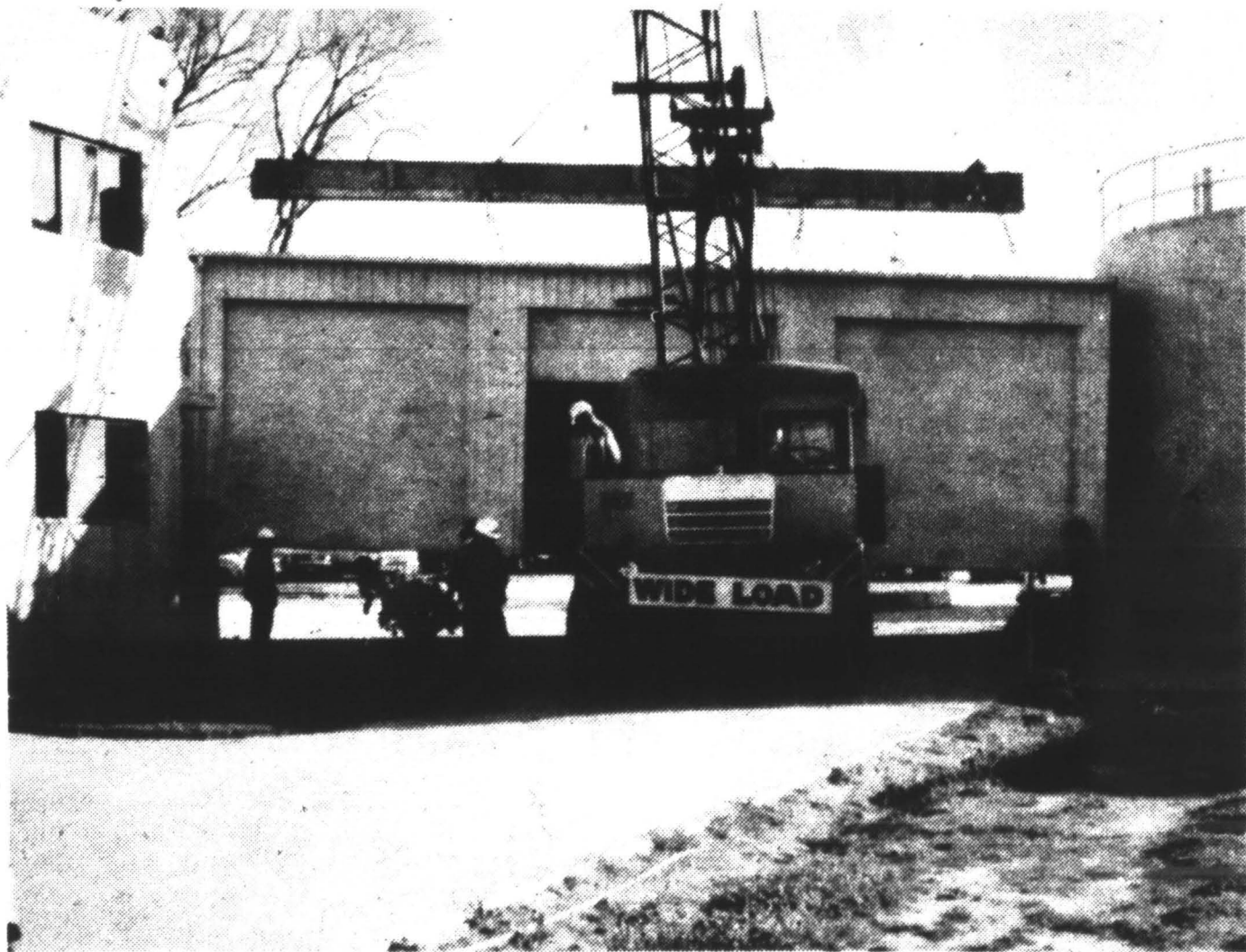
THE PLANT IMPROVEMENT project in Carmel also will include construction of a dewatering building and a dewatering press. Presently, the district spends about \$80,000 annually to haul sludge from the facility which is then deposited at the Marina dump.

With a dewatering building and a press, the district can cut that hauling bill substantially because the new facility will enable the district to squeeze water from the sludge and fewer trips to the dump will be required.

The project also includes facilities for standby power, telemetry systems and a new maintenance shop building, Zambory said.

Local share of the total project cost will be approximately \$833,000, he said. California kicked in another \$833,000 and the EPA funded the balance of the project.

Zambory said the district has not yet determined how the local cost of the improvement project will affect customer bills. He said the state and federal government require an "updated revenue program" from the district that would include an estimate of increased consumer bills before construction of the project is 80 percent complete.



A WIDE LOAD — a Carmel Sanitary District metal garage — had to be moved from its original site to make way for new facilities and construction workers found the going a tight squeeze between the district

plant office and a tank. The photographer, inspector Larry Haupt, said the sides of the garage scraped the buildings, though no damage was done.

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PRINCIPALS Rosemary Montgomery (left) of Carmel River School and Bob Douglas of Captain Cooper School in Big Sur chatted

over a cup of coffee during a March 10 special school board meeting at the home of Doyle Clayton.



MARVIN BIASOTTI, district psychologist, made a point about good programs in the

Carmel Unified School District.

School trustees meet at poolside to talk about district goals

By MICHAEL GARDNER

THE ATMOSPHERE seemed more conducive to a morning coffee social of the weekend society set than to a meeting of the minds on the future of Carmel schools.

But during a sunny Saturday (March 10) morning on a swimming pool patio shadowed by the green Carmel Valley hills, local educators huddled to brainstorm about the good and the bad of the Carmel Unified School District.

The rare Saturday morning session was designed as sort of a retreat where board members and administrators could mingle while they sipped coffee and ate a breakfast prepared by hostess Sue Clayton, wife of trustee Doyle Clayton.

The informal session did not produce any major decisions, but it did give trustees a chance to provide district administrators with guidelines on future goals and reflect a little about what is right about the local public education system.

The three administrators — Supt. William Rand, Director of Instruction Rich Hawkins and Business Manager Ed Miyasaki — were directed to prepare a report by March 26 on how much time it will take to implement a proposed five-year plan to define the mission of Carmel schools and ways to meet those goals.

In the past, trustees have met in mid-spring to talk about goals for the upcoming school year. At that spring session the board usually

adopted philosophical guidelines and at later meetings briefly discussed the progress made to meet those goals.

But as Hawkins pointed out earlier this year, trustees do not have a clear definition of the mission of Carmel schools, nor does the district have a long-range planning process to ensure that the goals are met.

With that thought in mind, Hawkins on March 10 presented trustees with an organizational plan designed to establish a community-wide committee to develop recommendations for the goals of the district over a five year period.

The 13-step proposal states that initially trustees must "develop a clear sense of mission or purpose for district schools" before they get into the nuts and bolts of reforming the district curriculum.

And to develop such changes the district will have to study a wide variety of data that affect the operation of a school district, Hawkins said.

THESE INFLUENCING factors include: "assumptions about what citizens of the future will need to know; community values as (to) the role of the school and what reform reports say that makes sense in this situation."

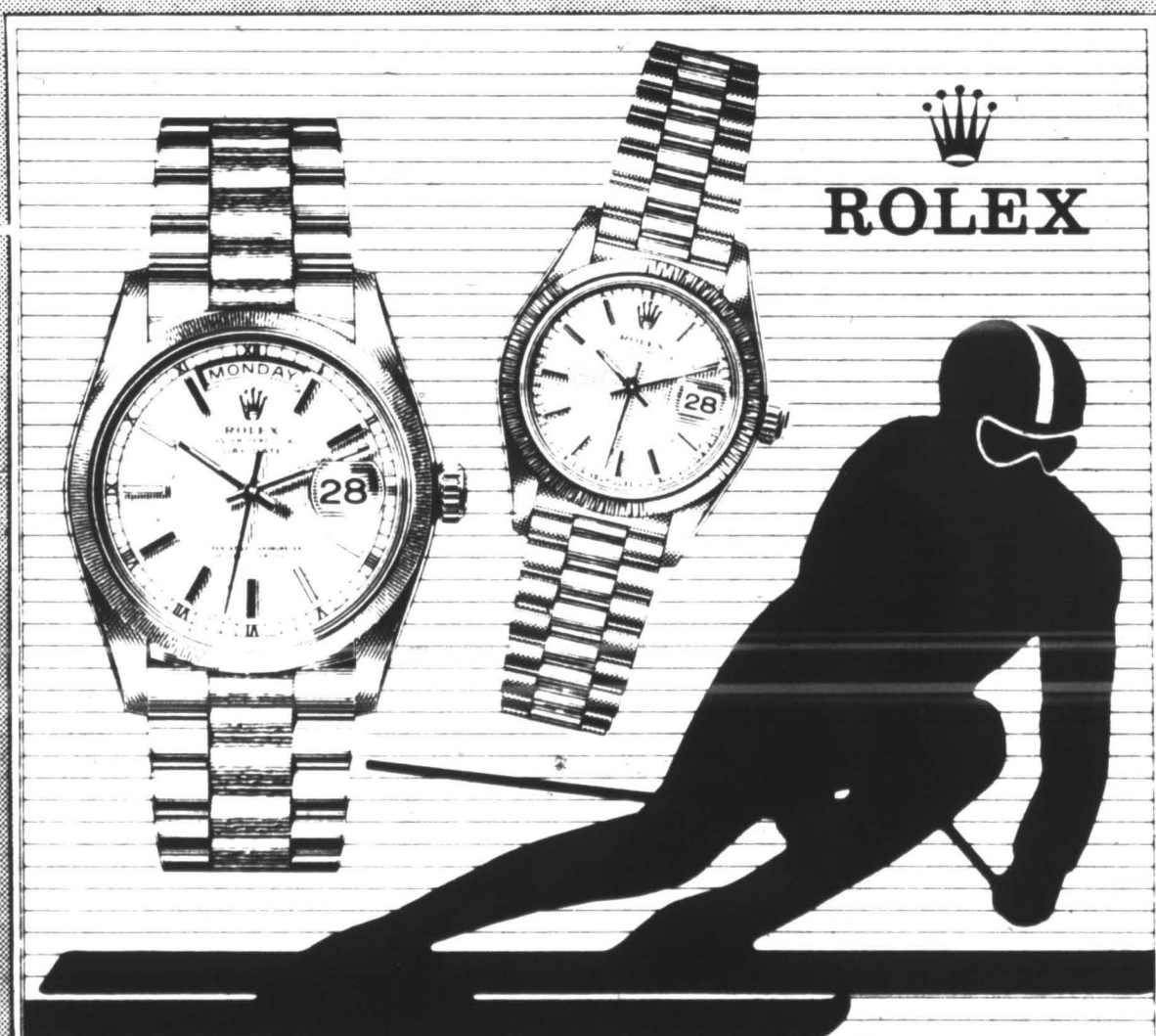
The demographics of the district also play an important role in any long-range planning decisions, Hawkins indicated.

He suggests that trustees also "develop a picture of the future" of the community and the district as it pertains to population



THE SWIMMING pool and patio area at Doyle Clayton's home lent itself more to a coffee social rather than the serious business of planning the future of Carmel Schools. But trustees March 10 spent about three hours on business discussing goals, high school renovation and the positive aspects of

Carmel schools. Above, meeting in one the committee sessions were: Trustees Clayton and Susan Bromfield, Business Manager Ed Miyasaki, Tulareitos School Principal Jim Kohnke, ROP Director Chuck Phillips and Carmel Middle School Assistant Principal Dee Dresser. (Photos by Michael Gardner.)



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characteristics, future finances, enrollment levels and needs for facilities.

After the information is gathered, Hawkins proposes that the board adopt a "model of general education" based on the philosophy of the school district.

That model then would be compared to existing educational programs to see which curriculum areas need to be changed, added or even eliminated to meet the newly-established goals.

Trustees generally support Hawkins' proposal, but were dismayed when Superintendent Rand suggested that such a program would take at least one year to finish before a final model is proposed to the board.

Trustees said the program is needed sooner if it is going to have any immediate impact on the educational curriculum.

Hawkins told trustees the schedule for his proposal could be shortened depending on

'I want to create a positive mind-set here. I want you to realize that we're not starting from ground-zero'.

how comprehensive the board wants to get in the "data gathering" phase.

Teachers, parents and the general community should be allowed to comment on the plan, which would add to the time needed to prepare the model program, Hawkins said.

Trustees then asked Rand and Hawkins to prepare a report on how long it will take to gather the background information before adoption of the model program. That report is to be presented to the board March 26.

Earlier in the session, the board and administrators present met in three separate groups at poolside to discuss possible goals for the upcoming year.

The most commonly-mentioned goals include: completion of the high school renovation project, increased graduation requirements, implementation of the high school closed campus policy, a seven-period day at Carmel Middle School and better pay for teachers.

Trustees Monday night (March 12) discussed renovation plans with the architect.

TRUSTEES voiced support in February for a seven-period day but withheld action until final budget time in June to determine

whether the district can afford approximately \$85,000 to implement the extra class.

Board President Robert Fenton especially pushed for increased graduation requirements. "I don't want to be happy with just the minimum set by the state," he said Saturday.

Some of the other goals discussed by the committees included: better communication between staff and school board, increased public relations, a technical program for non-college bound students, increased staff salaries, better maintenance of school buildings, and more visits by trustees to schools.

Rand said he plans to submit the goals to staff and trustees for recommendations on which areas should receive priority in the 1984-85 school year.

A final decision on priorities is not expected to be made by trustees until later this spring.

The session was not all filled with talk on "what can be done." Trustees and administrators also spent some time to reflect on the good things about the school district.

"I want to create a positive mind-set here," said Superintendent Rand when he asked the committees to talk about what is right about the schools. "I want you to realize that we're not starting from ground-zero."

Some of the more commonly-mentioned positive programs include the new attendance policy at Carmel High School and increased disciplinary measures at the middle school.

Parent support of the schools drew many positive remarks from those present. As Carmel Middle School Assistant Principal Dee Dresser said: "We have exceptional parental support. Even on a personal basis the mothers bring goodies in for the faculty and staff. It seems like a small thing, but it's so nice to know that you're appreciated."

Trustee Susan Bromfield added that many parents who do not have time to donate to the school do offer services or financial support for the many fund-raising activities.

And those present agreed that the "high expectations" of student achievement by community members and school officials is a plus in the district.

Other "positive" aspects of the local schools cited by the groups include: the "fine" teachers, "excellent" test scores, the academic programs, the atmosphere at River school, and good media coverage of activities.



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Carmel Valley Perspective

CV Ranch annexation delayed

Fort Ord gets cold feet on dam scheme

By JOE LIVERNOIS

FORT ORD appears to have cold feet about its participation in the proposed dam project at the San Clemente site of the Carmel River.

The base director of engineering and housing has asked the Monterey Peninsula Water Management District to consider an increase in the water allotment for the dam from 4,000 ac. ft. annually to 7,000 ac. ft.

Fred Meurer also has asked the district for assurances that Fort Ord would not be the first water customer to be cut during severe water-short years.

In a March 7 letter to Bruce Buel, manager of the water district, Meurer noted he received a "memorandum of understanding" from

"If your board has no flexibility in dam size or allocation methodology in shortage years, so as to guarantee a reasonable proportion of our needs, there is little economic sense in our pursuing the matter further," he said.

the water district that set out terms of an agreement between the district and Fort Ord for a joint environmental review of a 27,000 ac. ft. reservoir and dam at the San Clemente site of the Carmel River.

The letter was released to the water district board of directors at its Monday, March 12 board meeting in Monterey City Hall.

Terms of the agreement were accepted by the water district board and sent to Fort Ord and the Marina County Water District, both of them having expressed interest in San Clemente water.

But after Meurer read the agreement and

heard of the water district directors' attitude about Fort Ord participation, Meurer expressed doubts. He also wondered about the cost of the project.

"If my understandings are correct, the water available to Fort Ord would be only slightly less than Alhambra bottled water and not nearly as reliable," Meurer wrote. "Fort Ord would be foolish to invest the taxpayers' dollars in an operation for such a low return."

He said that if his "understanding of the board's position is accurate and final, this proposal is unacceptable because Fort Ord will be the only participant to drop out of the allocation of water during dry years."

He added that Fort Ord is "sincere in our desire to participate" in a surface water project to preserve its own ground water reserves for emergencies.

Presently, Fort Ord water is collected from wells that could be inoperative within several years because of increased salt water intrusion.

MEURER NOTED that water district board members have indicated they would not support a dam project at San Clemente larger than 27,000 ac. ft. An acre foot is 325,851 gallons.

If Marina and Fort Ord do not participate in the process, the water board would continue environmental review of an 18,000 ac. ft. dam that would provide 5,000 ac. ft. of new water to consumers in the district.

Once the environmental review is completed, the water board will ask voters in the district to determine whether they would support a bond to pay for the dam.

If Marina and Fort Ord do not participate, the election could be held as early as June of 1986. With Fort Ord participation, the environmental review would require federal participation, which would slow the process by at least six months.

The environmental review process was thrown off several months last week when



THE CARMEL VALLEY RANCH property now under construction has an assured water source, but the rest of the 169 units proposed for the development would all be located outside of existing California-American Water Co. service boundaries. Ranch developers

Fred Adjarian, the environmental analyst hired by the district to write the environmental impact report, resigned to take a job in a Costa Mesa planning department.

Meurer implored the district board to keep its options open about the size of the dam.

"If your board has no flexibility in dam size or allocation methodology in shortage years, so as to guarantee a reasonable proportion of our needs, there is little economic sense in our pursuing the matter further," he said.

"I hope your board is not that inflexible, as it would be a somewhat shortsighted posture."

The district board agreed to review its agreement through its subcommittees.

In other district action earlier this week, the board agreed to wait a month before it considers an application by Landmark Lands Inc. to annex 300 acres of Carmel Valley Ranch land to the California-American Water Co. service area.

Landmark needs the water to build the remaining 169 of the 400 units allowed on ranch property by existing land use plans.

AT LEAST FIVE water district directors have indicated they would have reservations about granting the annexation because the Carmel Valley Master Plan has not yet been adopted and because proposed policies in the plan would force Landmark to compete with other subdivision projects for water allocations.

"Until the Carmel Valley Master Plan is adopted, it would be premature to take any action," Director Dick Heuer of Carmel Valley said.

Lloyd Lowery, an attorney for Landmark, asked the board to consider the application at its April 9 meeting, when Lowery said

have asked the Monterey Peninsula Water Management District to consider their application to annex that property to Cal-Am but several district directors have expressed their reservations about the application. (Photo by Robert Miskimon).

Carmel Valley Ranch officials can present reasons why they believe the application is not premature.

David Laredo, attorney for the water district, agreed "an applicant is free to come before us at any time" for an application for annexation, though he added the district board is equally free to deny the annexation if it does not believe it meets district policy.

In a related matter, Laredo noted that the Public Utilities Commission ruled on the annexation of 30 acres of Carmel Valley Ranch property to the Cal-Am service area at its Feb. 16 meeting.

The PUC dismissed the application because Carmel Valley Ranch developers have not yet met conditions placed by the district on the annexation, which includes an intense examination of the potential water availability from the so-called Tulareitos aquifer beneath ranch property.

But Laredo said the dismissal opinion was "significant" because the Public Utilities Commission said the water management district has the ultimate authority over annexations.

In the past, water district staff believed that proposed annexations should be sent to the PUC after a district board recommendation.

But the Feb. 16 opinion noted that the water district has "primary review authority over service requests for water from Cal-Am."

It added that after district-recommended conditions of the annexation are met, the "ranch will be entitled to receive Cal-Am water without need for any application by ranch to this commission" but only "if the district determines that annexation will be permitted."

Laredo called the opinion "an explicit recognition of the role the district plays" in annexations.

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Carmel Valley Perspective

CV Master Plan hits snag in county planning panel

By JOE LIVERNOIS

A SUBCOMMITTEE of the Monterey County Planning Commission reviewing the Carmel Valley Master Plan appears to be bogged down in the implementation part of the plan.

"We're not making as much progress as I had hoped," said Carmel Valley Commissioner Gary Varga, chairman of the subcommittee.

The planning commission tentatively approved the policy portion of the Carmel Valley Master Plan Feb. 29, but Varga said the three-man subcommittee has bogged down in its review of the complicated implementation section of the plan.

The subcommittee has met twice, Varga said. "We have no problem identifying the problems," he said, "but we get bogged down when we try to solve them."

The subcommittee had hoped to report its recommendations to the rest of the planning

'The problem is that when the citizens' advisory committee went over it, they really didn't change anything.'

commission in time for its March 28 meeting in the Monterey County Courthouse in Salinas.

"But I bet we don't," Varga said.

Varga said the implementation policies in the plan are full of complicated and confusing language, much of it held over from the plan originally adopted by the Monterey County Board of Supervisors in 1980.

"For instance, the master plan interchangeably talks about units and lots and I think it is supposed to be talking about one or the other," Varga said.

"The problem is that when the citizens' advisory committee went over it, they really didn't change anything," Varga said.

In fact, the Carmel Valley Master Plan Citizens' Advisory Committee, which met for about five months early last year, made a conscious effort not to change much of the language in the implementation process in the original master plan and, instead, focused on the policy section.

The advisory committee did, however establish a 20-year quota and an annual allocation.

The committee recommended the county accept the 2,500-unit buildout quota that originated in the 1980 master plan, but it also suggested that lots of record and units built in geographical areas that have since been excluded from the master plan boundaries be subtracted from the 20-year quota.

VARGA SAID he doubts the planning commission will have problems with the subcommittee recommendations for a 20-year buildout, which would create approximately 1,600 new building lots in Carmel Valley.

Instead, he predicted the commission would spend a lot of time with otherwise tedious implementation policies like the dedication of trails through property as a condition of building privileges. "We could get hung up on trails," he said.

Varga said another anticipated problem area is the annual allocation system devised by the master plan advisory committee.

Language in the proposed allocation is necessarily complicated, if not convoluted.

It reads:

"The Carmel Valley Master Plan establishes both a 20-year quota and an annual allocation for the purpose of regulating residential subdivision activity.

"To this end, an average of 64 residential units resulting from the subdivision process may be built in any given year. The number 64 was obtained by taking the 1,600 allowable units, subtracting 328 for units proposed for the excluded areas, and dividing by 20 (years).

"Units are to be allocated at the rate of 64 per year with a sliding window over a four-year period. There will be a maximum of 256 units allocated in the first four years, with no more than 85 units allocated in each of the first two years following implementation of the plan.

"A subdivision evaluation system is to be used to assist the decision making body in arriving at a comparative evaluation and, ultimately, a decision regarding the relative merits of the various residential development projects."

In other words, the plan will allow for a maximum of 85 units per year to be built in Carmel Valley over the next 20 years.

Individual applicants, however, may only receive building permits for "not more than 25 units" per year, according to the draft plan.

If individual applicants have plans to build a subdivision larger than 25 units, they can "apply for up to the maximum density allowable on their parcel," but only 25 units can be issued use permits during any one year.

Varga said the "interchangeable" use of "lots" and "units" in the implementation section of the master plan is a big problem he considers a personal priority to solve.

He said he believes the implementation section would, as written, allow "everybody out there" to subdivide their property into lots. Once those lots are subdivided, the master plan could be challenged and, if successful, the property owners could build on their new "lots of record."

"We could end up with 3,000 new buildings out there," he said.

Some Carmel River property owners may get a discount on assessment

RIVERFRONT PROPERTY owners in Carmel Valley who already have completed river bank improvement projects on their property may qualify for a 50 percent discount on an assessment to fund the Carmel River management program.

Bruce Buel, manager of the Monterey Peninsula Water Management District, told the Carmel Pine Cone/Carmel Valley Outlook last week he expects water district directors to approve the river management program at their April 9 meeting.

Property owners along the Carmel River authorized creation of the program, which will oversee individual riverfront projects designed to curb river bank erosion, during a mail ballot election last year.

Thirty percent of the funding for the program will come from a 35-cent per linear foot assessment of riverfront property owners; the balance will be paid by California-American Water Co. consumers.

Property owners who performed riverbank improvement projects on their property in recent months can qualify for a up to 50 percent discount on the assessment, Buel said.

For a full discount, individual projects must meet the water district standards outlined in the river management program guidelines Buel expects to be approved by the board April 9.

Applications for the assessment credit, available at the water district office on 187 El Dorado St. in Monterey, must be submitted to the office by April 16, Buel said.

The application will be reviewed by both the Carmel River Advisory Committee and the water district board of directors.

Internship in capitol

Rep. Leon E. Panetta (D-Carmel Valley) is accepting applications for the annual Congressional senior intern program in Washington, D.C.

The internship is open to citizens aged 60 and above who are involved in providing services for the elderly. Only one applicant from the 16th District will be chosen for the program, which lasts from May 7 through 11.

Round-trip travel costs must be met by the program participant. A stipend will be offered to cover the intern's lodging and other expenses while in Washington.

"Senior interns will be able to study the legislative and administrative process up close," he said. "Through seminars and speakers representing Congressional committees, federal agencies and private organizations, the interns will learn about a wide array of programs related to aging and the elderly."

Those who wish to apply for the internship should write to Congressman Panetta, including in their letter a description of their involvement in providing services to senior citizens, a brief summary of their reasons for wanting to participate in the senior intern program, and a summary of how they would use the program to benefit their community after the return from Washington.

Panetta's address is 339 Cannon House Office Building, Washington, D.C., 20515.



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County officials say:

No plans for library at mouth of Valley

CARMEL OFFICIALS who want to wait for Monterey County to build a library at the mouth of Carmel Valley had better be patient.

Monterey County Administrative Officer Ernest Morishita said this week that formal plans to build a library building in Carmel Valley do not exist. And candidates for Monterey County Fifth Supervisorial District say such plans are unlikely to surface in the near future.

"At this point, we have no plans for a library in Carmel Valley in our general budget, in our capital projects budget or in the library budget," Morishita said.

Supervisorial candidates Howard Brunn, Karin Strasser-Kauffman and Ed Lee all said a county-sponsored library at the mouth of Carmel Valley is not among their high priorities.

Brunn reacted to a front-page story in the *Carmel Pine Cone/Carmel Valley Outlook* last week in which three Carmel council members said they were not willing to support construction of an annex or additional space for Harrison Memorial Library until the county indicates whether it intends to build a library in the Valley. The possibility of a county building was described as a "continued threat."

"It's no threat," Brunn said. "There's been discussion about it. Sam Farr talked about it and Bill Peters talked about it, but there have been no serious plans."

Brunn also said he believes the city council should not ask Carmel voters what they believe the city should do with the library again. Council members David Maradei, Robert Stephenson and Helen Arnold have said they plan to ask voters how they feel about library expansion in a city-sponsored questionnaire now in the planning stages.

Brunn said the city already has asked voters about library expansion twice.

The last time, in November, the city council dismantled an annex project in which the Harrison Memorial Library Board of Trustees had already spent \$50,000 for preliminary design work to ask voters if they would support a garage/library superstruc-

ture at Sunset Center.

The superstructure was supported by the city council, but Carmel voters turned down the project by a 2-1 margin.

NEVERTHELESS, the ballot measure successfully halted the annex project and angered the library board.

Library trustees stated after the vote that it is now up to the city council to determine what to do about library expansion and at their meeting Feb. 28, trustees urged the city not to send out another questionnaire.

"I think people are really getting tired of being asked about it," Trustee Jean Grace said.

Brunn agreed and added the city council should make the decision on its own "instead of politicking around." He said he is "strongly in favor" of the annex "as projected and planned."

He also said he does not believe the county would soon consider a library at the mouth of Carmel Valley. "I suspect there is no land available and I also suspect there are no funds available," he said.

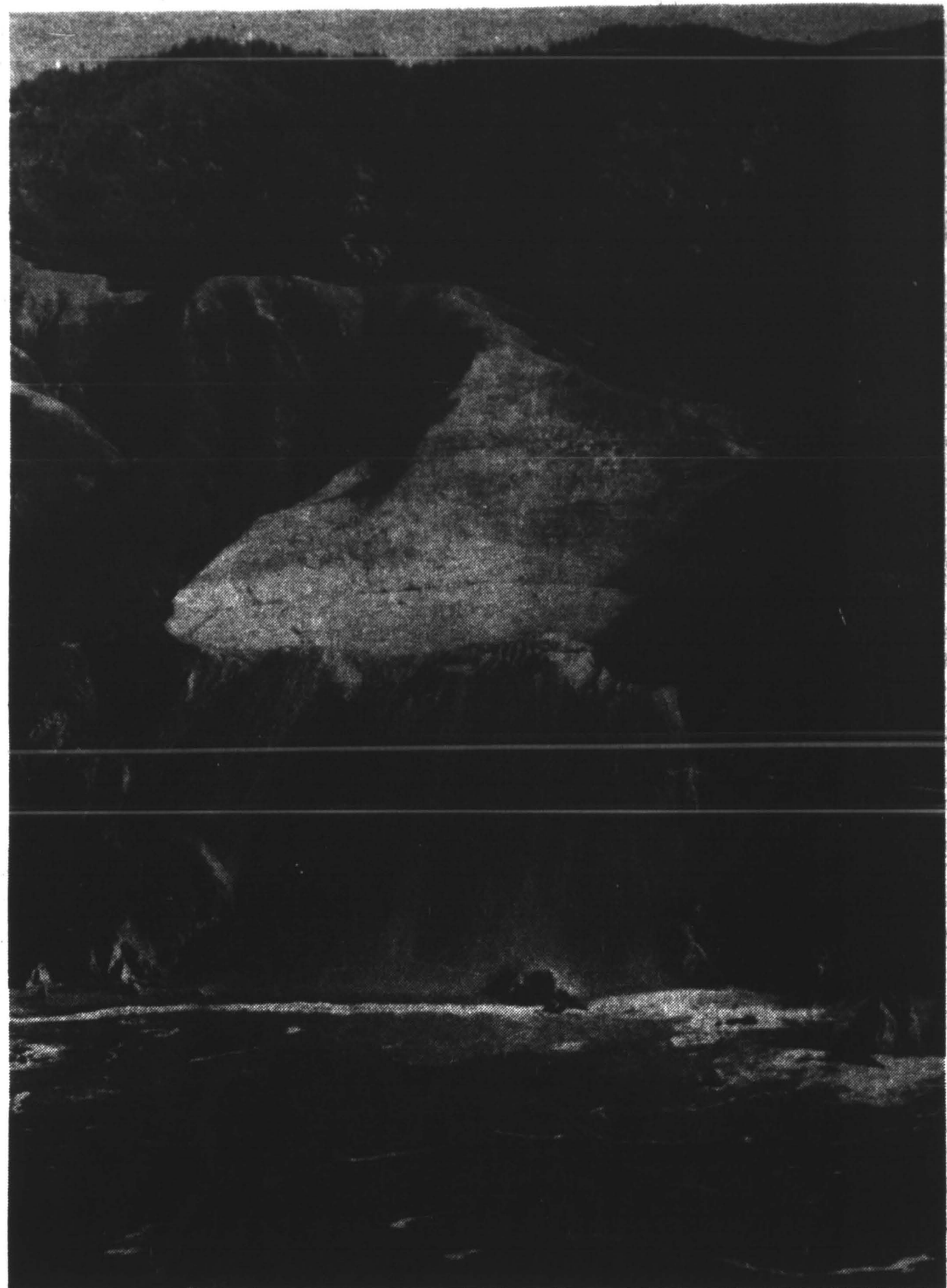
Lee told the *Carmel Pine Cone/Carmel Valley Outlook* he does not "perceive there is anybody in Carmel Valley who feels there is a pressing need" for a library in Carmel Valley.

He said a library building is not high on his list of priorities, if at all. "I haven't even thought about it," he said. "I think everybody (in Carmel Valley) believes they are getting adequate service from libraries in Carmel and Monterey."

"I would think it is better to have a few good libraries instead of a lot of inadequate ones."

The county library has a \$1.9 million annual budget this year, Morishita said, and about half of its budget comes directly from county property taxes.

The budget maintains county library headquarters in Salinas, branch libraries in Prunedale and Marina and satellite libraries in Carmel Valley, as well as in South County and North County.



THE BULLDOZERS that were once hundreds of feet above the Pacific Ocean (above) are now near road level on Highway 1 through Big Sur and California Transporta-

tion Department officials have announced the road will open April 11, almost one year after the mountainside first covered the roadway near Julia Pfeiffer Burns State Park.

It's official: Highway 1 to open on April 11

OFFICIALS AT CalTrans, who have put themselves on a ledge to repair Highway 1 through Big Sur — and out on a limb with their wayward predictions about when they would finish their task — now say the highway will open April 11.

They have learned to be quick with the disclaimer, however, and California Transportation Department officials hastened to add that the road will open April 11 "barring some unforeseen event."

Nevertheless, officials for both CalTrans and local chambers of commerce are gearing up to open the roadway with great fanfare in an effort to drum up publicity to alert would-be visitors that Big Sur is again open for business.

CalTrans officials have invited their boss, Gov. George Deukmejian, to cut a 52-foot long cake that will be shaped to look like a ribbon for the ceremonial "ribbon cutting," according to Bill Todd, deputy district director in charge of administration at the regional CalTrans office in San Luis Obispo.

The tourist industry in Big Sur, as well as the Monterey Peninsula and northern San Luis Obispo County, would love to eat cake again after devouring humble pie for almost a year, since a landslide buried a portion of Highway 1 near Julia Pfeiffer Burns State Park in early May.

Through traffic between San Luis Obispo County and the Monterey Peninsula has been shut off since then and business losses have been tallied in the tens of millions of dollars.

Tourist-oriented businessmen hope to capitalize on what is expected to be the biggest year for tourism ever in California. Lions Club International and Democrats will have their conventions in San Francisco this summer and the Summer Olympics will be played in Los Angeles.

Merchants have pleaded with CalTrans officials to get the road open by this summer.

Merchants became increasingly anxious after CalTrans failed to meet deadlines department officials had made. After they missed a November deadline, CalTrans officials

quit predicting the date of completion — until last week.

Todd has met with officials from chambers of commerce twice in past weeks in an effort to coordinate a public relations ceremony.

'PRACTICALLY EVERY chamber of commerce from Morro Bay to Monterey is involved," Todd said. The event is planned for 11 a.m. April 11 at the site of the landslide.

If the governor shows up, he will deliver a speech, which will be followed by speeches from "other dignitaries," Todd said.

He added that CalTrans may roll in a 52-foot cake shaped like a ribbon that will span the width of the highway. "The plan is to cut the cake instead of a ribbon," he said.

Again, the disclaimer: "The celebration will be held on that day and we're reasonably confident of it," Todd said, "barring some unforeseen event, like heavy rains or if something else happens at the site."

He said the April 11 date gives CalTrans "some cushion, but not a whole lot."

E.B. ("Joe") Thomas, the CalTrans chief of highway maintenance in Sacramento, told the *Carmel Pine Cone/Carmel Valley Outlook* that a crew of about two dozen bulldozer operators has been able to work its way down the mountain an average of three to four feet daily.

He added that the crews can move even more earth daily now that they are closer to the roadbed.

Work on the mountain began about several hundred feet above the site of the old roadbed because CalTrans feared more landslides at the site if the mountain above remained.

"The weather has been perfect," Thomas said.

Burke Pease, executive director of the Monterey Peninsula Chamber of Commerce, said his office has been busy in the past week contacting auto clubs, travel writers and travel agencies throughout the United States about the opening of the road.

"We're getting the press releases out now," he said.



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Help for the victims of domestic violence

By ROBERT MISKIMON

IF YOU'RE a woman in the Carmel/Carmel Valley area who is experiencing domestic violence, you are not alone.

In fact, the only thing that makes this area different from any other with respect to domestic violence is the strong tendency to deny its existence, according to Bobbie Severson, director of the crisis line of the Monterey Peninsula YWCA.

But there is a facility on the Monterey Peninsula for battered women and children, as well as assistance and support in a crisis situation, Ms. Severson said.

And there is a likelihood that many more women could avail themselves of these ser-

'Usually, there are other marital problems. Poor communication and job-related anger often combine to create the violence. Nationally, about 95 percent of cases of domestic violence are alcohol-related. In Carmel/Carmel Valley, it's mostly cocaine and alcohol-related, particularly for those in their 30s.'

vices, she said. The problem is that many women involved in domestic violence in the Carmel/Carmel Valley area are isolated and afraid.

"There's just as much abuse in an area like this as in a lower-income area," Ms. Severson said. "The people in lower income areas use social service agencies more readily than the people in an area like Carmel. Isolation is an important factor in domestic abuse, particularly in Carmel."

In 1983, a total of 1,360 calls were placed to the YWCA domestic violence crisis line, and 9 percent of those calls came from women in the Carmel/Carmel Valley area, Ms. Severson said. In the same period, 4 percent of the women who stayed in the YWCA shelter were from this area.

"There is a real tendency for people in this area not to see that a man is in a battering situation," Ms. Severson said. "The wife or girlfriend could be the only one who sees that side of him."

"This could be a man who is successful, upstanding, well-liked. The woman wonders why it is happening to her; friends and family members don't want to believe it can happen to them. Because it hits close to home and because it causes a lot of shame and embarrassment, there's a lot of denial."

The "typical" case of domestic violence in the Carmel/Carmel Valley area involves a white female, usually with a couple of years of college education, whose husband or boyfriend is an employed professional, Ms. Severson said. The wife — or victim — is usually unemployed with two school age children and very few activities or friends outside the home.

"Generally, there's a lot of verbal and psychological intimidation, loss of control over who she sees and where she goes," Ms.

Severson said. "The woman often chooses to do what he wants rather than risk getting him angry."

THERE ARE three stages in the typical incident of domestic violence, Ms. Severson said.

In the first stage, tension builds and the woman withdraws from contact with her spouse. The second stage is the incident of violence itself, whether physical or verbal. And the third stage is a display of affection by the male, in which gifts are often offered in a reconciliation attempt.

"Usually, there are other marital problems," she said. "Poor communication and job-related anger often combine to create the violence. Nationally, about 95 percent of cases of domestic violence are alcohol-related. In Carmel/Carmel Valley, it's mostly cocaine and alcohol-related, particularly for those in their 30s."

For most women who have experienced domestic violence, the ultimate issue becomes whether to leave the relationship, Ms. Severson said. About half return to the situation; most women go back two to five times before the leave for good.

"It's not that easy to leave a relationship like that, because of financial and emotional dependency," she said. "When women come to the shelter, we advocate counseling for the woman and a men's support group for the man. But most of the time, the men don't recognize there is a problem. The other thing we do is to help the women to get into support systems."

"Unfortunately, for many women who return the violence resumes with even more physical and verbal abuse. In two-thirds of the cases, children are also abused — either by the father or the mother. It's very difficult

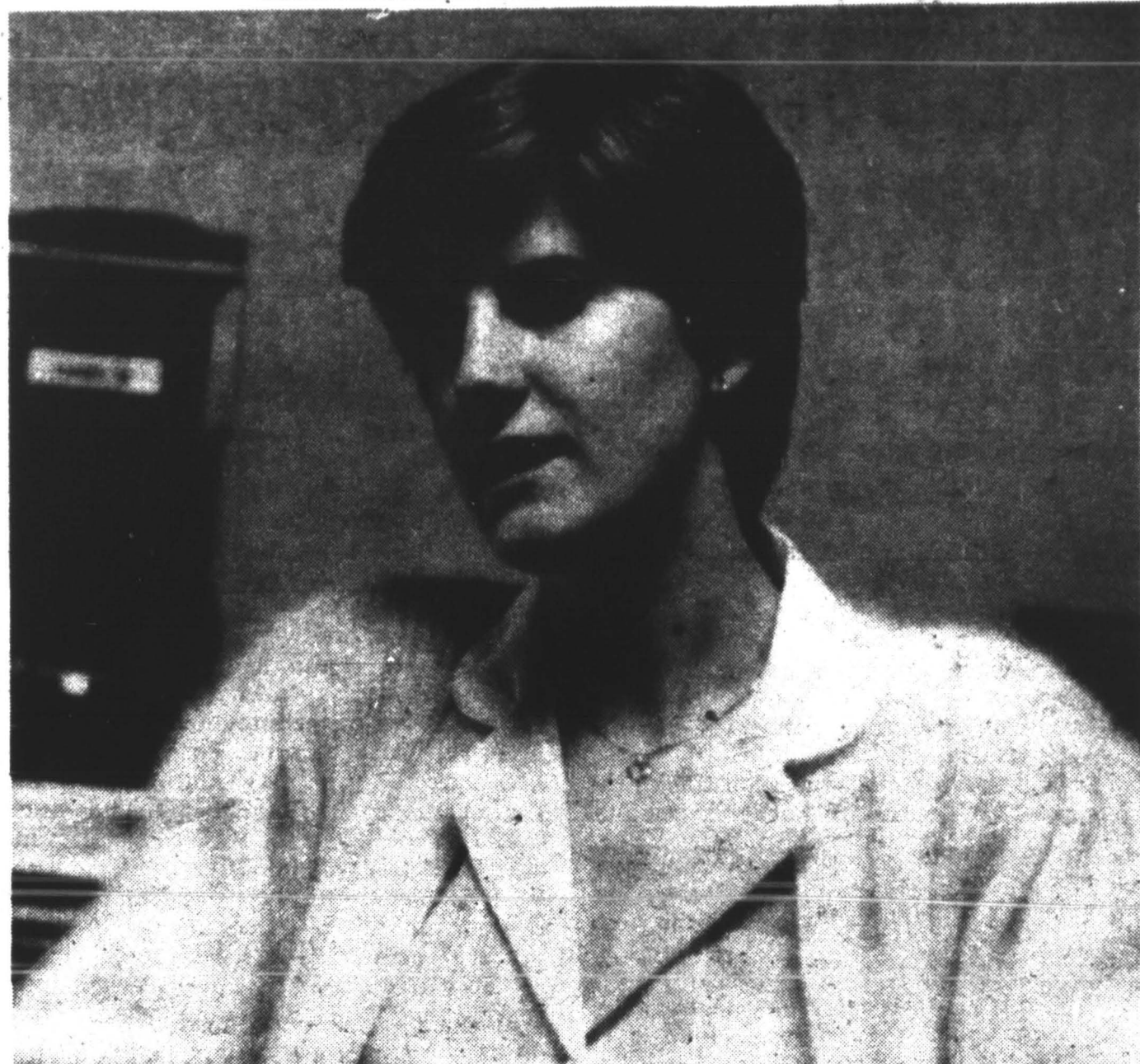
'Many victims of domestic violence see it as an acceptable form of behavior, because they were abused as children or they saw their parents abuse each other. Their value system says the violence is OK. It's important to let people know that it's not all right to receive this violence.'

for the woman, particularly if the husband is well-recognized in the community because the woman finds herself without many friends if she leaves. Most of her friends were actually his friends."

The YWCA shelter can accommodate 15 women and children. Counseling, group support meetings, and tutoring are available for the women and children who come to the shelter, Ms. Severson said.

"Many victims of domestic violence see it as an acceptable form of behavior, because they were abused as children or they saw their parents abuse each other," she said. "Their value system says the violence is OK. It's important to let people know that it's not all right to receive this violence."

For those who are interested, the telephone number for the YWCA crisis line is 372-6300.



BOBBIE SEVERSON, director of the crisis line of the Monterey Peninsula, believes many more women in the Carmel/Carmel

Valley area could benefit from the services of the YWCA shelter and crisis line. (Photo by Mike Gardner).

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CITY OF CARMEL-BY-THE-SEA NOTICE TO BIDDER

PLEASE NOTE that the NOTICE TO BIDDERS for the removal of three eucalyptus trees located on the West Side of Junipero between Tenth Avenue and Eleventh Avenue has been extended to March 29, 1984, due to an error in the BID NOTICE. The Contractor DOES NOT NEED A VALID CALIFORNIA CONTRACTOR'S LICENSE, BUT DOES REQUIRE A CITY OF CARMEL-BY-THE-SEA BUSINESS LICENSE BEFORE COMMENCEMENT OF THE PROJECT.

Joanne Brehmer
Joanne Brehmer, City Clerk

DATE OF NOTICE: March 12, 1984 (P.C. 321)

Vietnam vet wants memorial shifted to Devendorf Park

By JOE LIVERNOIS

THE LOST and forgotten Carmel memorial to killed and missing soldiers of the Vietnam War may be relocated to a more prominent site in the city.

The memorial, a large rock on which about a dozen copper nameplates are attached, is located in the center island on Ocean and Lincoln avenues.

"Because of its location at a busy intersection in Carmel, I feel that people just don't notice our Vietnam memorial," said Ken O'Donovan, a Carmel police officer who lives in Marina.

O'Donovan has made the relocation of the memorial to Devendorf Park his personal

campaign in the city. In December, he wrote a letter to the Carmel American Legion, Post 512, to suggest the American Legion move the monument.

"Other war memorials are located at Devendorf Park," O'Donovan wrote. "However, with the display of our American flag and the scenic park as a background, I feel that this location would offer the greatest honor to our servicemen who died in Vietnam."

O'Donovan met with American Legion members Jan. 13 and the Legionnaires asked O'Donovan to ask the city for assistance in the movement of the monument.

On Feb. 28, the Carmel Forestry Commission agreed to help O'Donovan and the Legion move the monument. The stone would be moved to the west end of Devendorf Park near Mission Street.

In his letter to the American Legion, O'Donovan said the monument "remains obscure" because of its location.

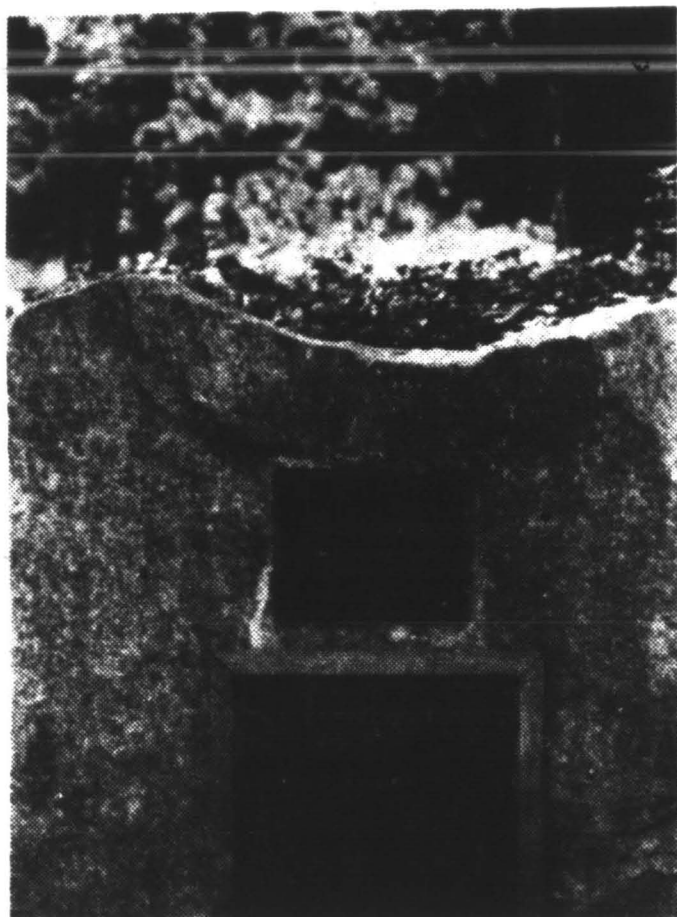
"This past summer I noticed that the vegetation around the Vietnam memorial had grown to the top of the monument and blocked its view," he said. Though the Carmel Forestry Department later trimmed the vegetation, the monument is still almost completely unnoticed by most pedestrians, he said.

O'Donovan said that as a senior officer for the police department, he drives by the monuments many times each day. "This gave me the opportunity to see first-hand the number of persons who view them daily, he said.

"The war memorial monuments that are located in Devendorf Park are frequently viewed by persons of all ages as they enjoy our park. I did not see even one person stop to look at or read the names on the Vietnam memorial."

O'Donovan, a veteran of the Vietnamese conflict, also said he believes the memorial should include names of all persons killed or missing from the Monterey Peninsula.

He said he believes there is enough room on the rock to include the entire Monterey Peninsula and he offered to "volunteer to research the names" for the American Legion.



A SPARROW USES the memorial to Carmel soldiers killed or missing in the Vietnam War as a perch briefly, but birds, city gardeners and Carmel police officer Ken O'Donovan are among the few who realize the memorial exists. (Photo by Joe Livernois.)



THE LOCATION of the Vietnam War memorial prevents most Carmel residents from noticing the memorial on the center island on Lincoln Street and Ocean Avenue.

Carmel police officer Ken O'Donovan has asked the city to move the memorial to Devendorf Park. (Photo by Joe Livernois.)



CARMEL CITY Administrator Doug Schmitz was given a vote of confidence by the council March 6 along with a 3 percent

salary hike plus another vacation week. (Photo by Michael Gardner.)

City administrator gets a pat on the back and raise

By MICHAEL GARDNER

THE CARMEL City Council — although it acted about half a year late — has given City Administrator Douglas Schmitz a big vote of confidence, a pay raise and an extra vacation week.

The council March 6 granted a 3 percent salary increase to Schmitz, who in late February completed his first year as city administrator.

The pay increase pushes Schmitz's annual salary up from \$543,560 to \$544,866. The council also agreed to pay Schmitz's 7 per-

'Doug can also be tough when he has to. He makes the hard decisions, which sometimes is a very difficult thing to do.'

cent contribution to the Public Employees Retirement System. That action will give Schmitz an extra \$3,049 annually in actual take-home pay.

The council also granted its city administrator an additional 40 hours in "executive leave time," which translates into another vacation week, Schmitz said.

Under city personnel rules, all employees receive two weeks vacation and department heads are allocated 40 hours of executive leave time to help make up for night meetings and overtime. The extra 40 hours gives Schmitz four weeks vacation per year.

The changes in his contract were made about six months later than originally anticipated. When Schmitz was hired in February of 1983 he and the council agreed to a review of his performance within six months. Because of that agreement, he was excluded from the 6 percent pay hike granted employees last July.

But a series of events forced the council to postpone its review of his work. A council member was absent in August and September and then Councilman Frank Lloyd passed away. In November the council was busy with the election. Finally, earlier this year a full five-member council was able to review his performance in office.

The council believes that Schmitz is worth the extra money and vacation pay, according to those who talked to the Carmel Pine

Cone/Carmel Valley Outlook outlook.

Schmitz is credited with overcoming a stigma attached to the city that it cannot accomplish major tasks. In the year that he has been here, the city finally has accomplished more projects than what is on the drawing board, Councilman David Maradei said.

It is his ability to "get things done" that makes Schmitz valuable, Maradei said.

'I BELIEVE that every person on this city council is convinced that the legacy of this council will reside not so much in what we do, but in what Doug has been able to do,' Maradei said.

"Not since Jack Collins have we had that and Jack was forced out of office by a former council," he said. (Collins was succeeded by Doug Peterson, who had been criticized by the current council for his alleged inability to get major projects accomplished.)

"Doug (Schmitz) has fulfilled everything the council has expected of him. I can't recall a time when he has failed the council at a major task," Maradei said.

Maradei also praised Schmitz for his ability to work with the staff and his reorganization plans that brought several younger employees to Carmel to mix with the experienced workers.

"Doug can also be tough when he has to. He makes the hard decisions, which sometimes is a very difficult thing to do," Maradei said.

"Not only do I like him as a city administrator, but he's a wonderful friend."

Councilman Robert Stephenson praised Schmitz, especially for his ability to keep the council abreast of projects and events at city hall.

"Without downgrading the previous man, I never knew how ill-informed we were before," Stephenson said.

Stephenson especially likes the "post mortem" memo Schmitz sends to the council after a meeting. The memo details the council action and how the staff plans to implement the directions. Schmitz also provides the council with a confidential Friday memo on the goings on at city hall.

"I can't really tell you how much we appreciate the man," Stephenson added.

Under city rules, Schmitz is in charge of municipal operations and employees. Schmitz reports directly to the city council. The council has the power to fire a city administrator at any time.

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Trustees examine plan to upgrade Carmel High

By MICHAEL GARDNER

THE CARMEL Unified School District trustees may have found a model to help implement campaign promises to upgrade the Carmel High School educational program.

Joe Petterle, who is on leave from his post as principal of El Camino High School in Sacramento, March 12 presented trustees with a brief overview of his "Peer Excellence in Education" project that has improved educational programs not only at his school but at three other campuses in the past four years.

Petterle's project parallels the campaign pledges of the four new trustees whose November election platforms included calls for a reassessment of the mission and establishment of long-range goals in the Carmel district.

And Petterle made his presentation a mere two days after trustees brainstormed on a re-

implement his changes. Today, four years later, test scores have improved dramatically, discipline is better and school enrollment has grown from 1,200 to 1,700, he said.

PETTERLE told Carmel trustees the program first must have the unquestioned support of the district leadership (the school board, superintendent and principal) to succeed.

Only after there is a commitment to the program by the top school officials can the implementation begin, he stressed.

The community also needs to know "that this isn't something that will go in the front of a book and be forgotten," Petterle said.

First trustees must establish the "mission" of the high school through a series of sessions with the community, parents and staff, he said.

At El Camino High, the mission statement is several paragraphs long. Philosophically the mission is that "at the end of four years each student will have before him the entire spectrum of opportunities consistent with his or her capabilities," he said.

Then the more detailed aspects of the mission statement are outlined. The key premise at El Camino High is that "the classroom is the focal point of the educational program" and therefore gets priority in funding, Petterle said.

El Camino High School officials then re-examined every aspect of the educational program. Those areas that meshed with the mission statement were kept while others were either eliminated or changed, Petterle said.

"We basically rebuilt the school program piece by piece. If the program conflicted with our mission we either changed it or dropped it," he said.

But Petterle explained that what worked at El Camino may not be successful at other schools. Each of the other three schools has modified the program to suit the individual communities, he said.

Petterle estimates that the project would cost the district an estimated \$30,000, which includes an analysis of the existing program and how it meets the goals established through the "mission" statement. The money also is used to pay the fees for consultants and materials, Petterle said.

CARMEL IS not eligible for a state grant this spring because it is considered to have above average test scores and a sound educational program, Petterle said.

However there is a chance that a new state education financing bill may provide some funding in the fall for the "good" schools that implement the Peer School Excellence project.

Under Petterle's suggested cost-sharing program, the district would pay \$10,000, another \$10,000 would be raised by community donations and the remaining may be paid by the state in the fall.

Also present at the session was Assemblyman Eric Seastrand

(Republican-29th) of Salinas. Seastrand had had earlier discussions with Supt. Rand about the project.

The assemblyman, who called the project "exciting," pledged to work with the district to help raise funds from the private sector if trustees decide to implement the Peer School Excellence program.

Seastrand warned the schools must improve if public education expects increased financial support from the state legislature.

"There's a lot of skepticism in the legislature. Education is on the hot seat right now. We're going to have to show some results," he said.

Seastrand added that public support of the schools is imperative to bring pressure on lawmakers to increase funding for education.

"The key to adequate funding for education is to get the public enthusiastic about the end product," Seastrand said.

In another matter affecting the high school, trustees established a priority funding list for the comprehensive renovation project for the more than four-decade-old campus.

Architect Fred Keeble now is to prepare bid documents for final board approval March 26. Trustees hope that the renovation project can be completed while the campus is closed this summer.

Trustees established a priority list that will cost the district an estimated \$600,000. A separate "alternate" bid list was prepared for projects that would cost about \$150,000.

Additionally, trustees allocated \$50,000

for maintenance projects at the other schools.

Trustees have approximately \$800,000 available for the campus renovation. The money was generated from the sale of Woods School plus an insurance settlement after a fire destroyed the high school ceramics building two years ago.

The number one priority is the replacement of the electrical system at a cost of about \$328,000. Other top priorities focused on work to meet state and federally mandated handicapped access requirements and some repairs of potential safety hazards.

Some of the renovation proposals that were set aside for "alternate" bids included a \$27,000 expansion of the photography lab, new carpets (\$50,000) and complete exterior painting of the campus building (\$80,000).

In other action, trustees approved new graduation requirements for Carmel Valley High School. Students starting this fall will have to pass an additional five units in math, science and social studies.

Trustees also reviewed a report on Carmel Valley High School, which is the alternative school for students who for a variety of reasons cannot attend Carmel High School.

CVHS Principal Blake Fussenich also presented an argument for a fourth teacher. Another teacher would allow the school to expand programs and accept up to 15 more students, he said.

Trustees deferred action on Fussenich's request until budget time.

'The key to adequate funding is to get the public enthusiastic about the end product.'

definition of the mission of the schools and long-range goals during a special session Saturday, March 10. (See related story, this issue.)

The timing for implementation of the Peer School Excellence project is "perfect," Supt. William Rand told the Carmel Pine Cone/Carmel Valley Outlook after the meeting.

"It ties in beautifully as far as our immediate goals for 1984-85 and the renovation of the high school," Rand said. "It really is a blueprint for school improvement."

Rand indicated that he would bring the proposal back to the school board March 26 for final adoption.

Petterle's program, which met with success at El Camino High School, has been embraced by the state Department of Education as a pilot project worthy of a grant to send the educator on the road to help other districts develop a similar program.

Petterle told trustees that this year the state has pledged only enough grant money to implement the program in two high schools that face a multitude of challenges, such as poor test scores, discipline problems and a demoralized staff.

But the fact that Carmel High School doesn't meet those qualifications does not deter Rand, who arranged for Petterle to present his program because he believes that if the project can turn around schools with major problems it sure should be able to help a "good school get even better."

Petterle said he implemented his program at the troubled El Camino High School campus in 1979. He said the school board was ready to close the campus that had declining enrollment, "unrest" among the staff.

The school board gave Petterle one year to

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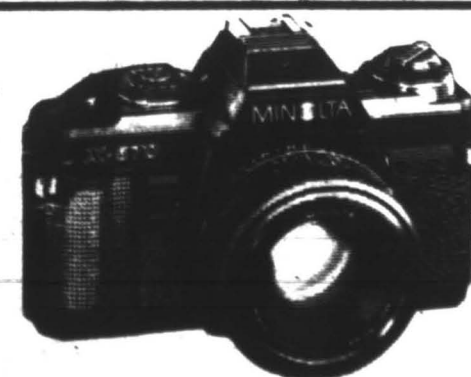


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SANDWICHES TO GO!

Closed-door Mission Ranch meeting

By JOE LIVERNOIS

CARMEL WAS shut out of a closed door meeting called by Monterey County Planning Commissioner David Hendricks Feb. 24 to discuss controversial wetlands boundaries at Mission Ranch.

The exclusion of Carmel from the meeting, which included members of the Mission Ranch Home Owners Association and representatives from Mission Ranch Corp., prompted a letter of admonishment from Carmel Mayor Charlotte Townsend to the planning commission.

The letter asked Hendricks, a Pebble Beach resident, for an assurance "that future deliberations on this subject will be conducted in a public forum or at a meeting in which all the parties who are on record of having a position regarding this property are adequately noticed."

Five days after the private meeting, the planning commission agreed to put off a

The land use plan allows no further expansion of the resort facility, but it does allow residential development 'if and when the dance hall and all other existing commercial/visitor serving uses are permanently abandoned.'

decision on the "wetlands determination" at Mission Ranch for at least a month.

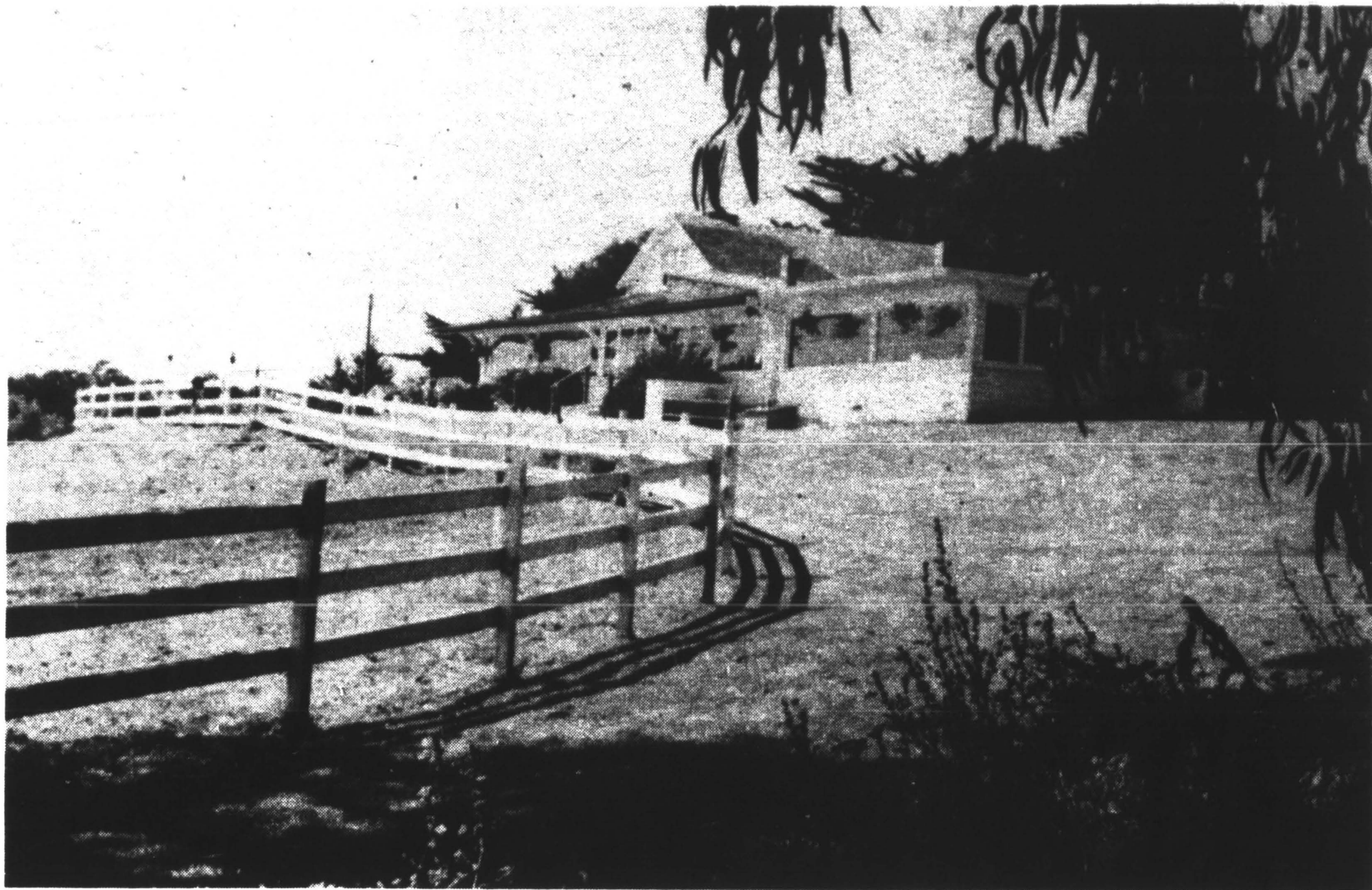
Members said they would wait until studies from a hydrologist and a biologist hired by the city of Carmel are submitted before they finally decide where to draw the lines that would represent the boundaries of the wetlands at Mission Ranch, located behind the Carmel Mission on Dolores Street.

The boundaries are important to Mission Ranch operators because they will determine how many homes can be built on the 20.7-acre site.

The property has been zoned for residential use since about 1948, but Mission Ranch is a visitor-serving resort, with 26 motel rooms, a tennis club, restaurant and dance hall.

Mission Ranch representatives have asked the county for a zoning reclassification which would bring it into conformity with the Carmel Area Local Coastal Program approved by the Coastal Commission and the Monterey County Board of Supervisors.

The land use plan allows no further expan-



MONTEREY COUNTY planners have not yet been able to determine what constitutes "wetlands" at Mission Ranch, located south

sion of the resort facility, but it does allow residential development "if and when the dance hall and all other existing commercial/visitor serving uses are permanently abandoned."

THE PLAN ALSO allows between two and six units of residential development per acre to be built, with a restaurant and tennis club, "provided that such development conforms to the resource protection policies for the protection of coastal wetlands."

The southern edge of Mission Ranch borders the marshy lagoon and bird sanctuary at the mouth of the Carmel River and part of the ranch property is included in the "wetlands."

But everybody concerned with Mission Ranch disagrees about just how much of the property should be included in the wetlands area.

of Carmel behind the Carmel Mission. Their interpretation of the wetlands boundaries will dictate the amount of residential develop-

A consultant hired by Mission Ranch said about 4.5 acres is wetlands. But an independent consulting firm hired by the county — Madrone and Associates of Novato — told the planning commission Feb. 29 the Mission Ranch consultant's report needed to include more study.

The Carmel City Council and members of the Mission Ranch Home Owners Association, which includes neighbors of the Mission Ranch facility, have said they believe more than half the property should be considered wetlands.

The association hired a San Jose biologist, Tom Harvey, to study the area for \$1,000 last year. The Carmel City Council agreed to participate with the association and chipped in \$1,800 for the biologist. The city also agreed to spend \$2,000 to hire Robert Curry, a University of California, Santa Cruz hydrology professor, to study the wetlands issue.

Neither Harvey nor Curry could complete their reports by the Feb. 29 planning commission meeting, so commissioners agreed to continue discussion about Mission Ranch until March 28.

If the city-hired consultants are not able to finish their reports by March 28, commissioners indicated they would wait another two months.

Diane White, a Carmel city planner, said Curry has told her he would like to wait until April to finish his study because he wants to see how high the lagoon rises during the normal rainfall period.

BUT MS. WHITE said she believes the city will question the Mission Ranch request to be rezoned for several other reasons.

For instance, she said Mission Ranch officials originally told the county they sought

ment owners of Mission Ranch will eventually be able to build.

the rezoning because, at the time, county ordinances would not allow property owners to obtain use permits to replace facilities substantially damaged by fire, floods or any other calamities.

But in January, the board of supervisors amended an existing ordinance which would allow the county to issue use permits to replace existing facilities even if the facilities do not conform with zoning on the property, Ms. White said.

Nevertheless, the wetlands determination is crucial to the future of residential development at the ranch. And Ms. White said that while the city was not included at the meeting with Hendricks, she has found that Hendricks and Mission Ranch officials tried to "strike a deal with the property owners."

Virginia Bell, president of the Concerned Neighbors of Mission Ranch, said she was at the meeting but did not want to say what was discussed or how she felt about the meeting because she hopes the neighbors can maintain a good relationship with Mission Ranch.

She said Mission Ranch officials have met with neighbors for the past 18 months "to find ways we can exist happily together. We disagree agreeably." For instance, she said Mission Ranch officials agreed to end live music programs because of the neighbors' concerns.

Mayor Townsend's two-page letter to the county planning commission stated that the city has been "concerned about Mission Ranch" for many years and "this concern has been consistent regardless of the issues pertaining to the ranch, issues which have included the impact of music generated from ranch facilities, traffic impacts on the surrounding neighborhoods or the size and extent of the wetland areas."

She expressed "dismay" that the city was not included in the meeting.

CBA, Garden Club to 'spruce up'

THE CARMEL Business Association and the Carmel-by-the-Sea Garden Club want to spruce up the downtown commercial district.

The two groups have joined forces to offer a new beautification contest to encourage the improvement of existing planting areas downtown and add new mini-gardens in the area.

The CBA is in charge of the project and the garden club will offer advice on good planting materials, suitable flowers and soil. A list with suggested plants and care procedures soon will be developed and made available to merchants.

The garden club will present a demonstration on plant care at 1:30 p.m. Thursday, March 22 at the Secret Garden, east side of Dolores Street between Sixth and Fifth

avenues. Garden club members who will present the demonstration are Elizabeth Jackson, Pam Smith and Carolyn Pierce.

The garden club then will select three judges to tour the downtown area June 20 and select winners of the CBA beautification contest.

There will be first, second and third place prizes in the categories of window box, curbside or doorway, courtyard and passageway. Prizes are still to be determined. Rosemary Blackstone of Rosemary and George will solicit donated prizes.

The idea was advanced by Mrs. Blackstone during a meeting of Carmel Mayor Charlotte Townsend's ad hoc committee of merchants and residents.

For more information, contact Ellie Lester, CBA president, at 624-3836, or Shirley Winters of the Secret Garden, 625-1131.

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National merit finalists

SEVERAL CARMEL High School students have been selected as finalists in the National Merit Award scholarship competition based on their high scores in a series of academic tests taken last May. The students now are

eligible for scholarships offered through the Nation Merit Award program. They are: (from left) Karen Morrill, Felicia Eversole and Sabin Speiser. Not pictured is Lorelei Kalinowski. (Photo by Michael Gardner.)

Two key planning staffers assigned to work on general plan ordinance

IF YOU have business with the Carmel Planning Commission or Board of Adjustments and haven't submitted an application yet, don't expect any action for a while.

City Administrator Doug Schmitz has assigned two key planning staff members to Sunset Center to develop a series of draft ordinances that would bring the existing zoning code and ordinances in conformity with new policies in the revised 1973 Carmel General Plan.

Assistant Planning Director Diane White and graduate planning intern Brian Roseth are expected to spend the next month developing a series of ordinances which will lead to major changes in city zoning laws, the pair told the Carmel Pine Cone/Carmel Valley Outlook March 8.

The planning commission, whose members also sit as the board of adjustments, will not act on any new applications in April or May because of the need to spend so much time on the proposed ordinances, Roseth said.

Mrs. White and Roseth hope to have the complex series of ordinances approved by the city council in May.

The staff still will accept applications for the various projects which require approval by the city so necessary reports and background information can be prepared. Applications then will be submitted to the commission and board of adjustments on a first-come, first-served basis starting in June.

The delay goes into effect immediately. Any project already submitted to the city will be acted on in March or April. "Anything that has been in the works will be heard," Roseth said.

Some of the common applications that will have to wait for a couple of months include: signs, house additions, expansions and variances.

Permits that need only administrative ap-

proval will not be affected by the delay, Roseth said.

The planning commission is to receive a report on the ordinance preparation project when it meets at 4 p.m. Wednesday, March 21 at city hall.

The proposed ordinances are expected to address the zoning areas of the city and make recommendations on which blocks in the city should be commercial, multiple-family and single-family residential.

The draft ordinances also will address what uses will be allowed in the specific zones, such as where to permit art galleries, restaurants, beauty salons and condominiums.

SOME OF the major controversial topics to be addressed by the proposed ordinances are: parking, water management, design review, and second kitchens, Roseth said.

Mrs. White and Roseth have been asked to devote their time strictly to the proposed new ordinances because already the city council has faced policy decisions on applications that are allowed by the existing zoning code but discouraged or not permitted under the revised general plan, they said.

Roseth said the conflicts are "unfair" to the applicants because they lead to uncertainty over whether the proposed project is allowed under city zoning codes.

In other action March 21, the commission will review some revised plans by Alan Shugart for his proposed two-story retail and office complex on the east side of Dolores Street between Seventh and Eighth avenues.

Commissioners denied his project last month because it exceeded lot coverage limitations.

The commission also will review for legalities the "singing bird" tape at the entrance to The Secret Garden, east side of Dolores Street between Sixth and Fifth avenues.

Proposal for a Carmel 'design review board'

A PLAN to create a new city planning board is to be unveiled when the Carmel Planning Commission meets at 4 p.m. Wednesday, March 21 at city hall.

Graduate planning intern Brian Roseth is to outline the staff proposal for a separate "design review board" that would assume many of the smaller design-related applications that now must be acted on by the planning commission.

"It would free up the planning commission. Right now they spend a lot of time looking at small things where they have a potential to look at the larger planning issues," Roseth told the Carmel Pine Cone/Carmel Valley Outlook March 15.

To give commissioners that extra time to spend on major long-range planning issues, city staff has proposed that a "design review board" be created basically to review the design of residences and minor commercial projects.

The board would consist of three planning commissioners and two members of the community. There would have to be an architect

and a building designer among the five board members, the staff proposes.

If endorsed by the planning commission, the design review board proposal would be presented to the council for final approval.

Currently, a three-member committee of the commission scrutinizes design review applications and makes recommendations to the planning commission.

Under the staff proposal, the design review board would act independently and only actions which are appealed would be heard by the planning commission.

In a related matter, commissioners March 21 are to conduct a public hearing on new design review criteria.

The hearing is designed to get public comments on changes and then incorporate a complete report into the plan for a new design review board, Roseth explained.

The design review report, which was unavailable by press deadline, is to incorporate controls in such areas as scale and bulk, site design, neighborhood design, tree preservation, views, privacy, landscaping and solar access.

Style Springs 84

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Thursday, April 12, 1984

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POLLY KENASTON of Carmel Highlands, former Jesters president, clowning around at the Great Circus Gambol, March 10 at the Elks' Lodge in Monterey.

Pine Whispers

Circus gambol featured gambling

By SUSAN CAROL CANTRELL



There was more than jesting at The Great Circus Gambol at the Elks' Lodge in Monterey on the night of March 10: there was some serious gambling going on! It's easy to understand why, since the stakes were such prizes as a steamboat cruise, resort vacations and even a catered luncheon via chauffeured Rolls Royce.

The benefit was given by the Jesters, the 450-member auxiliary group for the Monterey Peninsula Museum of Art, and the way some of the volunteer "chippies" sold playing chips, the extravaganza likely brought in a tidy sum for the museum.

The lodge was transformed into a gambling casino with balloons secured to each table by stuffed gloves, colorful posters (designed and executed by hard-working Jesters), blackjack tables, crap tables and even a roulette wheel.

The two-setting dinner, catered by Ted Consoli, was expertly served. Guests had to gobble their prime rib and chocolate mousse quickly to make way for the 8:30 p.m. crowd. No one seemed to feel pressured, however, as they were eager to "get to the tables."

Elaine Williams of Carmel, with her husband Charlie, said she had "just learned to play blackjack on a cruise to Mexico," and tipped off other guests as to the desirability of tables with inexperienced dealers. (However, she proved wrong when yours truly was dealt four aces in a hand by one very charming and professional blackjack dealer!)

Spirits were heightened by a rollicking stage show "induced and produced" by Helen M. Craig of Pebble Beach, which incorporated many of the actors, actresses and acts from the B-Sharp Follies. Dig these headliners: "Can Can from Gay Paree," "Let Me Entertain You" (Las Vegas strippers), and an act that brought the house down, "Man on the Flying Trapeze" from the Carmel "Right Bank." The daring young man was George Greenwood of Carmel and he literally flew by the seat of his pants in the routine!

All in all, a high-rolling evening.

WANTED: YOUNG MEMBERS FOR THE CARMEL WOMAN'S CLUB, INC.

Bebe Moothart, president of the Carmel Woman's Club, Inc., has sent out a call to "encourage younger ladies to join us."

Apparently the present membership is down from its high of 350 members.

She said the club objectives are "mutual help, intellectual advancement, social enjoyment and united effort for the welfare of the community." If this sounds like your cup of tea, you may join by calling Bebe at 649-4097.

Speaking of tea, there will be one to welcome 24 new members from 2 p.m. to 4 p.m. Friday, March 30. New recruits are: Mellie Belcham of Carmel, Gerry Bura of Pebble Beach, Beverly Cook of Monterey, Irene Coupe of Carmel Valley, Harriet Creighton of Carmel, Mona Davis of Carmel, Elizabeth Greene of Carmel, Alice Harris of Pacific Grove, Dorothy Lee of Carmel, Barbara MacKenzie of Carmel Valley, Marguerite MacLaughlin of Carmel Valley, Betty Marsden of Carmel, Lillian Misius of Carmel.

Also, Vivian Olson of Carmel, (Eva) Judy Page of Carmel, Helen Peters of Monterey, Margaret Peterson of Carmel Valley, Ruth Pulisevich of Carmel, Eva Rosales of Carmel, Dorothea Schiffmann of Pacific Grove, Jane Staiger of Carmel, Joyce Stewart of Carmel Valley, Margaret Van Lubken of Pacific Grove, Vesel Mela of Carmel, June Walch of Monterey.

"BOSSES' NIGHT" AT RANCHO CANADA

The social scene is really swinging into spring! Note these dates on your calendar:

The Monterey County Legal Secretaries Association will give its annual Bosses' Night on Thursday, March 22 at Rancho Canada, Carmel Valley. No host cocktails will begin at 6:30 p.m. and dinner at 7:30 p.m. will be followed by dancing and entertainment. Reservations must be made with

Continued on page 17



BELLY DANCING was only one attraction at the rollicking Great Circus Gambol. (Photos by Susan Cantrell.)



WILLIAM WALTON, chairman of the Jesters, chatted with publicity chairwoman Shirley Kirkpatrick of Carmel during the exhibition.



TOM SANFORD of Carmel joked at the dinner table with his "chippie" wife Anne, who was partially obscured by balloon strings.

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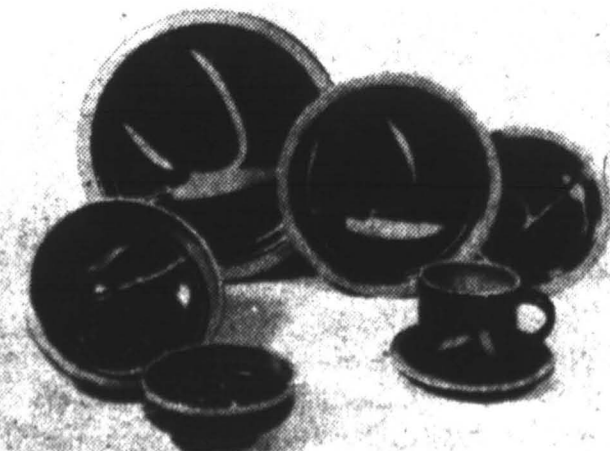
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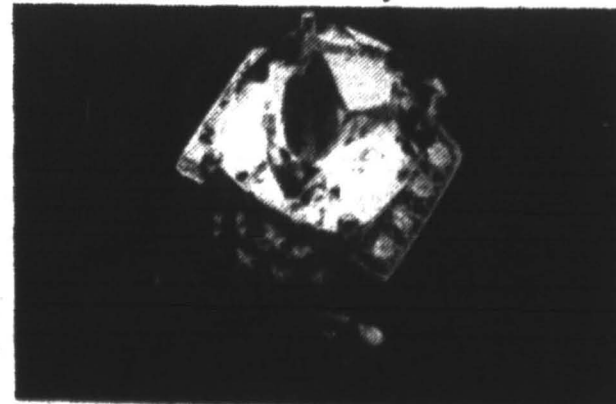


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Museum of Art thronged with patrons for photo exhibit

The Monterey Peninsula Museum of Art in Monterey thronged with patrons of the arts on the night of March 9, when the Second Annual Photography Exhibition got underway.

Some 440 submissions were received from amateur and professional photographers in Northern California. Nearly 100 were selected to hang in the spacious halls of the museum.

Roger Theisen of Pebble Beach, accompanied by Diana Whitesides of Carmel, was a proud featured artist at the celebration and spoke of his trip to Puerto Penasco in Baja, Mexico where he took the displayed photograph "Baja Sands" at sunrise.

"I take mostly scenic shots and wildlife," said the "retired" (but young) physical education teacher, who moved here two years ago in search of a teaching job and ended up working at the Chart House restaurant. "I'm moonlighting," he said of his photography, and said that he is still an amateur, although his striking photograph didn't look like it.

Another contestant was Philip Neswitz of Pebble Beach, who told the intriguing story of his photograph "Tibetan Refugee."

"This picture was taken under the most adverse conditions in the Himalayas," he said. "This little boy, who resided in a metal bungalow with no windows, looked into my face and fashioned his hands into a teepee to say 'hello.' It was irresistible. But it was my last shot on the roll and there was no light or flash. I knew it would either be great or not come out at all."

Many entrants voiced the sentiment that it was an "honor to hang in here" with so many Northern California artists, and the appreciative crowd seemed to concur. Meredith Mullins of Carmel, a photography teacher at Monterey Peninsula College, also had prints in the show and said she was there "supporting the arts." Irene Gaasch of Carmel ("the unincorporated part") said she was "just here to enjoy the show."

Guests mingled and sampled finger sandwiches and wine as they perused misty beaches, weathered faces, impersonal skyscrapers — even one entry which featured a young man whose face was covered with ticks!

The members' reception and exhibition preview also included spacescapes, dimensional works, tidepools, and ceramic sculpture.



PHILIP NESWITZ stood beside his entry at the photography exhibition at the Monterey Peninsula Museum of Art. (Photos by Susan Cantrell.)



IRENE GAASCH of Carmel listened to the story about Roger Theisen's entry at the Monterey exhibition.



MRS. BUD WILLIAMS of Pebble Beach, trustee and hospitality chairman for the Monterey Museum of Art, provided the "goodies" for the evening.

"VOYAGE EN FRANCE"

This summer, Bonnie Kirk, French teacher at All Saints' Day School, will travel as a teacher-counselor with a group of students and adults on a 16-day trip through France ("Voyage en France"), sponsored by the American Leadership Study Groups of Worcester, Mass.

The group departs on June 13 from San Francisco and will visit London, Paris, Lake Geneva, Nice, Aix-en-Provence, Nîmes, Carcassonne, Bordeaux, the Loire Valley and Mont Saint-Michel.

There will be organized sightseeing trips and excursions throughout the program, and the group will travel with an experienced European courier.

Parents and students interested in further information about the study group should contact Bonnie Kirk at the school or at home by calling 375-1170.

Pine whispers

Continued from page 16

Tamara Martin at 375-2205 by March 19.

The Monterey County Legal Secretaries Association is a non-profit organization. All proceeds will go to the scholarship fund for students who pursue a legal profession.

SANTA CATALINA FASHION SHOW

Santa Catalina Service League will present "Fiesta de Las Flores," a fashion extravaganza, on Friday, March 30 in Santo Domingo Hall. The first showing will be at noon and will include a luncheon and fashion show. The second showing will be at 6:30 p.m. with a cocktail buffet, no-host cantina and fashion show and fur auction. The cost is \$15 per person.

DEMOCRATIC WOMEN'S CLUB

The Monterey County Democratic Women's Club will meet from 2 p.m. to 4 p.m. Friday, March 23 at the Crossroads Room, Rio Road and Highway 1. Speaker will be Jacqueline Smith, who will speak about the nuclear freeze.

QUOTA CLUB THEATER PARTY

The Quota Club of Monterey-Pacific Grove will sponsor a theater party at 7:30 p.m. March 30 at Cal-Rep, American Tin Cannery in Pacific Grove. Proceeds will go towards community services. Information and tickets may be obtained by phoning Bavarian Shop, 624-0714 or 372-0056.

COMMUNITY CHURCH OPEN HOUSE

To celebrate the completion of the addition to the Community Church of the Monterey Peninsula, the women's association will give an open house from 10 a.m. to 3 p.m. Saturday, March 17. A feature of the open house will be an arts, crafts and hobbies exhibit and display, which will show the talents and avocations of many church members, who will use the new workshop and rooms in the addition. Among the exhibits will be photography, paintings, crafts, needlework and several interesting collections. Punch will be served.

CHILDREN'S HOME SOCIETY LUNCHEON

"Alive With Color" will be the theme when Cynthia Horning and Susan Shirakow present a color analysis program at the Night Owls chapter of the Children's Home Society spring luncheon at noon Saturday, April 14 at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Cynthia and Susan will offer advice on how to discover the excitement of knowing your season and how your colors can work for you. Fashions and accessories will be featured.

Tickets are \$8 and may be purchased from Peggy McMahon 484-9808 or Deborah Miller 373-6507. Deadline for tickets is April 6.

Proceeds will benefit the Children's Home Society and their services which include adoption, parent-child counseling, pregnancy counseling, foster care as well as inter-country adoption.

"COSI FAN TUTTE" MARCH 17

Mark E. Burroughs, son of Mrs. and Mrs. Jason C. Hechling of Carmel, will perform in the Chapman College opera department's production of Mozart's comic opera *Così fan tutte* Saturday, March 17.

Mark, a senior music major, will be in the role of Ferrando. The tenor is also involved in the concert choir and college singers at Chapman.

After graduation, Mark hopes to pursue a career in opera, hopefully in Europe.

TWO MORE HEART-THROBS

Two more heart-throbs to add to the February list of new babies: Megan Michele born to Carol and Michael Montana of Carmel on Feb. 24; Danielle Brie born to Dana and Karen Scheid of Carmel Valley on Feb. 21.



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National desk



GOP benefits from Gary Hart

By JAMES RESTON
N.Y. Times News Service

THE BIG winner in the New Hampshire presidential primary election was not Sen. Gary-Have-A-Hart, but President Ronald Reagan.

For anything that keeps the Democrats fighting among themselves and diverts them and the voters from analyzing Reagan's record for the next couple of months is precisely what the president and the Republican party want.

Reagan's record is the most vulnerable target the Democrats have had since Herbert Hoover ran against Franklin Roosevelt in 1932.

The facts of his age, his budget deficits, his interest rates, his unemployment, his persistent contradictions, and his reckless rhetoric and alarming misjudgment of foreign policy are clear to anybody who will take the trouble to consider the facts. But all this takes time, and since New Hampshire, time is on the Republicans' side.

What the Republicans feared most was that a united Democratic party behind a consensus candidate could, early in this election year, separate Reagan's genial personality from his policies, compose the Democratic differences, mobilize their talents, define their policies, and concentrate on the future.

What the New Hampshire primary did was to divide the Democrats and assure that Messrs. Mondale, Hart, Glenn and Jackson will be cutting up one another in a prolonged and exhausting struggle in the primary elections, leaving the president free to preside over a united Republican party and to dominate the larger questions of the world with his forthcoming trips to China, Europe, and perhaps a summit meeting with the new Soviet leaders.

Much will depend, however, on whether the remaining Democratic candidates concentrate their fire on one another in order to win the nomination, or whether they focus on beating Reagan in November.

Mondale's defeat in New Hampshire may be no more significant than his victory in the Iowa caucuses. These states, despite all the thunder, are about as representative of the nation as the lightning-bug is of lightning. They are not the beginning of the end, but the beginning of the beginning.

Mondale is still Reagan's principal challenger. He has more experience, more money and organization in the big electoral states than Hart, Glenn or Jackson, and the best chance of holding the old Roosevelt coalition together in the industrial states that have the most delegates and electoral votes.

THE REPUBLICANS are trying to depict him as a clone of Jimmy Carter, and even his Democratic opponents are denouncing him, like Reagan, as a man of the past who is backing into the future. But they may misjudge and underestimate him.

Mondale will gather the support of the labor unions, the teachers, the blacks and the Hispanics, but when the chips are down, the guess in Washington is that he'll be a patsy for none of them.

He will have trouble in the South. He's not out of Jimmy Carter's Georgia, but out of the populist Upper-Middle West tradition of the LaFollettes in Wisconsin and the Farmer-Labor battlers in Minnesota, and when he's in trouble, as he now is, the guess is that he'll fight and probably prevail.

Hart probably did Mondale a favor by walloping him in New Hampshire. Mondale assumed he could win by organizing the constituencies of the old Roosevelt coalition, but oddly, he forgot the young who responded to Hart's cry for "new ideas," even though Hart's ideas were not all that new.

Nevertheless, Hart touched something that may be critical in this election. Namely that the problems for the United States in the rest of the 1980s and the century may be quite different from the problems of the past: that all relations between nations, between management and labor, between the races and the sexes may require new thought and new ideas, and force us to think anew as our problems are new.

This is the main hope for the Democrats in this election. They cannot beat Reagan's personality or compete with him on television. They have to make clear that this is not a beauty contest, but an election about policies in a changing world.

What this means is a debate this year about the control of nuclear weapons, about improving the nation's work habits and competitive position in the world, about the reduction of our alarming debts, and about the education of our children.

This is the challenge of the presidential election. It is not merely an analysis of the past — important as that is — but a bet on the future. It is not mainly a struggle between Mondale, Hart, Glenn and Jackson but a challenge to the American people to wake up and think about who will guide the nation into the last years of the century, who will appoint the new judges in an aging Supreme Court, who will restore confidence in the Western alliance, and who will defuse the crisis in U.S.-Soviet relations.



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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, March 5

9:11 a.m.: GASOLINE WASHDOWN, Junipero Avenue and Torres Street.
5:20 p.m.: FIRE ALARM (false alarm), Mission Street between Fourth and Fifth avenues.

Tuesday, March 6

7:19 a.m.: TRAFFIC ACCIDENT. Report of damage to parked vehicle during the night, San Carlos Street and Fourth Avenue. Right front fender damage to rental vehicle out of South San Francisco.
12:30 p.m.: MEDICAL EMERGENCY, Mission Street and Ocean Avenue. Patient transported to Community Hospital.
1:17 p.m.: FIRST AID at fire station; patient left in own care.
6:13 p.m.: TRAFFIC ACCIDENT, non-injury, at Lincoln Street and 12th Avenue. Minor damage to two vehicles, one driven by visitor from Philadelphia, the other by Carmel resident.

Wednesday, March 7

5:18 p.m.: MEDICAL EMERGENCY, San Carlos Street and Sixth Avenue. Patient transported to Community Hospital.

Thursday, March 8

1:39 a.m.: ARREST of Carmel man for public intoxication, Junipero and Fourth avenues. Released to sober friends.
1:47 p.m.: ARREST of Monterey man on misdemeanor warrant. Transported to county jail.
2:12 p.m.: THEFT of coins from residence at Monte Verde Street and Third Avenue. Under investigation. Value of coins unknown.
4:24 p.m.: STRUCTURE FIRE, Madrigal shop, east side of Mission Street south of Ocean Avenue. Fire caused by electrical short. Damages: cost of re-wiring.
4:30 p.m.: GRAND THEFT. \$700 in two money bags taken from the Village Straw Shop, Lincoln Street south of Ocean Avenue.

5:10 p.m.: SOLICITING: man from La Grange, Calif. cited for attempting to sell cleaning products door-to-door without a license.
5:33 p.m.: MEDICAL EMERGENCY on Rio Road. Patient transported to Community Hospital.
7:29 p.m.: MEDICAL EMERGENCY, Camino Real and Seventh Avenue. Patient transported to Community Hospital.

Friday, March 9

1:51 a.m.: MEDICAL EMERGENCY, Camino Real and Eighth Avenue. Patient transported to Community Hospital.
11:30 a.m.: FIRE ALARM, Casanova Street and Ocean Avenue. Panel alarm caused by steam; false alarm.
12:09 p.m.: MEDICAL EMERGENCY, Junipero and Sixth avenues. Patient transported to Community Hospital.
1:59 p.m.: MEDICAL EMERGENCY, First Avenue and Carpenter Street; patient transported to Community Hospital.
3:20 p.m.: ARREST of male subject on traffic warrant. Posted bail; released.
10:11 p.m.: TRAFFIC ACCIDENT, car vs. pedestrian at Sixth Avenue and San Carlos Street. Carmel woman transported to Community Hospital for treatment of scrapes, bruises and possible lumbar strain.

Saturday, March 10

1:21 p.m.: TRAFFIC ACCIDENT with minor injuries to the driver and passenger in one car, who refused medical treatment. Accident occurred at Carmelo Street and Seventh Avenue. Moderate to major damage to the cars, and damage to a pine tree.
4:35 p.m.: BURGLARY of residence on Dolores Street between Second and Third avenues. Taken: one silver trophy bowl. Entry gained by unknown means.

Sunday, March 11

2:27 a.m.: ARREST of male from Alabama on charges of possession of marijuana and open container of alcohol in his vehicle, following a traffic stop at San Carlos Street and Eighth Avenue. Subject cited and released.

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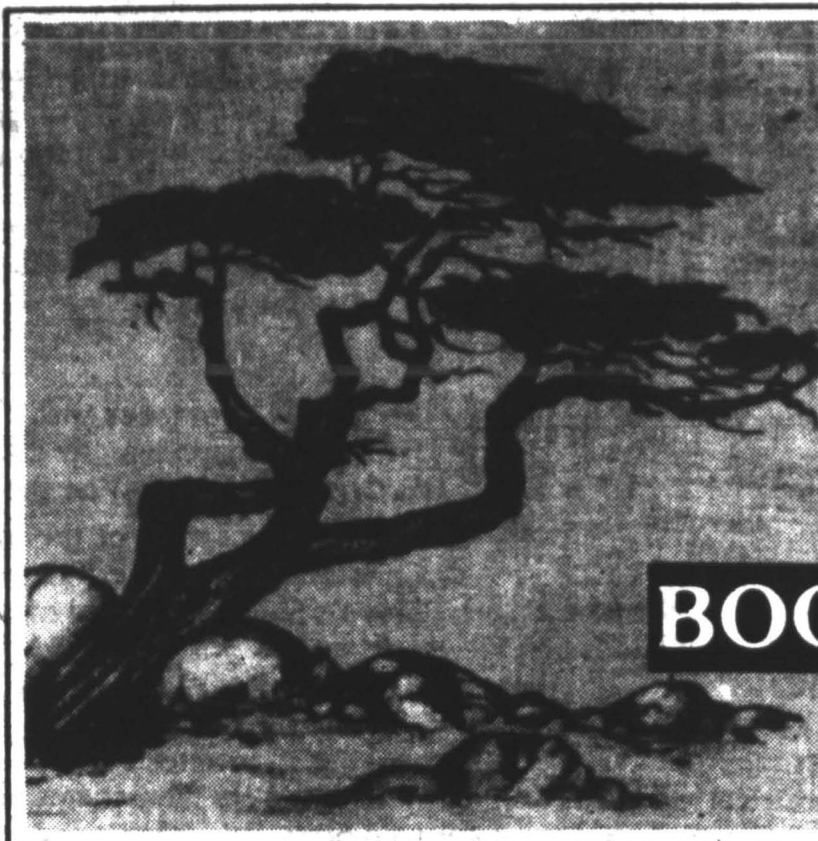
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Business Beat**CBA plans to
be independent**

By FLORENCE MASON

THE MARCH meeting of the Carmel Business Association started off, as it always does, with the pledge of allegiance to the flag, and it featured a declaration of independence.

The declaration of independence came in the form of a plan introduced by new CBA President Ellie Lester, who said that one of her goals for the CBA for 1984 is "to become financially free and independent of city hall." She said: "It was hard last year to get even \$1,500 to support our activities."

Her plan? To buy a small American car and conduct a drawing for it. Arrangements have been cleared through Maggie Hays, manager of Carmel Plaza, to display the car there. Tickets for the drawing on the car will be given for donations to the CBA.

The legal aspects of the plan were cleared with Police Chief John McGilvray, and through him with Dist. Atty. William Curtis. McGilvray explained that it is legal to ask for donations, and even to suggest an amount. But "any other way, and it becomes a lottery — and that's illegal," he said.

Mrs. Lester suggested a starting date of May 1, with the drawing to be conducted after the summer season, possibly at the CBA annual fall barbecue. She estimated that the drawing could result in as much as \$10,000 for the association coffers each year.

Maggie Hays asked if the CBA could have the drawing for the car and also "stick with city hall." The group appeared to agree with that idea. As Mrs. Lester concluded: "We just don't want to depend on the city for our survival."

Another member of the association proposed a novel pre-Christmas plan. Jeffrey Greenberg, owner/manager of Lloyd's Shoes, suggested having a "locals' shopping day" just before the Christmas holiday.

"Business would promote it," he said. "And we could start a tradition of 'locals' day' with Ocean Avenue closed to parking so people could walk freely about."

There were some murmurs of concern from various members: "It's been tried, but the council didn't like it." "Could we do it without closing Ocean Avenue?" "The average age of local people is becoming such that they need to be taken to the doors of stores."



ARTHUR PARTRIDGE will retire after 16 years at Carmel Music, west side of Dolores Street between Sixth and Fifth avenues. Above, Partridge helps customer David Hughes. (Photo by Michael Gardner.)

The group concluded that Greenberg's idea merits further consideration.

Already underway for the CBA is a contest to honor local businesses that beautify their locations with flowers and other plants. Shirley Winters (The Secret Garden) and Rosemary Blackstone (Rosemary and George) are planning the contest.

At the city council's urging, business owners will be encouraged to use low-water plants, and the Carmel Garden Club will offer advice to any business owner who contacts them. Judging for the awards will be on June 20, with separate categories for window boxes, curbside, and court or doorway plantings. The most popular "garden" will receive a special prize.

To start off the "CBA Flower Faire" there will be a demonstration at The Secret Garden (Dolores Street between Fifth and Sixth avenues) at 1:30 p.m. March 22. Planting and improving flower boxes will be the topic and all Carmel business owners are invited.

★ ★ ★

City council candidate Bruce Roberts addressed CBA members March 1 and emphasized his "frustration" with a city council that he saw as "procrastinating — nothing proposed was getting accomplished."

He urged an open line of communication between the city and local businesses. "The council isn't helping the business community," he said. "It may even be hindering it."

As an example, he gave the lack of action on the parking problem. He cited the residents' favorable response to a questionnaire about providing a parking facility at Sunset Center and said: "The council put off dealing with what the community said it wants."

Roberts said he is running for the city council because "there should be someone with a voice loud enough, so people know what all the city's delays are costing us."

He also spoke about "the threat of losing the Bach Festival to the city of Monterey, which is planning a new cultural center. "They are talking to the Bach Festival people now. It would be a crime if we lose it," Roberts said. He added that Sunset Center should be renovated and a parking structure built there "if that's what it takes to keep (the Festival)."

★ ★ ★

Because of a conflict in meeting days, this was the first time I have been able to attend a Carmel Business Association meeting in some time. It struck me that the only representative of the City of Carmel-by-the-Sea present was Police Chief McGilvray. Bruce Roberts commented that no one from the city came to the CBA officers' installation.

"We also need CBA members at city council meetings. No one was there when the new water saving ordinance was passed, and that affects a lot of Carmel businesses, especially motels and restaurants," said Lee Chamberlin, executive director.

Fred Stanley is a faithful representative from the CBA to the city business license board meetings. Why not an additional representative of the city at CBA monthly meetings, and CBA representatives at all city council meetings? It seems obvious that communication and cooperation between the city and local business are vital, and presently inadequate.

ELEGANT LALIQUE

There's a new treat for the eyes at the Elegant Set on San Carlos Street and Seventh Avenue: Ken Derrick has opened up the back of his shop for a Lalique gallery. "It may be the largest selection of Lalique in the state," he said.

Ken took his inspiration from the famous Lalique gallery at Gump's in San Francisco, even to the similar color scheme of blue-gray. Included in his gallery here are many different forms of the beautiful French crystal, including art glass, figurines, perfume bottles, bowls, carved animals and stemware. I have a small perfume bottle that is my single Lalique treasure, so it really was a feast for my eyes when I stopped by.

Lalique glass was the height of fashion during the 1920s. It was first developed by Rene Lalique, a French jeweler and glass maker. The molded glass is characterized by iced surfaces, patterns in relief and sometimes applied or inlaid colors.

The Elegant Set opened nearly two years ago. Ken continues to feature silk tablecloths, other table linens in various shapes, sizes and materials, and a variety of crystal and silver.

Some of Rene Lalique's finest creations were designed for the renowned French actress, Sarah Bernhardt. After his death in 1945, his factory continued to produce glass under the direction of his son.

HAIL AND FAREWELL

It's true that the Carmel Music store — a delightful place to visit — is going out of business. Owner Arthur Partridge and

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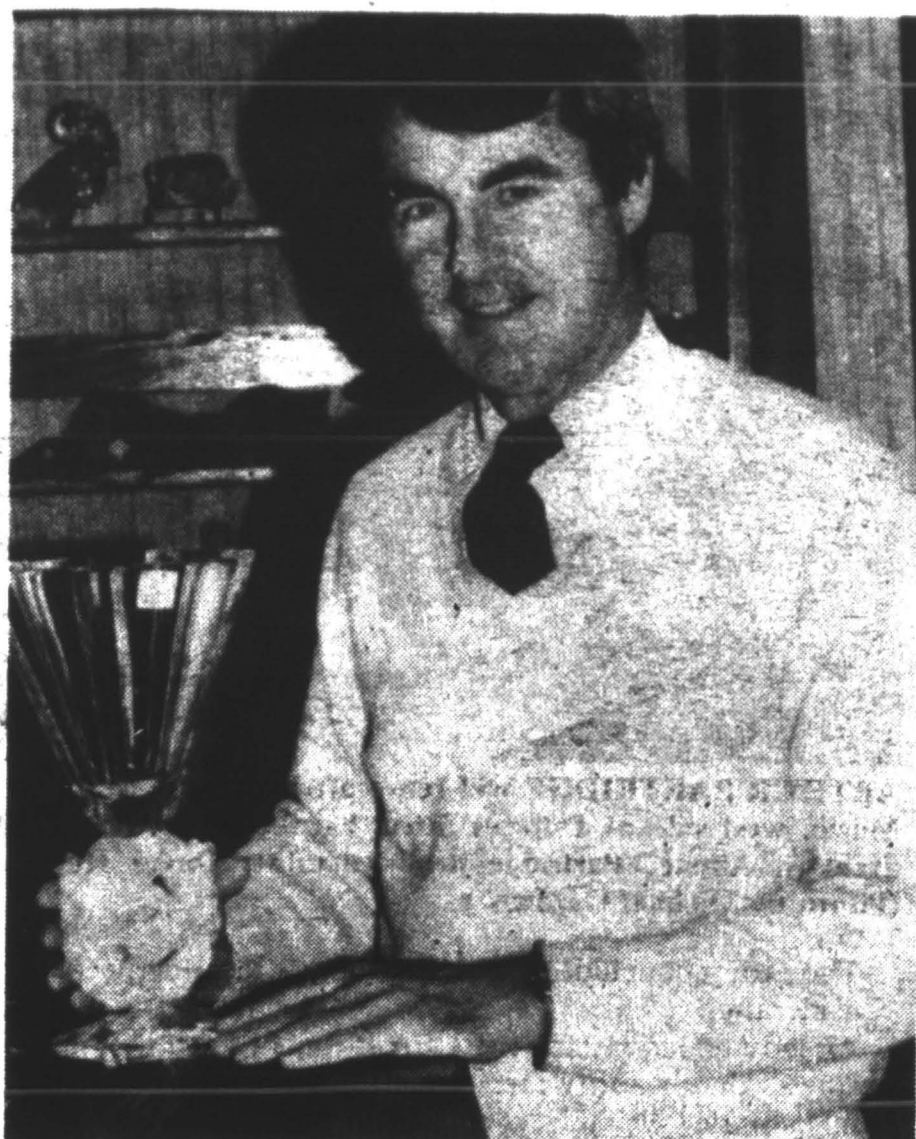
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KEN DERRICK of The Elegant Set, east side of San Carlos Street between Seventh and Eighth avenues, plans to open a new gallery which features Laliq crystal. (Photo by Michael Gardner.)

his wife will retire after 16 years "to have fun." For them, that means travel, among other anticipated pleasures.

Tomorrow (March 16) is the last day in Carmel-by-the-Sea for a local banking institution. San Francisco Federal Savings and Loan will close its attractive Junipero Avenue offices. That branch will be combined with the Carmel Rancho offices, which will start serving clients of both branches next Monday, March 19.

The change means a move for Joan De Mers and her Carmel staff, all of whom will be added to the Carmel Rancho office, with Mrs. De Mers as manager. I'm sure she'll miss the "homey" atmosphere of the local office and its flower garden, which she developed. However, she said: "From a business point of view, it makes a great deal of sense."

Whit Taylor, who has been manager of the Carmel Rancho office and is a recently named assistant vice president of the association, will concentrate on new business development, Mrs. De Mers said.

WANNA BUY A BUGGY?

"One horse buggy for sale!" That was the ad that attracted my attention last week. The ad continued: "Can be seen at Ellie's Hayloft, Dolores between Fifth and Sixth."

So of course I went to see it. Presently, it is used as a special way to display sweaters and other apparel. According to store owner Ellie Lester, it was there when she bought the store 10 years ago. Although it is said to be 85 years old, it is in excellent condition.

The reason for the sale is news too: Ellie's Hayloft is remodeling and redecorating. Included are plans to move the dressing rooms forward and thus gain needed storage space.

If a one horse shay is what you always wanted, head for the Hayloft!

NEWCOMERS LOVE US

"This began...as a piece about the number of people who write in to say that they are newcomers to the area, and how much they love it. It's true, and a lesson to all of us old grumps who say the town isn't what it used to be — that's true too — and worry that maybe it's All Over For Carmel. It will never be All Over as long as people arrive with a fresh outlook from other parts of the country (and the world!) and see the beauty we take for granted. Since they will never see the beauty and beauties that have disappeared, we have an endless stock of new Carmelophiles."

The above quotation is from Herb Caen's column in the San Francisco Chronicle Feb. 26, with apologies to Herb (who quotes the *Pine Cone* from time to time, also). The apologies are due because I changed two words in his statement: "Carmel" originally read "San Francisco" and "Carmelophiles" was "Sanfranciscophiles."

PRESTIGIOUS IS THE WORD

The Monterey Bay Aquarium — which is to open in eight months — announced two key appointments last week. John C. Racanelli is director of marketing and public relations, and Bill Townsend is manager of the gift shop and bookstore.

Racanelli comes to the aquarium from Marine World/Africa USA in Redwood City, where he was in charge of group sales and promotions. Before that, he studied marine sciences at the University of California.

Townsend managed the University of California's Lawrence Hall of Science gift shop for three years, and was in various aspects of retail sales for another 23 years. His first tasks will be to organize the retail operation and develop design and layout plans. Townsend is also a widely published nature photographer whose work has appeared in books by Jacques Cousteau and *National Geographic*.

The Monterey Bay Aquarium, under construction on the site of the old Hovden Cannery on the borders of Monterey and Pacific Grove, is scheduled to open in late fall. The reason the above announcements appear in this column, usually dedicated only to business news with a distinct Carmel connection, is that there is a connection: this reporter and many other Carmelites are enrolled in the aquarium's first class for the training of volunteer guides.

It's a tough course of 15 weekly three-hour sessions, complete with weekly quizzes and a final exam to come, and it is to be followed this summer by specialty courses. By the time the aquarium opens (possibly in November), we'll be ready for all of you!

Among localites spotted chewing their pencils in the class: Gail and Pete Salmonsens, Joan Peacock, Lola Blackwell, Robert and Pam Miller, and a mother and daughter team — Lucy and Anne Smithson. Anne Davis, volunteer coordinator, estimates that about 20 percent of the first class (300 strong) comes from Carmel. "That's a big number from such a small city," she said.

THE WAY IT IS

Anna Samolar, who sounds like a delightful person, has written to me about a subject that interests her: hotel and motel rates. First, she says that she keeps in touch with a lot of friends through this column, which she reads every week in

Santa Monica. Then there is a reference to an earlier item about one woman's experience of current rates at one (unnamed) Carmel motel.

Anna (with a smile, I'm certain) listed a few rates from about 20 years ago. "I can remember when my sister and I stayed at the Colonial Terrace Inn for about \$12 a night, and at the Cypress Inn for \$8. I never stayed at the Highlands Inn, but did partake of their buffet luncheons at about \$3 each. I stayed at the Pine Inn (my first trip to your area in September, 1965) at \$9.50 a night."

She closed her reminiscences with mention of Hofsa House: "I did stay here in 1966, at a very reasonable rate of \$10 a night and very caring managers by the name of Mr. and Mrs. Sutherland."

NOTES

The word from Pebble Beach is that Kevin Orona has been appointed to the staff of the Northern California Golf Association. As an administrative assistant, Orona will be involved in the NCGA course rating and handicapping programs and will assist with tournament administration. That means computers, and he has a degree in computer science, with honors, from the University of Pacific. In addition, he is a scratch golfer who played on the UOP golf team; he also won the 1978 NCGA junior amateur title.

If you see a 47-year-old, married, white, professional or managerial male on the streets of Carmel, that would be your "average American visitor." According to the state Office of Tourism, that average visitor to the Monterey Peninsula has had 16 years of schooling and earns between \$25,000 and \$50,000 per year.

The American visitor, with 1.9 additional visitors in his party, stays on the peninsula an average of 1.8 days, and spends \$29.98 per person per day, the tourism office goes on to say. Foreigners, who represent 10.3 percent of the visitors to the peninsula, stay an average of 11.9 days and spend \$34.20 per person per day. The average size of their groups is similar to that of the American visitors — 2.8 persons. It's just that they stay longer.

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City takes close look at Flanders proposals

THE FLANDERS Mansion committee has postponed its decision on a potential tenant for the mansion inside Mission Trail Park.

The committee reviewed the only two applications for use of Flanders Mansion during a meeting March 8. The potential tenants are the Sidney Frohman Foundation, a musical theater company; and the Artasia Museum Foundation, which specializes in workshops and seminars on Oriental art.

Committee chairman and Carmel City Councilman David Maradei is to take representatives of both groups on a tour of Flanders Mansion next week.

A recommendation to the city council on a potential tenant is expected to be made by the committee when it meets at 4 p.m. Thursday, March 22 at city hall. The meeting is open to the public.

The city council appointed the committee in hopes that a suitable tenant can be found to lease the Flanders Mansion for 10 to 20 years.

The tenant would have to be a non-profit organization that offers a service to residents of the Carmel area. The council also wants the prospective tenant to finance about \$200,000 in repairs to the mansion.

Currently, one half of the mansion is rented to a private individual while John Cunningham's Art Institute rents the other half. Both tenants pay \$500 monthly and are on month-to-month leases.

During the March 8 session, the committee listened to presentations by representatives of the two foundations.

Frohman Foundation Executive Director Mikel Pippi told the committee the non-profit group wants to use the mansion for administrative offices, guest artist accommodations and small master classes.

The foundation's most current project involves local students in private and public high schools, Pippi said.

Larry Fuller, who was nominated for a Tony award for his choreography for *Evita*, presents five-day musical theater workshops on *My Fair Lady* to area schools.

Fuller and the foundation crew spent last week at Carmel High School with about 30 top students. The first day the students are presented an hour-long version of the musical. Then for the next three days they learn dance and music numbers so they can have a performance of their own.

The foundation also wants to expand to offer programs for students in grades kindergarten through eighth, Pippi said.

LATER, THE foundation will present master classes in musical theater that will train promising students for acting careers, he said.

The foundation now operates on the interest earned from a trust of "several million dollars" left by the late Sidney Frohman of Carmel Valley. Frohman established the trust for a musical theater workshop in this area, Pippi said.

The foundation already has opened a bank account with \$100,000 earmarked for the renovation of Flanders Mansion, he added.

Artasia Foundation Director Phillip Cardeiro presented the committee with a written outline of its proposal.

Basically the foundation wants to use Flanders Mansion for a small museum with limited hours. In addition, there will be small seminars to teach museum curators, collectors and educators how to identify original Oriental art.

A portion of the collection already has been exhibited in Los Angeles County, Pasadena and the Monterey Peninsula Museum of Art.

Earlier, The Friends of Photography and the Auxiliary of the Community Hospital of the Monterey Peninsula had shown some interest in leasing Flanders Mansion.

However, both groups dropped out because of the high cost of the renovation work and the mansion's design, representatives said in letters to the city.

Also, the city is looking for copies of the architectural drawings for Flanders Mansion. Persons who may know of where the city could locate architectural drawings are asked to call 624-2781.



THE SIDNEY Frohman Jr. Foundation for the Performing Arts has donated a wall of full-length mirrors to the city of Carmel. The mirrors were installed in a room at Sunset Center for use as a dance studio. "The gift is the foundation's way of letting the city of Carmel know that we are pleased to be put-

ting down our Musical Theatre Schools' roots in such a culturally and educationally supportive area," Executive Director Mikel Pippi said. Above, Pippi and Sunset Center Director Richard Tyler discussed the use of the mirrors. (Photo courtesy of Roger Premier.)

Carmel water conservation measure could delay commercial changes

THE NEW Carmel city water conservation ordinance that directly ties water use with growth goes into effect March 22.

Temporary provisions in the ordinance could delay most major commercial changes in the city for a few months, planning intern Brian Roseth told the *Carmel Pine Cone/Carmel Valley Outlook* March 15.

Under the temporary terms of the ordinance, new "high water use" businesses such as motels and restaurants will not be allowed in the city until after adoption of a still-unprepared water management plan to be presented to the planning commission in either April or May, Roseth said.

Expansion of existing high water use businesses will be allowed only if the change results in less than a 5 percent increase in water, he said.

For example, a restaurant with 100 seats only could expand by five seats. But if the same restaurant retrofits its water fixtures, it could be allowed to expand even more, Roseth said.

Low water use businesses, such as retail shops, will be allowed to expand as long as the changes do not use 25 percent more water.

New low water use businesses will be allowed as long as the shop does not use 25 percent more water than the previous business, Roseth said.

There also are several permanent provisions in the ordinance that will affect com-

mmercial property owners and residents.

The ordinance prohibits washing down the sidewalks in the commercial zone. Roseth said sidewalk cleaning will be allowed only by push broom or low-noise blower.

The city does have a sidewalk cleaning program with a high-pressure machine that uses non-potable water. Merchants can contact the city to participate in that program, he said.

Commercial property owners also must retrofit all water fixtures within 10 years, the ordinance states.

New residences and commercial projects will face stringent landscaping requirements to encourage low water use plants and irrigation systems, he said.

Residents will have to retrofit water fixtures if they want a rooming house permit, plan large-scale remodeling, or to sell homes. Additionally, leaking or damaged plumbing will have to be repaired or replaced, he said.

The ordinance was approved by the city because Carmel is fast approaching its water allocation set by the Monterey Peninsula Water Management District. Carmel used, in a rainy year, about 90 percent of its allocation, Roseth said.

The water district can order mandatory water conservation measures and even rationing if the city uses more than its water allocation.

Additionally the strict controls on business were ordered because the council wants to preserve the remaining water for new residential development, Roseth said.

Youth Baseball tryouts scheduled for March 17

Tryouts for Carmel Youth Baseball League players will be Saturday, March 17. March 24 is the rain date.

The Pinto division (ages seven and eight) tryouts are from 10 a.m. to noon on the Rio Road field. Players only need to attend one session, but are encouraged to participate both days.

New Mustang division (ages nine and 10) players will

try out from noon until 2 p.m. on the Rio Road field. All new players must attend at least one session. Returning players do not try out.

Broncos (ages 11-12) will try out from 2 p.m. to 4 p.m. on the Rio Road field. New Broncos and former Mustangs must attend at least one tryout. Returning Broncos do not have to attend.

Girls softball players (ages nine to 16) will try out from

1:30 p.m. to 4 p.m. on the Carmel Middle School field on Carmel Valley Road about one mile east of Highway 1. All girls must attend the tryouts.

Tryout dates for the Pony and Colt divisions will be announced at a later date.

Opening day is April 28. For more information, contact Jerry Pullen at 625-1091.

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Writer visits

Carmel library

Irene Brade, an author and illustrator of books for children, is scheduled to visit the children's room at Harrison Memorial Library at 4 p.m. Friday, March 23.

All school-age children are invited to meet the author and view examples of her work.

Ms. Brady is the author of many popular books on animals for children, including *America's Horses and Ponies*, *Beaver Year*, *Wild Mouse*, and *Elephants on the Beach*.

"Her work appeals to a wide range of children from beginning reader through high school because it is a unique combination of captivating illustrations and interesting stories about the lives of animals," said Linda Geroy, children's librarian at Harrison.

Ms. Brady will present a multi-media program on her creative work and will also autograph books for children.

Motel proposal goes to council

Continued from page 1

Sturges project," Stephenson said.

Councilman Stephenson does not see motels as necessarily a bad use in the city. He thinks retail shops will generate more traffic, parking and congestion problems.

The hostelry tax also is directly controlled by the city. The retail shops do pay sales taxes, but that is collected by the state and then redistributed to the city, Stephenson said.

"For a long time I have felt that motels are a better use for commercial property in contrast to retail stores," he said.

Motel guests also usually do not drive around town and thus do not add to parking problems. They frequent the restaurants here and spend money on quality merchandise rather than "ice cream cones" or "T-shirts," he added.

Motel owners are quick to point out the tax benefits of their business, which includes sufficient tax revenue to finance the library, forestry department and Sunset Center.

The city, like most municipalities in the state, has imposed a 10 percent hostelry tax on motel rooms. If a \$100 per night room is rented, the city receives \$10.

The city has received approximately \$1.03 million in hostelry tax funds between July 1, 1983 and Jan. 31, 1984, according to figures supplied by City Administrator Doug Schmitz.

When the fiscal year ends June 30 the hostelry tax revenue for the city is expected to have amounted to about \$1.5 million, Schmitz said.

The income is in addition to a \$940,000 hostelry tax "ending balance" from 1982-83 that was placed in the budget for this fiscal year. The ending balance for 1983-84 is tentatively projected at \$910,000, Schmitz said.

The hostelry tax funds a variety of important on-going projects in the city. The entire \$315,000 city contribution to Harrison Memorial Library is generated by the hostelry tax.

Motel guests also pay for the forestry department (\$306,000) and most of the Sunset Center operations (\$207,000).

And thanks to the large hostelry tax surplus, the city was able to afford the comprehensive \$597,000 Carmel Beach rehabilitation project.

Other special projects financed out of the tourist's pocket include: city hall/library relocation studies (\$16,000), Eucalyptus tree removal (\$19,000), computer study (\$6,000) and Sunset Center building survey study (\$10,000).

BUT THERE is some concern that Carmel, with its 48 motels and more than 900 rooms, just doesn't need more inns.

"I just think enough is enough," Councilman David Maradei told the Carmel Pine Cone/Carmel Valley Outlook March 9.

"I'm not opposed to motels. I just don't want the city to go out of balance on the ratio of businesses to residents. Common sense says it's time to stop it," Maradei said.

Resident Anne Woolworth, a member of the now-defunct Carmel General Plan Advisory Committee, told the planning commission last month she thought the ban is a good idea.

"I just want to say congratulations on controlling motels. I hope you go through with it," she said.

Innkeepers have also questioned the legality of the ordinance. Contacted by this newspaper March 8, City Atty. Don Freeman said he hadn't seen the ordinance so he couldn't rule on its legality.

The proposed motel ban could have a major impact on two current projects.

The Little family for three years has tried to get city permission to completely remodel their Carmel Sands motel, northeast corner of Fifth Avenue and San Carlos Street.

The family has been denied a variance because the remodeling plans exceeded the city-imposed limit of 25 percent remodeling per year.

Little had sent the city a letter on Nov. 7, 1983 to reopen his application, but he received no reply, he said.

Developer Alan Williams, who owns two parcels on Junipero Street between Fourth and Third avenues wants to be allowed to build two motel complexes in exchange for his construction of 48 units of low-rent housing.

Williams has developed a scheme that would give the city the opportunity to obtain the low-cost housing project at virtually no cost. In exchange Williams wants permission for 42 motel units.

VICTIMS OF VIOLENT CRIMES HAVE NOT BEEN FORGOTTEN

The Monterey County District Attorneys office maintains a victim/witness assistance unit. If you, or someone you depend on for support has been injured as the result of a violent crime; you may be eligible for compensation for medical bills and lost wages. Unit personnel may also be able to put you in contact with a local public or private service agency that can help you with your special needs. For more information telephone:

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TWO YOUNG Carmel girls have earned "hero" status after their quick thinking prevented a fire from spreading at Carmel High School March 4. Best friends Amy Parravano (left) and April Brazinsky were riding their bicycles at Carmel High School to see a "weird" painted locker that Amy had seen over by Room 2. The girls then noticed smoke coming from the lockers by Room 3. Realizing that there was a fire they raced home to tell Amy's dad, Ron, because the girls didn't have any money to call 911. The Parravanos live only a couple of blocks from the campus. Parravano called the fire department and then went to the school with the girls. Beating firefighters to the scene, Parravano pulled the nearby fire alarm and nothing happened. "I cringed expecting bells to go off," he said. Soon firefighters from the California Department of Forestry Service Area 43 arrived and extinguished the smoldering blaze. Only about a handful of lockers were destroyed thanks to the quick action by the girls. CDF engineer Mark Boyers said the school shuts-off the alarm on weekends and evenings, apparently because it only rings on the campus and also to avoid continual false alarms by pranksters. It was quite a special day for April on Sunday because Monday was her 11th birthday. She attends Santa Catalina School. Friend Amy is 10 and goes to All Saints. Above, the girls are pictured by the scorched wall by Room 3, which could have been destroyed if they had not acted so quickly. (Photo by Michael Gardner.)



KRISTEN LINDGREN (right) and Stacie Stainbrook, students at Carmel High School, have progressed to the area competition of the annual Lions Club speech contest. The girls now will compete against other speakers from schools throughout the Monterey County area and possibly continue to the regional and state competitions to be held later this spring. (Photo by Michael Gardner.)



CARMEL HIGH School girls basketball team player Jennifer Hinton has been selected to the all-league team in the Mission Trail Athletic League. (Photo by Michael Gardner.)

Carmel students make the news



CARMEL MIDDLE School eighth grader Kari Wolter has been chosen by the faculty as this year's recipient of the Daughters of the American Revolution good citizenship award. Miss Wolter was selected on the basis of her scholastic and athletic abilities in addition to her personality. (Photo by Michael Gardner.)

Programs to break smoking addiction

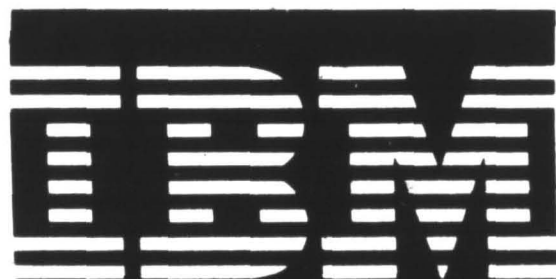
The Monterey County Health Department risk reduction services will begin a series of eight-session quit smoking programs. The programs will start March 20 and 27 at Community Hospital of the Monterey Peninsula; April 2 and 9 at the Health Department office in Salinas and April 10 and 23 at the office in Monterey.

Day and evening programs are available. For more information or to register, call 373-1667 or 757-1061.

Roots of racism examined

The historical roots of American racism is the subject of a series of discussions to be given by Father Charles Moore and James P. Kinney on consecutive Thursday evenings.

At 7:30 p.m. Thursday, March 15, racism in the colonies will be discussed. Future topics will be "New Spain: the legacy of Bartolome de las Casas" and "The Missions: was Junipero Serra a civil rights leader?" A donation will be requested. For more information, call 624-7491.



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Legally speaking

**Small claims court—
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By HUGO N. GERSTL

HURRAH for Judge Wapner! This retired Los Angeles County Superior Court Judge — crusty and snappish as he seems to be — has taken a very real type of California court and brought it into the living rooms of America.

The Small Claims Court is very much alive and well in Monterey County — and is surprisingly similar to the People's Court that you see on the tube.

Small Claims Court takes a lot of the mystery and scariness out of the court system because it is the people's court — no lawyers, no legal briefs, no fancy pleadings — just down-to-earth, common-sense, gut-level resolution of legal disputes.

I am always reminded of an old cartoon which dealt with the way things were before there were laws and courts: A big, strong man could force a smaller, weaker one to accept a carrot for a head of beef cattle as an "even" trade. As society became governed by laws, there was more regulation but it still became rather one-sided when the richer of the litigants might hire the best lawyer money could buy, or where one might feel, rightly or wrongly, at a disadvantage.

All of this educated hocus-pocus, lawyering and posturing dissolves at the Small Claims Court level. If you don't believe me, find out when Small Claims Court in Monterey is having hearings and go see for yourself.

The Small Claims Court handles just that — "small" civil claims in which the sum in dispute does not exceed \$1,500. If you have a claim against someone for that amount or less — let us say that some fool driver backed into your car at the supermarket parking lot and did \$500 worth of damage; or somebody sold you a dog for \$150 and the dog, which was represented as a purebred Afghan turned out to be a terrier-cum-cocker spaniel — you initiate action in Small Claims Court.

The person who starts the lawsuit is called the plaintiff. The plaintiff goes to the clerk's office at 1200 Aguajito Rd. in Monterey and files a complaint against the defendant. This is a very simple, inexpensive matter and the clerks in Monterey are most helpful. You tell them what the case is all about and they will type up a very brief factual summary of the case.

The defendant is then served with the complaint and given time in which to file an answer to the complaint. Many times the defendant joins the dispute by filing his own cross-action against the person who sued him or her. For example, if John and Joe get into a battle of fisticuffs at a cocktail party and each gets hurt, John may start an action against Joe, but Joe may think that the whole thing was John's fault and counter-sue John.

WITHIN a very short time period — usually one to two months in Monterey County — a trial date is set. Each party tries his or her case by himself or herself to a judge (often local lawyers are appointed to sit as "temporary judges" in Small Claims Court). There are no juries in Small Claims Court. This can be a very real trial and if you are involved in Small Claims Court you should bring all necessary paperwork and witnesses with you to court.

The court is there to decide the facts of the case and you don't have to worry about making an involved legal argument. All judges of the court are lawyers and they will try to apply the law as they see it to the facts of a particular case.

Sometimes the judge makes an immediate decision in favor of one side or the other. Sometimes the judge suggests compromises which result in settlements. And other times, in more difficult cases or in cases where the passions become overwhelming, the judge may take the case "under submission," and issue a written decision a short while later with the cool rationale of study rather than in the heat of the moment.

A lawyer can advise you on how to proceed in Small Claims Court. However, unless he is appearing on his own behalf, an attorney cannot try your case for you in Small Claims Court.

The judgment of the Small Claims Court is conclusive on the plaintiff. In other words, if the plaintiff loses the case, he or she cannot appeal. On the other hand, if the defendant is not satisfied with the decision, he or she may file an appeal to the Superior Court and be granted a new trial in that court. However, if the defendant appeals solely to harass, delay or encourage the plaintiff to abandon his or her claim, and for no legitimate reason, the judge may award the plaintiff up to \$250 as "attorney's fees," in addition to his original judgment plus interest.

The rationale for this is that the plaintiff was the one who originally chose to go to Small Claims Court, and he or she must be bound by that decision.

Generally the Small Claims Court is the least expensive, most expeditious manner of achieving justice in matters of some substance.

Hugo Gerstl is an attorney who has practiced on the Monterey Peninsula for the past 13 years. At 43, he has been a trial lawyer for more than 18 years. He served as a judge advocate in the Air Force in Arizona and in Turkey, and tried many cases in 14 states and the District of Columbia.

He is principal partner in the Monterey law firm of Gerstl and Gorman, Inc. and is a member of the American Bar Association and the California Trial Lawyers' Association.

Gerstl will answer questions of general interest submitted by our readers, so if you have a legal question, send it to the *Pine Cone/Outlook*, Box G-1, Carmel, Calif. 93921.

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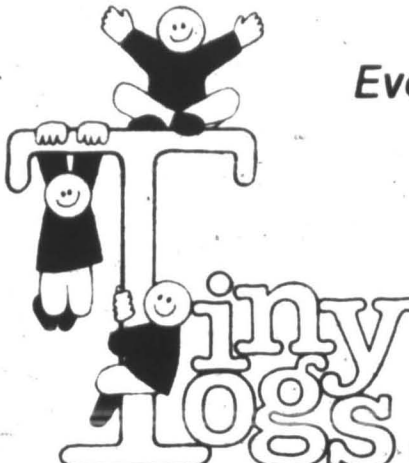


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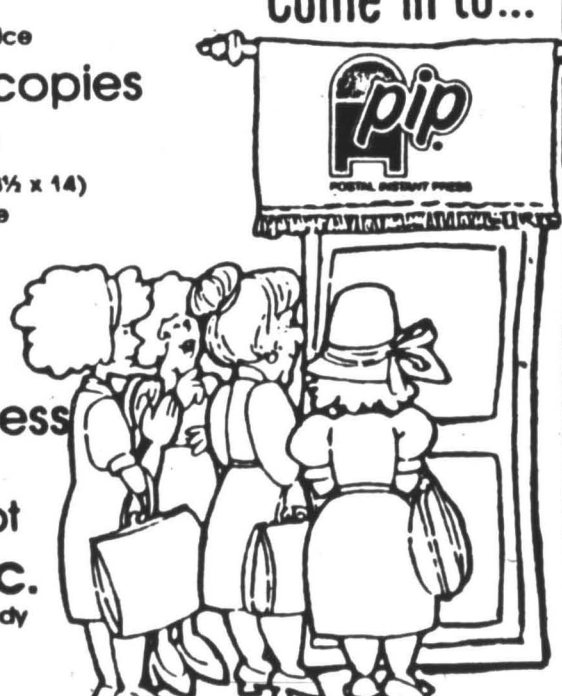
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You and your feelings

*Grief requires
long-term work*

By JOHN DOWNING, MFT
Family Services Agency

PAIN WAS written on his face and in his eyes. He lost his composure as he began to speak. Between his sobs he attempted to apologize for breaking down. As his crying subsided, he was able to tell me about the death of his parents.

Both of his parents died within a year of each other. I asked what year it was. He said: "They died in 1960 and '61." And he added: "I can't believe I'm still upset about their deaths. I haven't cried like this in years."

As we talked, the pain I saw in his eyes diminished and basically, I could see he was accepting his behavior but was experiencing confusion about it. He said he had grieved for his parents a reasonable amount of time. He had cried and talked to friends about his father's death, which occurred first. He had moved closer to his mother's residence shortly after his father's death. Two months after his move, his mother died.

Apparently, he was overloaded with grief. Although he cried and mourned his mother's death, he didn't talk about it until two years later. At that time, he was experiencing marital conflicts with his wife and sought therapy. During that therapy, he dealt with his mother's death. He came to terms with her death and was no longer stressed by it.

My client's confusion about his "grief experience" 20 some years later shows us a view of grief many people would prefer to avoid. Grief is one of the most powerful feelings we can experience. Most feelings, when reasonably well discharged, don't return. If they do return it is in regard to a recurring problem. But even then, the feelings are usually duluted and weakened.

Not so with grief! Grief from the death of a parent, spouse or child can return with the same intensity it originally had. Grief can also recur in the form of depression at the times of birthdays, wedding anniversaries, date of death as well as at Christmas time, and other holidays that were special in the life of our lost loved one. It is as though once one has experienced grief, one never knows when it will swoop back into our lives.

I questioned my client about what might have triggered his feeling of grief. He said he had recently stumbled across a few old photographs of his parents. At the time he felt appreciative of the recovery of the snapshots, which had been long forgotten. Then, without realizing his transition, he began to share that his pet dog had died within the last week.

As he began to speak of his pet, he began to lose his composure again. Then, without a word, his eyes opened wide and he began to smile through his tears. He had made the connection that the loss of his pet dog had triggered his old feeling of grief for his parents.

IT IS NOT uncommon that the loss of another family member or a friend or even a pet animal can raise again the grief of past losses. My client was visibly relieved by his new understanding of what was happening to him. He began to see that his grief work was not complete and that the societal messages regarding grief were far from adequate.

Our society pressures us to sublimate our feelings. The possibility that feelings once sublimated could possibly be rekindled by new and similar experiences is an enigma. However, the reality is that grief feelings are constantly being rekindled. Even this article will rekindle the feeling of grief for some readers.

Also, because of our societal teaching about grief, most people don't have good tools to deal with grief. For example, one of the questions people ask about grief work is "to whom can I talk about my grief?" The obvious answer is to talk to other family members, our spouse, adult children or our friends. Yet there is a reluctance on the part of many people to share their grief or the depth of their grief with even their most significant others.

"I don't want to bother the children." "I don't want to bore other people with my problems." "I just hold my feeling of grief inside and hope it goes away." These are typical statements from those who suffer from feelings about the way or method they use to handle their grief.

With the advent of the hospice program, there is a new and bright light on the horizon of our understanding of grief work. Not only does the hospice program assist those with life-threatening disease, but for the family and friends of those who have died, there is a program to assist them in their grieving. Hospice provides a place and an opportunity to share grief and to receive constructive support that can and does enable us to learn how to handle our grief in healthy ways.

Finally, there is the lesson that grief and our process of dealing with it is not simply a one-shot episode. Good grief work is a continuous process based on the repeated discharge and sharing of our grief. There is the negative possibility of totally blocking the feeling of grief but that leaves people hard, embittered and insensitive. It is an unhealthy process.

To remain open to the hurt and pain that grief brings into our lives is hard but definitely a healthy process. No one likes to experience what my client was experiencing. However, he learned some valuable lessons about himself. He also "resensitized" himself.

In later sessions he shared his increased awareness of the fragile balance between life and death and his newer appreciation of his own life and the lives of others in his family. Grief is a most powerful feeling. It changes our lives.

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Sunday, March 18

ALL SAINTS' EPISCOPAL CHURCH

A student from the Church Divinity School of the Pacific will preach on theological education at the 8 a.m. and 10 a.m. services. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will deliver the 11 a.m. sermon *Living Water*. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE

Gilbert Keierleber, speaker, will deliver the lesson-sermon *Go For It* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m. Hollee Farmer will sing and play her songs and music. Fellowship follows services. All are welcome. The sanctuary is open daily from 3-4 p.m. for inner-healing meditation. Enter silently.

testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon at the Community Church of the Monterey Peninsula.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey. Services are at 10:30 a.m.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Matter* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening

and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold N. Englund will deliver the sermon *Jesus and Crowds; Do Not Fold, Mutilate or Spindle!* at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m. Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl

Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the second in a series of sermons: *Doubt and Assurance* at 9:30 a.m. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will deliver the sermon *Why Bother?* at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver sermon number five in the series *Coping with Difficult People - Stallers* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.

Obituaries

Harriett Norman

A special prayer service was conducted March 4 for Harriett A. Norman of Carmel, a longtime elementary school teacher who died March 3 at the Driftwood Convalescent Hospital after a period of failing health. She was 88.

She was born Feb. 26, 1896 in Oslo, Norway and was a graduate of San Jose State University. After she taught at Sunset School in Carmel for 15 years, she retired in 1956. She also taught in Oakland, Hanford and Corcoran before moving to Carmel.

Her memberships included the Carmel Foundation.

Survivors include five cousins and a niece.

The prayer service was conducted by the Rev. Allan Wolter at All Saints' Episcopal Church in Carmel. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Carmel Foundation.

Calvin Wheeler

Private cremation took place at the Little Chapel-by-the-Sea for Calvin C.B. Wheeler of Pebble Beach who died March 2 at home after a brief illness. He was 68.

Born June 19, 1915 in New York, he was a resident of the Monterey Peninsula for 30 years. He moved here from Marin County and was a contractor on the peninsula for more than 25 years.

Survivors include his wife, Dixie; daughters, Marguerite W. Welch of Annapolis, Md., Dixie W. Sullivan of McLean, Va.; a brother, Louis B. of Santa Barbara; and three grandchildren.

The Paul Mortuary was in charge of arrangements.

FIRST U.S. SHIP

Yankee skipper Ebenezer Dorr brought *The Otter* to Monterey Bay Oct. 29, 1796, the first American ship in California waters.



The Golden Years

By Myles Williams

Much attention has been given recently to finding the causes of and cures for senility, but the publicity generated has led many people to believe that senility is an inevitable condition which affects the majority of older people. Nothing could be further from the truth.

Dr. Jerome Yesavage of Stanford University states that only 15 percent of people over the age of 65 suffer from Alzheimer's disease, the most common cause of the memory loss, forgetfulness, and awkwardness which we call senility. In fact, says Dr. Yesavage, the vast majority of elderly people have full command of their faculties.

A Louis Harris poll, commissioned recently by the National Council on the Aging, has found that older people generally have a more positive outlook on life than younger people do. For instance, only 13 percent of the elderly Americans polled indicated that loneliness was a significant problem, while 65 percent of younger people said that it was.

Remember When? January 20, 1949 — President Harry S. Truman was inaugurated, announcing in his inaugural address a Four Point plan aimed at promoting world peace.

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Program on the Passover

Steve Wertheim, staff evangelist with Jews for Jesus, will present "Christ in the Passover" at First Baptist Church, Carmel, on Sunday, March 18 at the 11 a.m. service.

The purpose of the presentation is to enhance the Christian understanding of the New Testament by showing a Jewish background for the communion celebration. A table is set with the traditional Jewish Passover items, including representative foods which are explained, but not eaten.

Some of the most impor-

tant elements of Christian doctrine, such as the trinity, the principle of substitutionary atonement, and salvation through a personal relationship with the Messiah are implied in the Passover feast. Ancient and modern Jewish customs are discussed and described with an emphasis on the aspect of redemption that Christ accomplished at Calvary.

Those attending the special program will also have an opportunity to learn more about what Jews for Jesus has planned by way of evangelism nationwide.

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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP A Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9:30-10:30). Sun. & Holidays 1:30-4:30. Lincoln betwn 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)

Council candidate plans own candidates' night

CARMEL CITY Council candidate Bruce Roberts is so angry at what he calls a "politically motivated" decision by the Carmel Citizens Committee not to sponsor a candidates night that he plans one of his own.

Roberts is the only challenger to incumbent Helen Arnold and appointee James Wright for the two open council seats in the April 10 election. Mayor Charlotte Townsend is unopposed in her bid for a second, two-year term.

Roberts has announced that voters can meet him and talk about the issues during a reception from 6 p.m. to 9 p.m. March 19 at the Scout House, northeast corner of Mission Street and Eighth Avenue. Refreshments will be served and admission is free.

Roberts, a jewelry salesman at Giles of Carmel, told the *Carmel Pine Cone/Carmel Valley Outlook* March 9 that the citizens committee cancelled its annual candidates' night for "political reasons."

"It really disturbs me that the citizens committee did not have a meeting. It's not fair to the citizens," Roberts said.

Roberts called the cancellation "a political

move on the part of the city and Alan Williams."

"If the citizens committee won't do it, I'll do it myself."

Roberts said he believes the cancellation is an example of the long-time tendency of city officials to take actions to suit themselves rather than to benefit citizens.

The Carmel Citizens Committee had announced that a candidates night would be conducted March 8. After Roberts turned out to be the only challenger, President Alan Williams at that time told this newspaper the committee may invite candidates for the Fifth District supervisorial post in the June elec-

tion.

Williams denied Roberts' charges. He said the meeting was cancelled because of a "lack of candidates and a lack of interest" in the April 10 election.

The debate would have been merely a "rehash" of old issues. "We (the committee) were interested in the issues. We didn't even talk about him," Williams said.

And if the committee had a meeting just for Roberts, it would appear that the group supports him, Williams said.

"We wish him all the luck that we wish other candidates," Williams added.



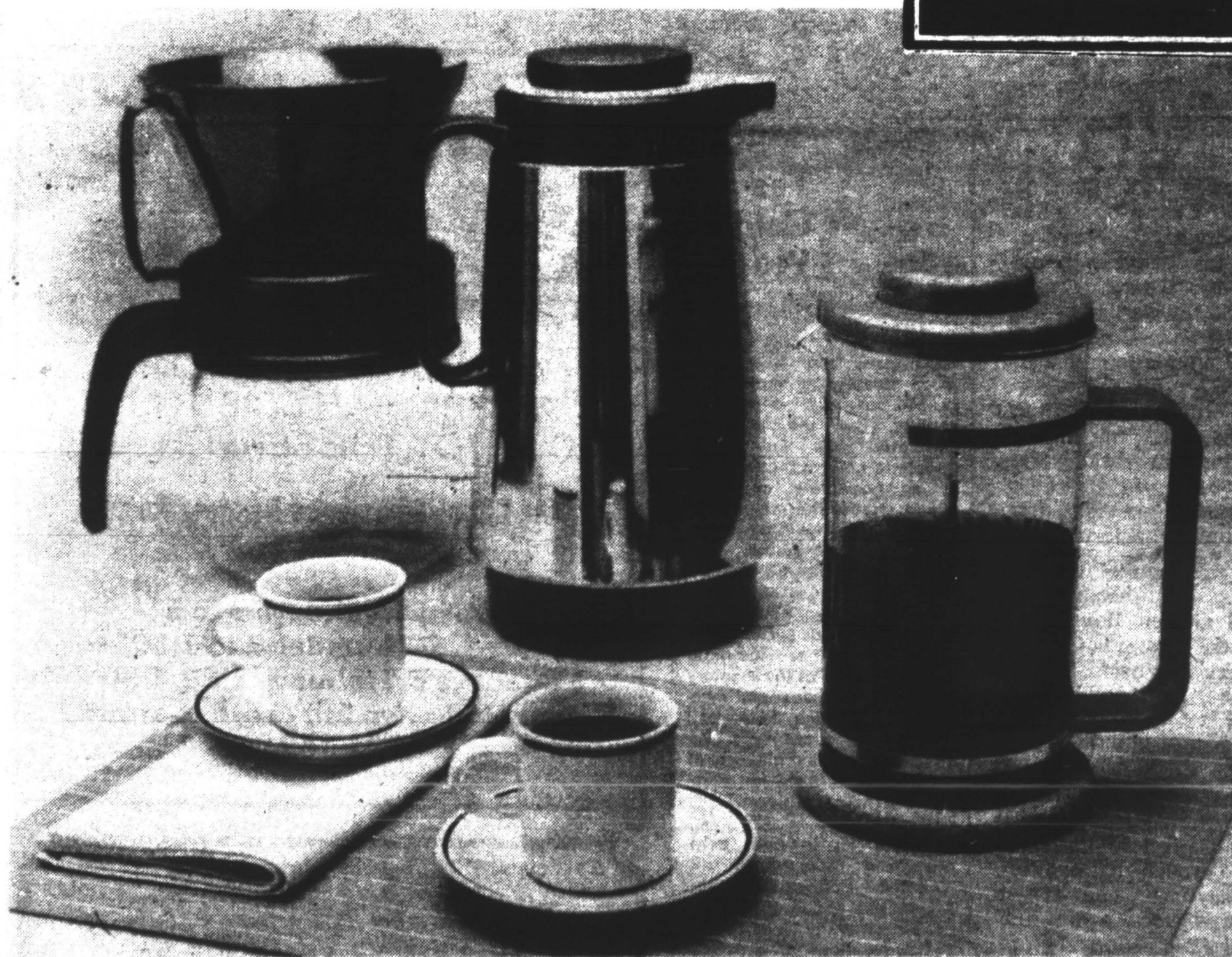
There's a difference in the way our people select and display their offerings... each piece is carefully chosen and shown with pride.

For a selection of fine pipes, cigars, cigarettes or choice pipe tobacco blends visit **Plaza Pipe & Tobacco** near the fountain.

The **Plaza Cafe** is a great place to meet a friend for luncheon or a snack during your shopping day in Carmel. If you like people watching, you'll love the outdoor tables!



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Everybody loves good coffee and proper preparation is important. These imported drip or plunger coffee makers assure delicious flavor and aroma... and the problem of keeping it hot is easily solved with the Thermos carafe. They're all available at **Byron & Schiller** on the Plaza Level near the fountain.

Brown's Barn has a new collection of Viviane Zurcher's delicate porcelain belts, necklaces and pins. One-of-a-kind, this fine jewelry in a variety of exquisite colors, also will be available in matching earrings this Spring. Come see them today!

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In Carmel Valley

Olympic hopefuls here for race walk event

A NATIONAL racing championship will take place in Carmel Valley this weekend, and the competitors won't even break into a trot. If they did, they'd be disqualified.

The event is the 1984 35-kilometer race walking championships, scheduled for 9 a.m. Saturday, March 17.

Approximately 50 racewalkers from around the United States are expected to vie

Language Institute. "Everybody walks. You just have to learn to walk fast."

De Petra, who said he's been "hooked on racewalking" since he took it up in his native Italy as a teenager, admitted that it is a rule-laden sport. At least six judges will view the contestants in Saturday's race. A trained eye is needed to spot the sometimes subtle infractions that spell exclusion from a race.

In racewalking, at least one foot must maintain contact with the ground. The racewalker's torso moves forward on one level — it never bounces up and down. The sport requires discipline to learn the classic racewalking style. It is thus more difficult than running, but incorporates less risk of injury.

"In racewalking you use all your muscles," said De Petra, now 73. "You put everything in movement. It's excellent cardiovascular exercise. If you want to remain healthy and fit — walk as fast as you can as long as you enjoy it."

For the 35-kilometer championship, racewalkers should be able to maintain a sub-eight-minute mile pace. A pre-race dinner served at the Hidden Valley Institute of the Arts will be standard runners' fare: spaghetti and salad.

"The French called us (Italian racers) 'macaroni,'" De Petra noted. "Now we know spaghetti is great endurance food."

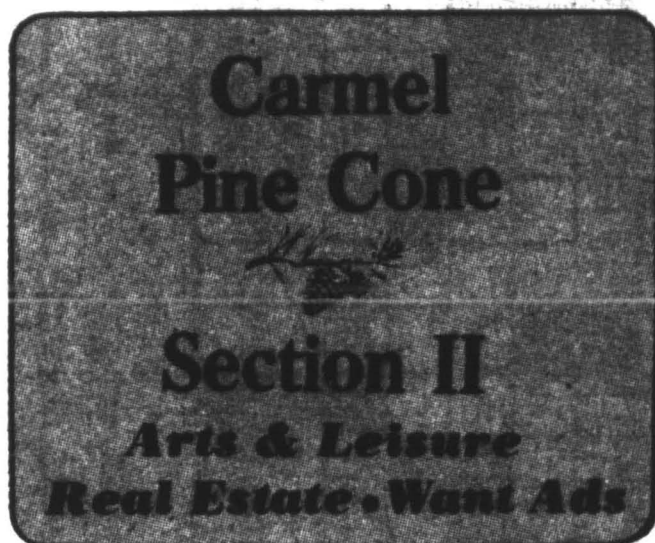
DE PETRA said racewalking competition on an international level has grown more and more heated.

"The competition is so high. You go faster and faster — then you're in the air. It's very hard for the judges to tell if someone is 'lifting.' Only a camera can catch it."

In his competing days De Petra won seven Italian championships, including the Tour of Rome. The sport is called "marcia" in Italian. He racewalked in Germany, Canada and even the home of the sport: England.

Today De Petra racewalks for enjoyment and encourages others to join him. He walks six miles along Highway 1 each morning.

Continued on page 3



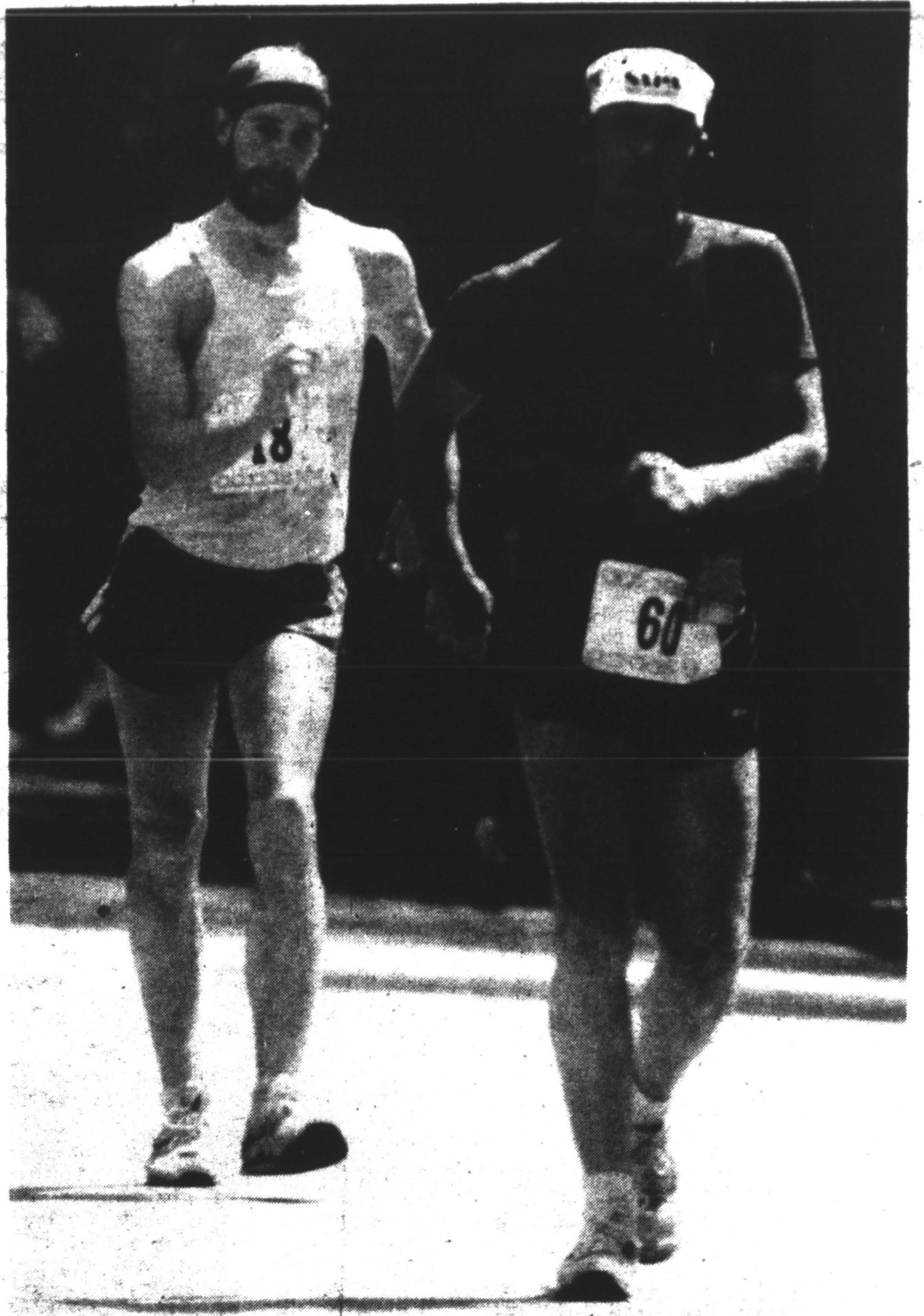
for the medals and championship patches bestowed by The Athletic Congress. Entered in the race are Jim Heiring and other U.S. Olympic Team racewalking hopefuls.

The championship is organized by the Monterey Peninsula Walk Walk Walk Club, the Kiwanis of Monterey and Monterey Peninsula YMCA. The setting is a course adjoining the Carmel Valley Golf and Country Club.

Racewalking, an old and refined sport, has never really caught on in the United States. In the Soviet Union, Mexico and Italy, however, racewalking championships are highly contested battles.

Ask Giulio De Petra, a Carmel Highlands resident and the man responsible for making the Monterey Peninsula our national racewalking headquarters.

"It's the easiest, simplest, cheapest exercise," exclaimed De Petra, former chairman of the Italian Department at the Defense



A PREVIEW of some of the challengers for a spot on the United States Olympic race walking team will be held beginning at 9 a.m. March 17 at the Carmel Valley Golf and

Country Club. About 50 top race walkers are to vie for the title in the 35-kilometer championship sanctioned by The Athletic Contest.

A look at the modern Holland is offered in film at Sunset Center

A FEATURE-length film with in-person narration about Holland will be shown March 15 and 16 at Sunset Theater, Carmel.

"When we think of Holland, we think of things like tulips, wooden shoes, cheese and windmills, but today this country is one of impressive cities, modern factories and busy seaports," said travel/adventure film producer, Chris Borden.

Borden will narrate his feature-length film, *Holland*, as part of the Explorama series. The film will be shown at 8 p.m. Thursday, March 15 and at 2 p.m. and 8 p.m. Friday, March 16, at the Sunset Theater, Carmel.

Borden, a veteran film maker, previously

produced films for television and was cameraman for episodes of the CBS series, *Animal World*.

He travelled throughout Holland for five months aboard his 27-foot sloop, *Full Swing*. His film explores the turbulent past as well as the dynamic future of Holland.

Highlights include the open air museum at Arnhem, cheese making at Gouda, a look at the life of Vincent Van Gogh in Zundert, the fascinating market at Alkmaar and visits with various Dutch citizens.

Reserved seat tickets are now on sale at The Mail Box, Eighth Avenue between San Carlos and Dolores streets, Carmel, and all BASS outlets. Telephone charges may be made by calling Explorama at (415) 771-4733.

Celtic myth and music come alive

CELTIC MYTH and music come to Monterey Sunday, March 18, in the person of Robin Williamson.

This native of Scotland will perform on a variety of instruments in an 8 p.m. concert at the Monterey Peninsula College Music Hall. The event is sponsored by public radio KAZU-FM.

Williamson was one of the founders and guiding lights of the innovative English group, the Incredible String Band. From 1965 to 1974, the band recorded 16 albums for Elektra, Island and Warner Brothers, of which eight were chart hits. Only Cream, The Rolling Stones and the Beatles recorded more chart entries.

In the 1970s, Williamson continued to record and tour with his Merry Band and pioneered composing contemporary songs based on Celtic styles and instrumentation. For his Monterey concert he will play Gaelic harp, Scottish border bagpipes, the cittern and the guitar.

In 1980 he began to record and tour solo. His performances linked poetry, theater and music in a manner that has been compared to the approaches of Yeats, Dylan Thomas and

Robert Graves. He also completed a trilogy of story cassettes about the class of Celtic wizard known as "gruagach."

Last April, Scotland's *Glasgow Herald*, in reviewing Williamson, reported: "It always seemed remarkable that Robin Williamson's voice should have a body. Those long, keening plaints, the swoopings and soarings, the cadences of yearning all had an other-worldly feel to them, a beckoning feyness which one did not expect to find contained in flesh."

The *San Francisco Examiner* recently called Williamson "The man who has too much talent."

In 1982, in addition to solo shows, Williamson produced a theater piece entitled *Tree of Leaf and Flame*. It premiered to sold-out houses at the Edinburgh Festival Fringe.

The show featured taped and live original music and spoken words mixed together with dances performed by members of the Welsh-based mixed media company, *Moving Being*.

Tickets to Williamson's Sunday concert are \$6 in advance and \$7 at the door. They are available at Do Re Mi Music in The Barnyard, Carmel; Recycled Records in Pacific Grove.

For more information, call 375-3082.



CELTIC MUSIC will be performed by Robin Williamson at 8 p.m. Sunday, March 18, at the Monterey Peninsula College Music Hall.

Tickets are \$6 in advance and \$7 at the door. For details, call 375-3082.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Association Game

By Peter Swift/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Behind, at sea
6 Drool
12 Foolhardy
17 Book size
18 Makes effervescent
20 Overly optimistic
23 Grain grinders?
25 Cleaves
26 Driven in a group
27 Roofer or critic
29 Copy, for short
30 Some are fine
31 Actress MacGraw
34 Underwater "wolf pack"
38 Botanist Gray
39 Denials

DOWN

- 40 Shavers?
44 Clear
45 Goldsmith's "— of Wakefield"
47 Be noncommittal on an issue
49 Passionate
52 Father of Andromache
55 Hall and —, musical duo
56 Nones?
60 "Up and —"
63 Fitting
64 Hit sign
65 Pretentious art or writing
68 Change the décor
69 Bird of prey

- 70 Home of maroon-and-white Leopards
74 Converts chips
76 Equivocal
77 Abbrs. on maps
79 Safari participant
81 A Dadaism founder
82 "Some — meat and canna eat": Burns
83 — Jahan
84 Cold spells?
89 Knobs
93 Vito Farinola
94 Cocktail garnishes
95 Pyrenees dweller
98 Intertwines

- 101 Fall mo.
102 Fox hunts?
105 Trim
108 Wayne Gretzky's milieu
109 Wooden mallet
110 Workshop, for short
111 A Delano
112 Baltique et al.
114 Bad-tempered person
118 Jason Robards role
120 Weaken
124 Stags?
127 Legendary
128 Bluish gray, as a fur
129 Scorch
130 Bard's preposition
131 Pressed
132 In pursuit of

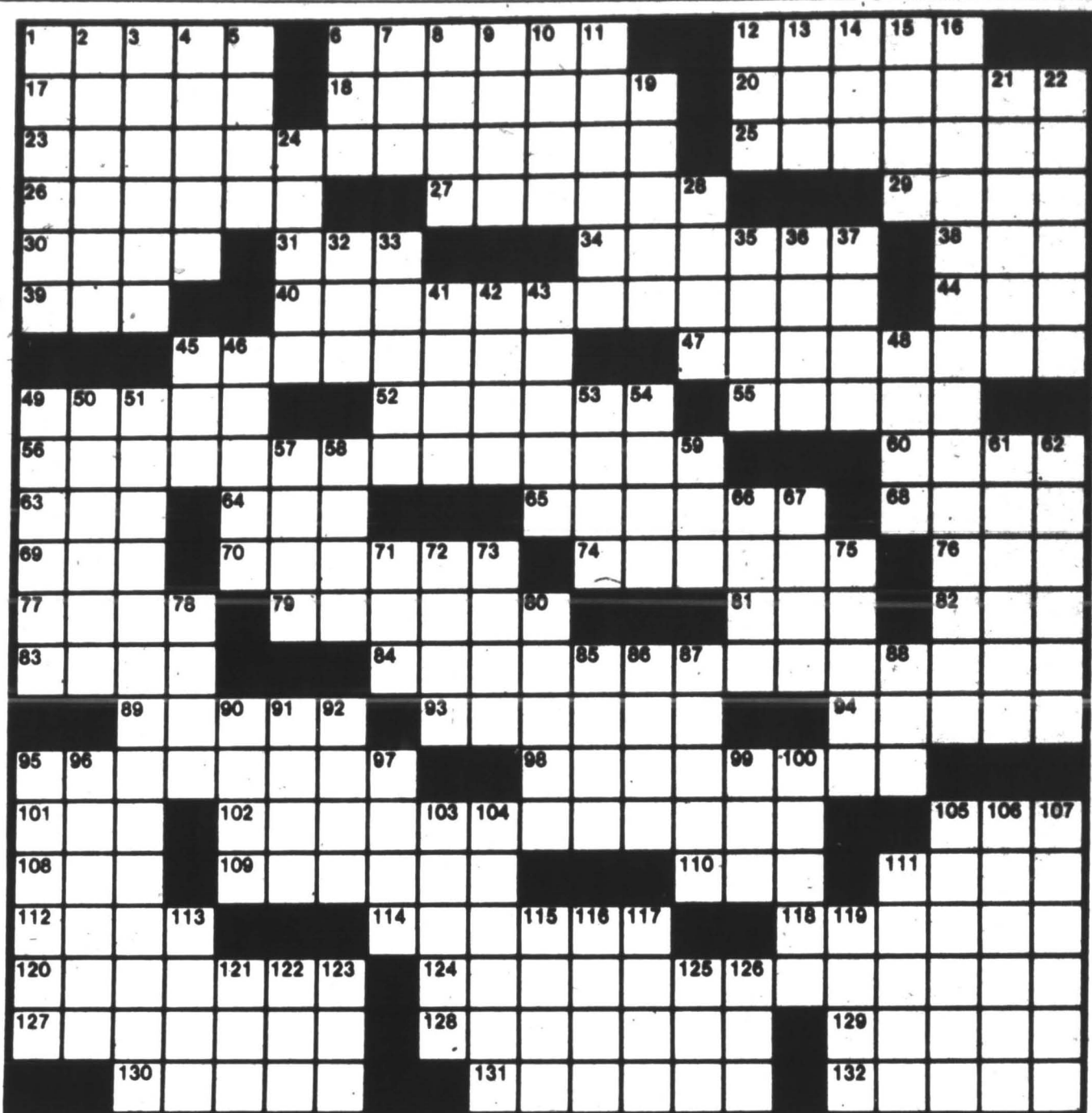
DOWN

- 1 Hound or shawl
2 Dance or jacket
3 Puts on guard
4 Exercises serendipity
5 Style
6 — Jacinto
7 Emulated Ozawa
8 Word with length
9 Ski resort
10 Cartoonist Hulme
11 — oculi (muscle of the eye)
12 Bandeau, for short
13 Gat
14 Volcanic emission

- 15 Calls, in poker
16 Rails' kin?
19 Ancient Arabian country
21 Thistlelike plant
22 Patrimony
24 Antarctic cape
28 Male gypsies
32 Bulgarian's coin
33 "I wander'd till —": M. Arnold
35 Oakland, for one
36 Japanese monastery
37 Trellis item
41 Served perfectly
42 Archibald of the Bucks

- 43 Negus, e.g.
45 Part of TNT
46 Nobelism in Literature: 1946
48 Treasured
49 Summers
50 Quart, to a gallon
51 Chessmen?
53 Chemical suffix
54 Naldi of the silents
57 Damascene, e.g.
58 Lie detector on Pinocchio
59 Draft agcy.
61 Statesman Benes
62 Louvre display
66 Niger neighbor
67 Münster mister

- 71 Bit
72 Mouthward
73 Shade of green
75 Genetic mutation
78 "Out, damned Spot!"
80 Encrusted, in a way
85 Therefore, in Dijon
86 Flowerlike: Comb. form
87 Staircase feature
88 Twice
90 Fragment
91 A Gardner
92 Advantage
95 Hostility
96 Harmful
97 "En Enda —": Ingrid Bergman film: 1938



- 99 Marsh elder
100 Important Disraeli book
103 "His word burned like —": Eccles.
104 Perfumery oil
105 Threnody

- 106 Princely European house
107 Armored, German style
111 Letter stroke
113 Wized
115 Autocrat
116 Concerning
117 Give profusely

- 119 — Nostra
121 Inlet
122 J. Herriot, for one

- 123 Old English letter
125 Lisbon-to-London dir.
126 Pop

Answer to last week's puzzle on page B-11

ST. PATRICK SNIFFS OUT THE GREATEST CORNED BEEF & CABBAGE UP CARMEL VALLEY

The good saint has been sniffing since the first of the year for GREAT CORNED BEEF & CABBAGE. When he hit Carmel his sniffer led him UP CARMEL VALLEY TO THE SUMMERHOUSE and there he found the greatest. He wants all Monterey to savor this fine discovery. "THERE'S ENOUGH FOR EVERYBODY," says Heidi. "COME AND GET IT."

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RACEWALKING THEN: Giulio De Petra, (second from left), local racewalking organizer, is shown competing in the 1931 championship at Naples, Italy.

Walkers due to hustle down golf club course Saturday

Continued from page 1

"after the sun is up. The air is beautiful, fresh. The day I don't walk, I feel bad."

Two years ago De Petra founded the Monterey Peninsula Walk Walk Club, a title thought up by local cartoonist Eldon Dedini. The non-profit group conducts regular Saturday meetings at the Monterey Peninsula YMCA. De Petra also teaches racewalking at Monterey Peninsula College, and he stressed that it is a sport for both young and old.

"Our U.S. racewalking team is not too good, but they are improving," he said. He gave a demonstration at Carmel Middle School in the hope more young people will take up racewalking. As for the benefits of

racewalking at an older age, De Petra uses himself as an example.

"I started again because at a certain point I felt the need to exercise. I was getting fat and tired and had some high blood pressure. Now, no more blood pressure. I take no medicine. All I do is walking."

Racewalkers for this competition will be lodged at Hidden Valley Institute of the Arts. Races begin at 9 a.m. Saturday, March 17, near the Valley Greens Drive west gate of Carmel Valley Golf and Country Club.

The 35 kilometer track is relatively flat, De Petra said, and there will be a sponge water station at the halfway point. Spectators are encouraged to park on Rancho San Carlos Road and find a spot along the track to catch the action.

Bard served up for brown baggers in Sunset's Carpenter Hall March 15

SHAKESPEARE: *Soul of an Age* is the subject of the Brown Bag Cinema presentation Thursday, March 15.

Filmed in England, Wales, Scotland and France, this motion picture moves from landmark to landmark in Shakespeare's life, and pictures authentic maps, buildings, towns, stages and cities. Shakespeare's words chronicle 100 years of monarchy and civil

war. Narration and recitations from 15 of his plays are used.

Bring a brown bag lunch and join the audience. Sunset Center provides the coffee. Lunch is shared on the terrace outside of Carpenter Hall or inside Carpenter Hall if the weather is poor. At 1 p.m. all move into the hall for about one hour of film.

Carpenter Hall is on the east side of Sunset Center at Mission and Eighth streets.

Land use politics subject of seminar

The Community Legal Education Program of the Monterey College of Law will present a seminar for concerned citizens on Thursday, March 15, entitled "The Politics of Land Use: Local vs. State/Federal Control."

This class will begin at 7 p.m. in the Chapman Room at Sunset Center, San Carlos at Ninth, Carmel. A \$5 donation will be requested at the door.

Featured speakers will include Assemblyman Sam Farr, attorney Anita Arellano

and attorney Zad Leavy. Topics to be discussed will include timber harvesting as an example of a state versus local problem; a look at offshore drilling, land use regulations and the Coastal Act as an example of a state versus federal problem, and the hiking-biking trail as a local versus regional problem.

"In a time where the threat of 'big brother' is always present," stated CLEP program coordinator Susan Gleason, "we need to keep up to date

about how we, as citizens, can let government, at all levels, know what we want for our surroundings." Interested participants are encouraged to arrive early to guarantee seating.

The Community Legal Education Program is a community service of the Monterey College of Law. CLEP plans and offers legal-related classes for the general public, professionals and attorneys. For more information, call Ms. Gleason, 373-3301.

GIFT AND SHOPPING GUIDE

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OAXACA WEAVERS by Monterey Peninsula artist Fred Brooks is part of his second one-man show at the Zantman Art Galleries.

Brooks will be present at a reception 4 p.m. to 7 p.m. Saturday, March 17, at the gallery, Sixth and Mission, Carmel.

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Brooks' spirit of locale featured at Zantman's

FRED BROOKS, whose career in architecture and interior design has taken him around the world, will be honored with a one-man show at the Zantman Art Galleries in Carmel.

The artist will be present at a reception from 4 p.m. to 7 p.m. Saturday, March 17, at Zantman, Sixth Avenue at Mission Street, Carmel.

Brooks, who lives in Carmel, recently retired from his architectural career. Retirement has not put an end to his travels, however. He is still constantly on the go and the places he visits he records artistically in oil or watercolor. The products of his most recent journeys are displayed in this, his second one-man show at Zantman Art Galleries.

Brooks knows how to capture the at-

mosphere and spirit of any locale, from bustling Mexican marketplaces to austere New England lighthouses. With the trained eye of an artist and the broad experience of a world traveler, he provides a panorama of impressions of colorful, exotic places or fresh views of places close to home.

Fred Brook adapts the way he applies his medium to suit the individual character of the subject: his Mexican marketplace is painted in fairly heavy oil which employs a riot of color. His New England lighthouse, on the other hand, is rendered with delicate restraint in delicate watercolor using a muted palette of colors in close harmony.

Cocktails and hors d'oeuvres will be served at the Saturday reception. Zantman Art Galleries are open 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday. For more information, call 624-8314.



CARMEL MINIATURIST Paulla recently received a national award for her acrylic paintings.

Carmel artist wins laurel in international show

WORKS BY Monterey Peninsula artist Paulla (who uses only one name) placed first in acrylics in the Third Annual International Miniature Art Competition. The show is currently on exhibit at the Cameo Gallery in Columbia, S. C.

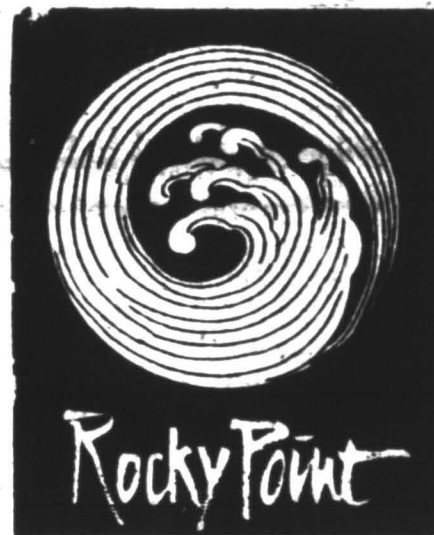
In the 18th and 19th centuries, miniatures were usually very small portraits. Today, a miniature is a very small painting rendered in any medium.

Paulla, a Carmel multi-media artist and teacher, is associated with Deborah's Art School in Pacific Grove. She added miniaturism to her portfolio in 1977 when a gallery in Oregon requested small paintings. She went smaller and her miniatures are now found in many private collections around the country.

The artist is a member of the Montana Miniature Art Society and the Miniature Art Society of Florida as well as many local art associations.

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Carmel visionary 'draws things in perspective'

By ANNE PAPINEAU

ALL OF CHESLEY Bonestell's artwork was destroyed in the San Francisco fire and earthquake of 1906. He was a teenager at the time, and had returned from a drinking spree a few hours before the quake struck.

"It threw me out of bed onto the floor. I looked out our window and the chimney slid right by my face. We lived in a nice house on Stockton Street, right above where the tunnel is now."

Time doesn't seem to mean much to Chesley Bonestell of Carmel. Now 96, he can recall that brush with a chimney as vividly as if it had just happened. But his reputation is built not on living in the past, but in seeing into the future.

Bonestell — architect, Hollywood matte artist, inventor of his own cocktail — is regarded as the dean of outer space artists. For upwards of 40 years, he has captured visionary glimpses of worlds yet untrod by earthlings.

Through research for his paintings, he knows the surface of the moon better than most children know their own schoolyard. He is familiar with weather conditions on Pluto and a galaxy of other spheres. He not only understands these things, but he helps others see them as well.

Space scientist Wernher von Braun described his work as "far more than ... beautiful ethereal paintings of Worlds Beyond. They present the most accurate portrayal of those faraway heavenly bodies that modern science can offer."

As he spoke from his studio that overlooks a Carmel High School campus apparently deserted for the afternoon, Bonestell recalled a lengthy and multi-faceted career. The studio is crammed with a selection of his work completed in the past seven decades. Some paintings hang crookedly due to, Bonestell said, "revolutions of the earth."

"I started at age five," Bonestell said. "I drew a picture of my grandmother and my grandfather said 'don't let her see it.'"

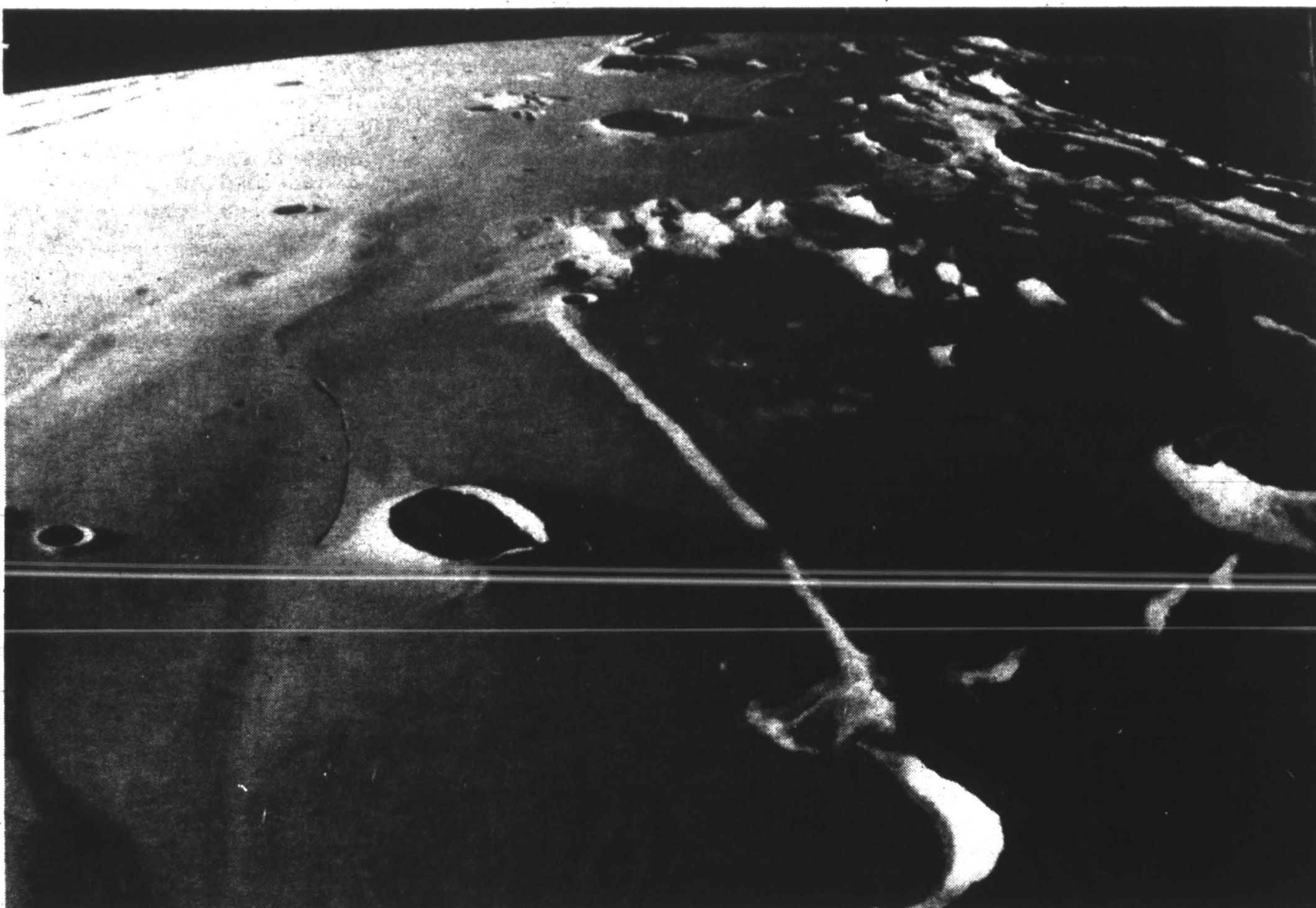
It was expected of the young Bonestell to take over the family business — a prosperous paper company. But Bonestell was not interested. He had been bitten by an artistic bug — so his grandfather encouraged him to use his sketching skills to take up the more gentlemanly occupation of architecture.

After he attended Columbia University, Bonestell was able to put his drafting abilities to very good use. Working for prominent San Francisco architect Willis Polk and others, he worked on such diverse projects as the Sunol Water Temple, Hallidie Building in downtown San Francisco and the Filoli estate in Woodside.

BONESTELL LIKED to travel, and not just on canvas. His wanderlust drove him to accept assignments in London as an artist for the *Illustrated London News* during the '20s and later as an architect in New York.



THE ARTIST at ease in his Carmel studio.



OTHERWORLDLY landscape by Chesley Bonestell reflects his penchant for realism

There he began a working partnership with William van Allen, "the best of the modern architects of the period," with whom he helped design the art deco-inspired Chrysler Building.

Always a traveler, Bonestell first visited Carmel in the early years of this century. "There was one hotel, wooden sidewalks. I think you had to chase over to Pacific Grove to get your vegetables."

A siren distracted him for a moment. "Some tourist bit the dust," he exclaimed. "Oh, must have been killed right there," he added with a twinkle in his eye.

In 1916, Bonestell and landscape architect/engineer Mark Daniels were asked to lay out the roads for a new real estate development on the Monterey Peninsula. One of the roads became the 17 Mile Drive in Pebble Beach.

"They stayed six weeks. Every night they parted and every day they worked, which is probably why the roads are so windy and twisty," said his wife, Hulda Bonestell.

Come the Depression, architectural projects grew few and far between. Bonestell chose to go Hollywood, where his drafting skills enabled him to pull in a hefty paycheck. "Because I was an architect who could draw things in perspective they gave me a lot of work to do."

As a matte artist, Bonestell painted a superbly realistic image of Notre Dame on glass for the 1939 movie, *The Hunchback of Notre Dame*. Technicians then incorporated his work in the finished film and combined live-action footage of the star, Charles Laughton, with the painted cathedral. Matte paintings eliminated the need to construct whole buildings or vistas for Hollywood films.

The artist's chief memories of Charles Laughton were that he was "very arrogant, never took a bath. He stank."

Bonestell worked for a variety of studios. In *Citizen Kane*, (1941), the cast peeks out the window of *The Enquirer* building to catch a glimpse of Charles Foster Kane's new bride. The building was in fact a Bonestell matte painting. Some of his other Hollywood credits include *How Green Was My Valley*, *Tom Brown's School Days*, *The Fountainhead*, *War of the Worlds* and *Conquest of Space*.

Destination Moon will be screened at 7:30 p.m., Thursday, March 22, at the Monterey Peninsula Museum of Art, as part of its *Spacescapes* retrospective.

FROM THE AGE of 10, Bonestell devoured books on astronomy and studied the evening sky. His fascination with astronomy culminated in the artistic outlet for which he is most noted: outer space art. "There was a lot of interest after the war in space travel," Bonestell noted.

He collaborated with Willy Ley, a founding member of the German Space Travel Society, and incorporated Ley's designs for

and scholarship in space painting. The painting is part of the *Spacescapes* exhibit at the

space stations and rockets in his planetary pictures.

Together they produced *The Conquest of Space*, (1949), now regarded as a classic of its genre. The book contained 48 Bonestell paintings. He was also commissioned to paint outer space and space travel for books by Wernher von Braun, "a kind, sweet man;" Robert S. Richardson and Arthur C. Clarke, among others.

"I thought it was interesting that they floated around in space," Bonestell said of man's pioneer flights. "Or should I say I am astonished."

Bonestell also painted the devastating effects of nuclear war in the late '40s and early '50s. One memorable painting shows the island of Manhattan scarred by an enormous bomb crater.

"I destroyed Columbia University where I was educated," he mused. "I destroyed it with a bomb to get back at them."

He is a man of definite likes and dislikes. Many contemporary artists leave him cold.

Monterey Peninsula Museum of Art, which continues through April 8.

"I don't like modern painting at all. I don't like modern art or modern architecture. I admire all the great men of the Renaissance — like Botticelli. There were great artists in those days."

Bonestell's studio is still his workplace — redolent with the smell of fresh paint. A new vision of a solar system is ever in the works.

"When people ask how long it takes him to complete a picture," Hulda Bonestell said, "I tell them seven days and 70 years — a lifetime of experience and a week to paint."

A new book on Bonestell's work, *Worlds Beyond: The Art of Chesley Bonestell*, by Frederick C. Durant, III and Ron Miller, has been published by Donning. The March issue of *Omni* magazine features color reproductions of some of his paintings.


A sampling of Bonestell's paintings can be seen at the Monterey Peninsula Museum of Art through April 8. It is part of the *Spacescapes* exhibit which features works by five other space artists. The museum is at 559 Pacific St., Monterey.

Skogstad artist of the month

VESLA SKOGSTAD will be featured "Artist of the Month" at the Central Coast Art Association Gallery, Sunday, March 18 through April 18. Included in her exhibit are watercolor and acrylic paintings that depict the beauty of the Monterey Peninsula and Central Coast.

Ms. Skogstad has been a member of the CCAA since 1976, and is editor of its monthly newsletter. She is also a member of the Monterey Peninsula Watercolor Society. She manages Searle Art Supplies in New Monterey.

An opening reception will take place noon to 3 p.m. Sunday, March 18. The public is invited. The CCAA Gallery is open noon to 3 p.m. Wednesdays through Sundays until March 26. After that date, the hours will change to 1 p.m. to 4 p.m. Located near Fisherman's Wharf and Heritage Harbor, the gallery is at 375-B Olivier Street.



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Next to The Dynasty

Roundup

Mitchell photographs at Foundation

Stuart Mitchell is featured artist this month at the Carmel Foundation Activities Building, Lincoln and Eighth, Carmel.

A resident of Carmel for more than 30 years, Mitchell was among the first members of the Carmel Foundation photography workshop. Most of his portfolio is of color landscapes in California. He has previously exhibited at the Carmel Foundation, Carmel Valley Manor and the Monterey and Santa Cruz County Fairs.

Gallery hours are 9 a.m. to 5 p.m. weekdays and 2 p.m. to 5 p.m. weekends.

Fort Ord features new shows

Paintings by Haruko Evans and works by designer craftsmen are highlighted through March 28 at the Fort Ord Arts and Crafts Gallery. Visitors must obtain a pass at the main entrance to see the show. The gallery is on Second Avenue at Fort Ord.

Gallery hours are 10 a.m. to 5 p.m. Saturdays, 2 p.m. to 5 p.m. Sundays and holidays and 2 p.m. to 9:30 p.m. Mondays through Wednesdays.

Art Association opens Bates show

An African Adventure, a series of paintings by Clarence Bates, will be featured this month at the Carmel Art Association Center Gallery.

Spring in California, a theme show, is up in the other rooms of the gallery. The Carmel Art Association Galleries are on Dolores between Fifth and Sixth in Carmel. Hours are 10 a.m. to 5 p.m. daily.

Chinese Yixing ceramics discussed

Terese Tse Bartholomew will present an illustrated slide talk about Chinese Yixing ceramics at 7:30 p.m. Thursday, March 15, at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Best known of these ceramics are distinctive red tea pots. The first tea shipment from China to England included Yixing pots. The Yixing pot is often considered the best vessel for tea preparation.

Vegetarian gourmet classes begin

Sugar-free desserts, ethnic dishes and meatless meals will be prepared as part of a vegetarian cooking class.

The lunch class meets from 9:30 a.m. to 12:30 p.m. at the Pacific Grove Community Center, 515 Junipero St., Pacific Grove. The dinner class meets from 6:15 p.m. to 9 p.m. at the Pacific Grove Recreation Hall, Laurel and 16th.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10:5-30 daily. 11-4 Sunday. 624-3448

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes. Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Youself Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues. Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

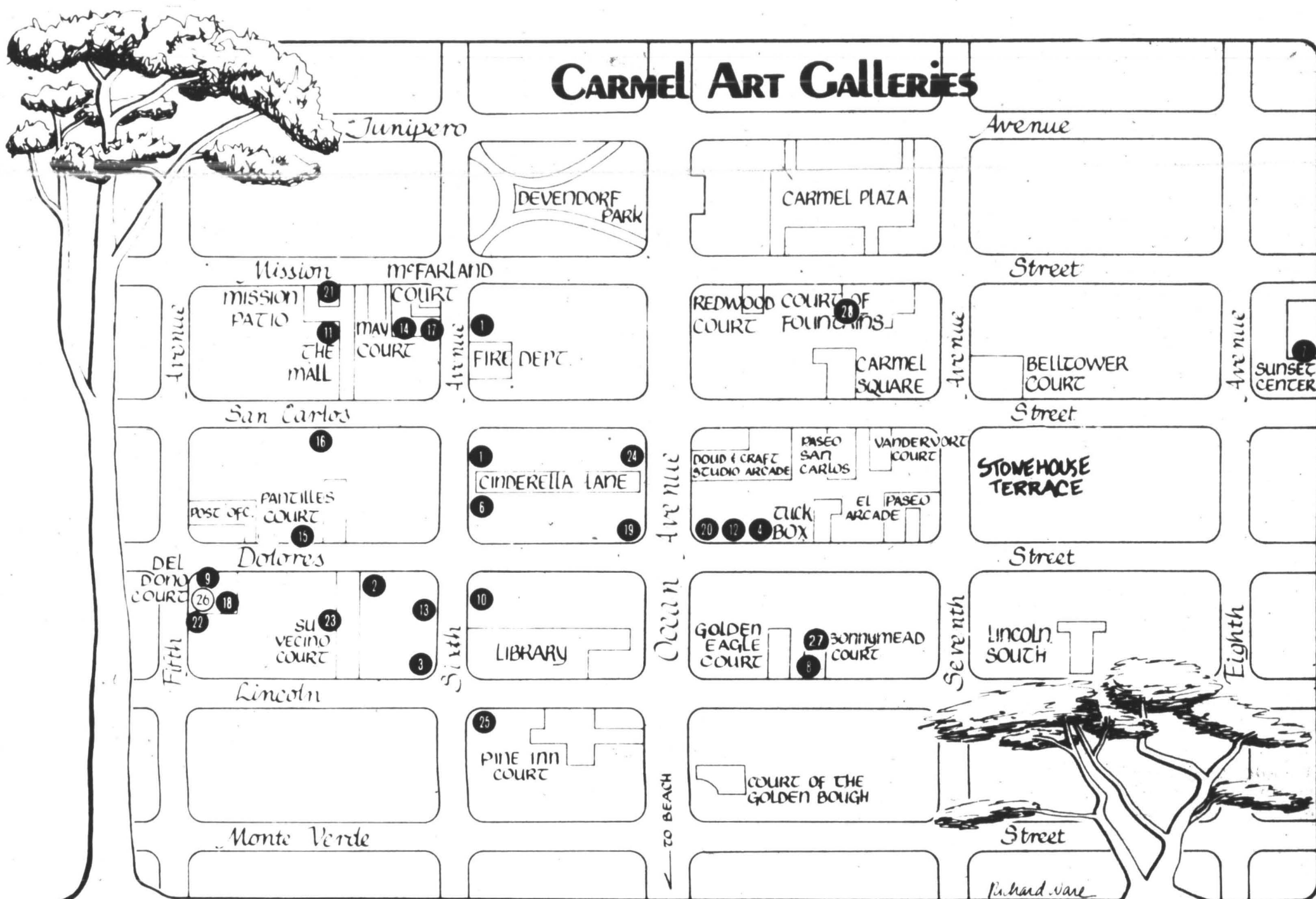
16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Koltwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

CARMEL ART GALLERIES



18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren. California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry R. Gawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory. Open 10:30 a.m. 5 p.m. 7 days a week. Call for eve. appointment. 625-5888

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th. Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuljle, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rother, & Neiman as well as masterpieces by G.H. Roth and etchings by Guillaume Apollinaire. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th. 624-3307 Open Daily 11-5.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints and photography, in the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

28 THE MORTON DAVIS COLLECTION OF FINE ART

Featuring Leslie B. DeMille, Sharon Achtyes and representing seventeen other select artists of excellence, exhibiting quality paintings, sculpture, etchings and photography. Artist's receptions are held each Saturday evening 7 p.m. Mission at Seventh Court of Fountains Carmel. Gallery hours 10-5 daily. 625-5921.

Current exhibits

• OPENING •

Friends of the Arts: Watercolors and acrylics by Jane Van Dyke. Opening reception at new gallery location, 6 p.m. to 10 p.m. Saturday, March 17. Bonnymead Court, Lincoln, south of Ocean, Carmel.

Grants to be awarded

Guidelines for the 1984 Ferguson Grant and the 1984 Ruttenberg Fellowship are now available from Friends of Photography.

The Ferguson Grant is a \$2,000 cash award presented each year by The Friends of Photography to a photographer who has demonstrated excellence in and commitment to the field of creative photography. Purpose of the grant is to assist in the professional and artistic growth of the recipient.

The Ruttenberg Fellowship, initiated in 1982, is designed to support a specific photographic project and to assist in the creative development of the recipient. The \$2,000 cash award was established through a grant from the Ruttenberg Arts Foundation of Chicago. The Ruttenberg Fellowship was previously presented to Tom Millea, 1982, and Jim Goldberg, 1983.

Applications for the Ferguson Grant will be accepted between April 1 and 15, 1984. Applications for the Ruttenberg Fellowship will be accepted between June 1 and 15.

A copy of the guidelines for both awards and specific requirements for shipping and packing may be obtained by writing to Grants, The Friends of Photography, Box 500, Carmel, Calif., 93921. A stamped, self-addressed envelope must be included with all requests.

Zantman Art Galleries: oils and watercolors by Fred Brooks. Reception for the artist 4 p.m. to 7 p.m. Saturday, March 17. Sixth Avenue at Mission, Carmel.

Central Coast Art Association Gallery: watercolors and acrylics by Vesla Skogstad. 375-B Olivier St., Monterey.

Monterey Conference Center: flower paintings by San Jose artist Alvin Thompson. Reception for the artist 6 p.m. to 8 p.m. Thursday, March 15, Alvarado Lobby. Show presented by the Monterey Peninsula Museum of Art under the sponsorship of the Conference Center Art Commission. Through May 11.

• CONTINUING •

Carmel Work Center: works by Jennifer Long and Robin Begbie of Marisol Pottery, Carmel Valley. Doud Craft Studios, Ocean Avenue and San Carlos, Carmel.

Monterey Peninsula Museum of Art: Spacescapes, works by outer space artists Chesley Bonestell, William Hartmann, Don Davis, Donald Dixon, Pamela Lee and Rick Sternback; **Tidepools** by John Langley Howard; **Dimensional Works** by Gyongy Laky; ceramic sculpture by Robert Dix; juried photography exhibition. 559 Pacific St., Monterey. Through April 8.

Tribute to Jake Stock, portrait by Shell Fisher. Shell Fisher Gallery, Fifth and San Carlos, Carmel.

Fort Ord Arts & Crafts Gallery: works by Haruko Evans and designer craftsmen. Through March 28.

Carmel Art Association: An African Adventure, works by Clarence Bates, Center Gallery, Dolores between Fifth and Sixth, Carmel. Through April 4.

The Friends of Photography Gallery: Masking/Unmasking, Aspects of Post-Modern Photography, works by six artists concerned with Post-Modernist thought: Eileen Cowin, Louise Lawler, Richard Prince, Cindy Sherman, Laurie Simmons and James Welling. Gallery open 1 p.m. to 5 p.m. daily, in Sunset Center, San Carlos at Ninth, Carmel. Through April 15.

Watercolor bird paintings by Carmel artist Jack Wall, 8 a.m. to 5 p.m. daily, Seaside City Hall Gallery, 440 Harcourt Ave., Seaside. Through March.

Margot's Cafe/Gallery: black and white photographs of the American West and Alaska by Jim Jinney. Gallery open 11:30 a.m. to 9:30 p.m. daily; until 10 p.m. Saturdays; closed Sundays; 170 Forest Ave., Pacific Grove.

Weston Gallery: Ansel Adams retrospective, Sixth Avenue and Dolores, Carmel. Through April 10.

Pacific Grove Art Center: Photography by Ted Orland and J. Seeley; quilts by Jeanie Anton, Wilda Northrop, Jeanne Mills, Perl Shefik and Debi Tong Gray; graphics, paintings and lithographs by Doug Russo; fibre arts by Carol Huntington, Melinda Lindsley, Kathy Springfield, Catherine McConnell. Gallery hours: 11 a.m. to 5 p.m., Tuesday through Saturday, 568 Lighthouse Ave., Pacific Grove. Through March 17.

Weeds, Seeds Boxes and Bugs, multi-media exhibit by Louisa Jenkins, Santa Catalina School gallery, Mark Thomas Drive, Monterey. 11 a.m. to 5 p.m. daily. Through March 18.

Friends of the Arts: Watercolors by Jane Van Dyke, award-winning Florida watercolorist. Bonnymead Court, Lincoln south of Ocean, Carmel. Nationally known artists offer workshops in watercolor, oil and print making.

The Winters Gallery: Wood sculptures by Howard Wheatley Allen and Peter Bishop Allen, Dolores and Sixth, Carmel.

Monterey County Historical Society: limited edition intaglio prints by Carmel artists Gina and Ruggero Gigli, plus history of California wine making exhibit, Brooks House, 333 Boronda Road, Salinas. Through April.

Carmel Photoarts: exhibition of photographs by Derek Deans, 10 a.m. to 6 p.m. Monday through Sunday in lower gallery, Dolores and Ocean Avenue, Carmel.

Joan Miro: Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. Also showing: original Dali proofs, etchings by Azoulay and Rufino Tamayo.

Abstract art exhibit: at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features Barry Masteller, T. Barney, Carol Brown, Gregory Deane, George De Groat, Barbara Lechner, Jeanne Truax and William Wheeler.



Friends of the Arts moves

WORKS BY Florida watercolorist Jane Van Dyke will be featured by Friends of the Arts. The Carmel gallery, which offers workshops in a variety of media, has moved to Bonnymead Court on Lincoln south of Ocean. An opening reception will take place 6 p.m. to 10 p.m. Saturday, March 17, at Friends of the Arts.

Charity art auction scheduled

The Monterey Peninsula Jaycees and the United Way will present their first art auction Saturday, March 17, at Hyatt Del Monte, 1 Old Golf Course Rd., Monterey.

Proceeds will benefit the Jaycee Scholarship Fund and The United Way. The preview will take place at 6:30 p.m., and the auction will commence at 8 p.m. There will be a no-host bar, and wine tasting provided by Smith and Hook, Bargetto, Ventana Vineyards and Chateau Julien.

Seating is limited. Donation is \$5 per person. For reserve tickets, contact the Monterey Peninsula Jaycees, Box 852, Monterey, Calif. 93940, attention: art auction; or call 646-8356.

HISASHI OTSUKA



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Fred Brooks records his wide-ranging travels in brilliant oils and watercolors. Come see his new collection at Zantman Art Galleries.

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Artist's Reception
Saturday, March 17, 1984
4:00 to 7:00 p.m.

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FRIENDS
OF THE
ARTS



Featuring the paintings of Jane Van Dyke

RECEPTION
AND OPENING

of our
New Gallery Location
Sat., Mar. 17 • 6-10 p.m.
at
Bonnymead Court, Carmel
Lincoln St., south of Ocean

Pine Cone Classifieds
Get Results

Indiscriminate kills highlighted

Gill net use subject of video documentary

THE POTENTIAL environmental hazards of the use of gill nets by West Coast fishermen is the subject of an hour-long documentary under production by David Weiss, a frequent visitor to the Carmel area from Southern California.

Weiss' production company has scheduled a summer filming period in Monterey Bay, where gill net fishing has been a controversial method for at least five years.

In Monterey Bay, much of the controversy has taken on racial overtones because most of the gill net fishermen are Vietnamese. But Weiss told the *Carmel Pine Cone/Carmel Valley Outlook* in an exclusive interview his documentary will not focus on the racial issue.

Instead, the documentary will include interviews with "key experts from the scientific community, fisheries management personnel and leaders in both government and industry" that will "reveal the less emotional bio-political versions of the story," Weiss said.

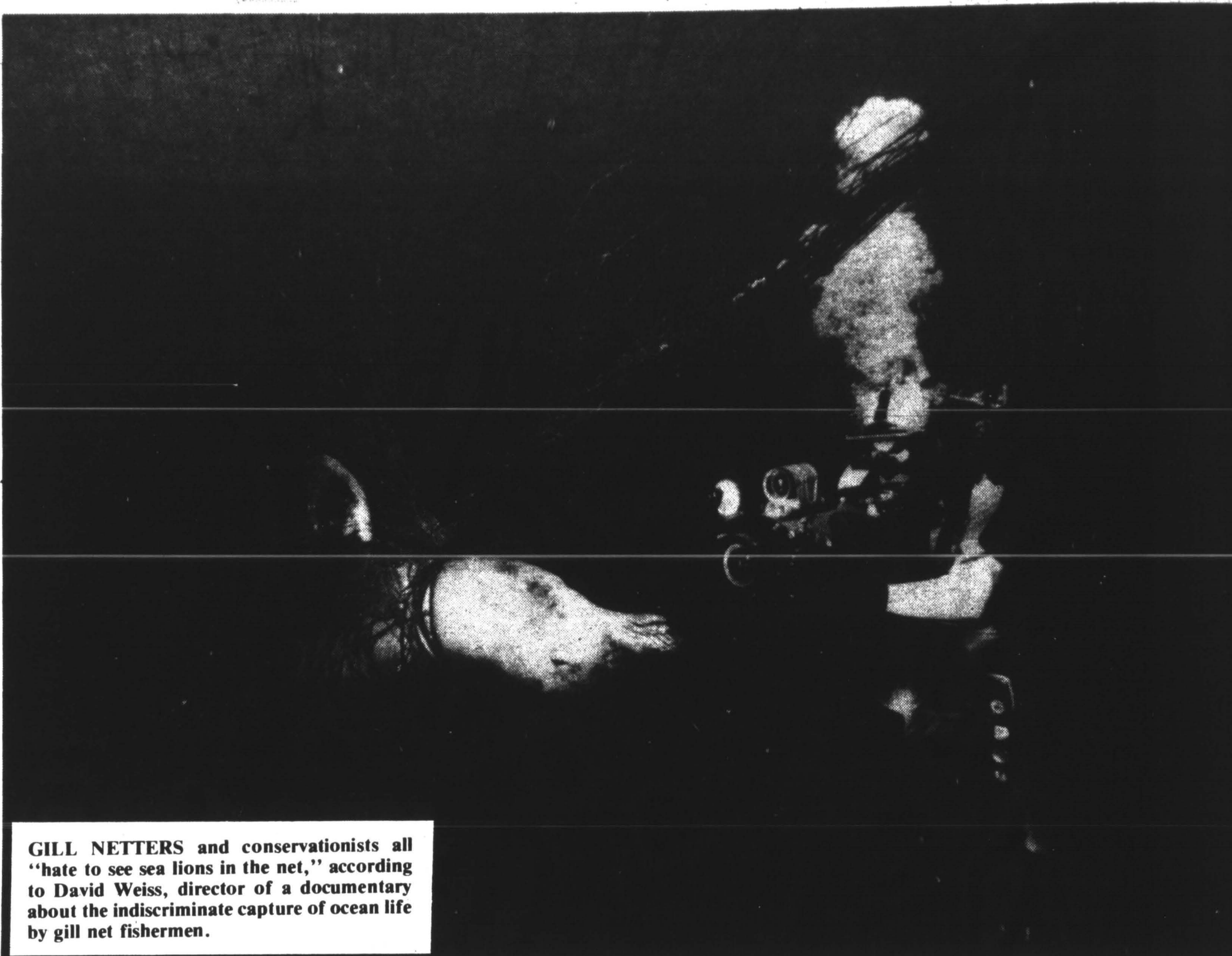
Nevertheless, the film will include striking underwater footage of the unintended victims of gill net fishing, including sharks, birds and sea lions, he said.

Gill nets "may pose environmental hazards if, as their critics claim, they excessively and indiscriminately kill marine wildlife," he said.

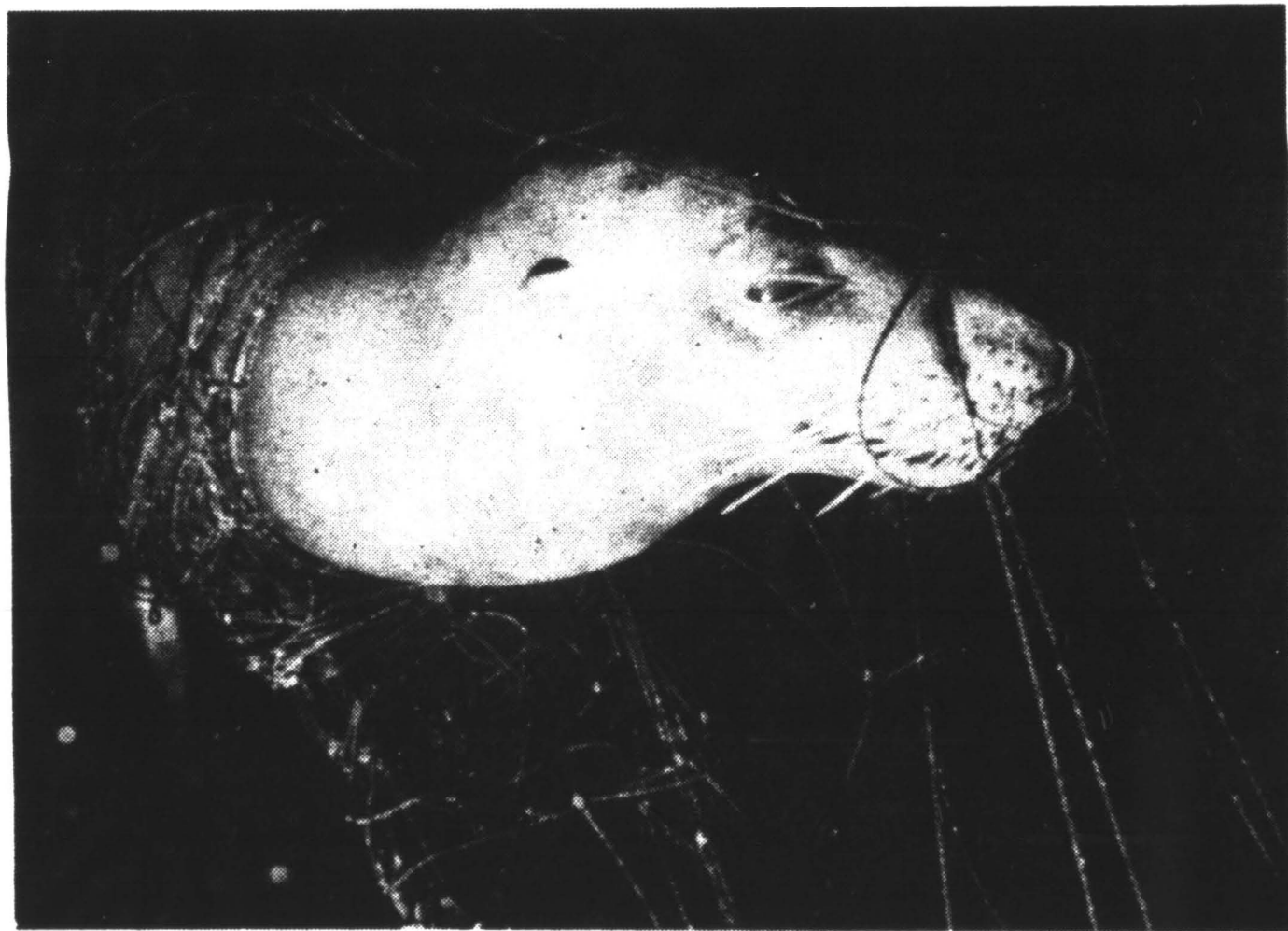
Weiss, with offices in Manhattan Beach, said he hopes to sell the 60-minute version of his finished documentary to public television. He also plans to cut a 20-minute version for school room and general educational use.

The working title of the documentary is *Ocean of Dreams*.

He said the documentary will be a "non-profit educational film supported by grants and private contributions."

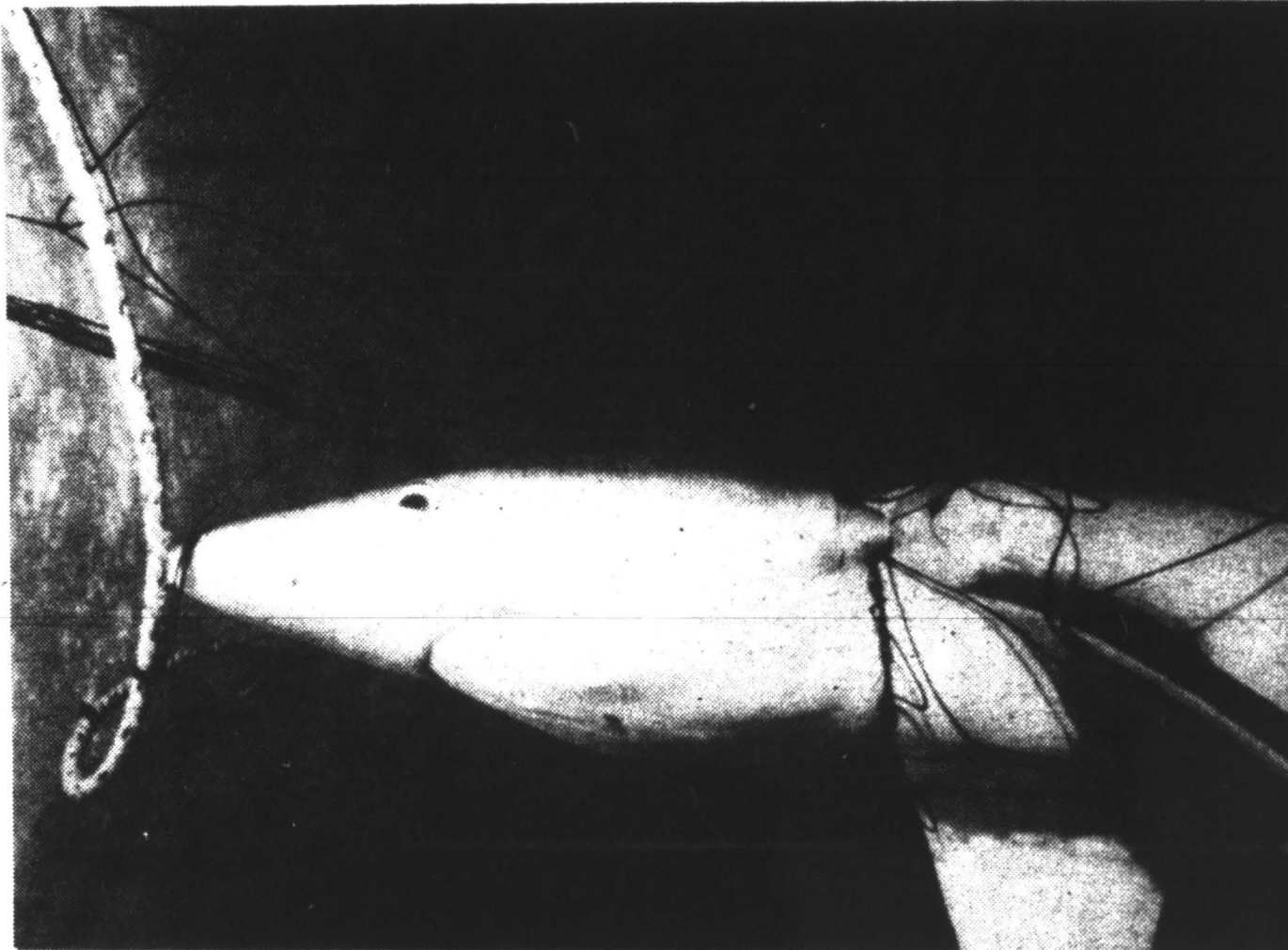


GILL NETTERS and conservationists all "hate to see sea lions in the net," according to David Weiss, director of a documentary about the indiscriminate capture of ocean life by gill net fishermen.



A HELPLESS sea lion is caught in a gill net. The use of gill nets in the Monterey Bay will

be the subject of a documentary this summer.



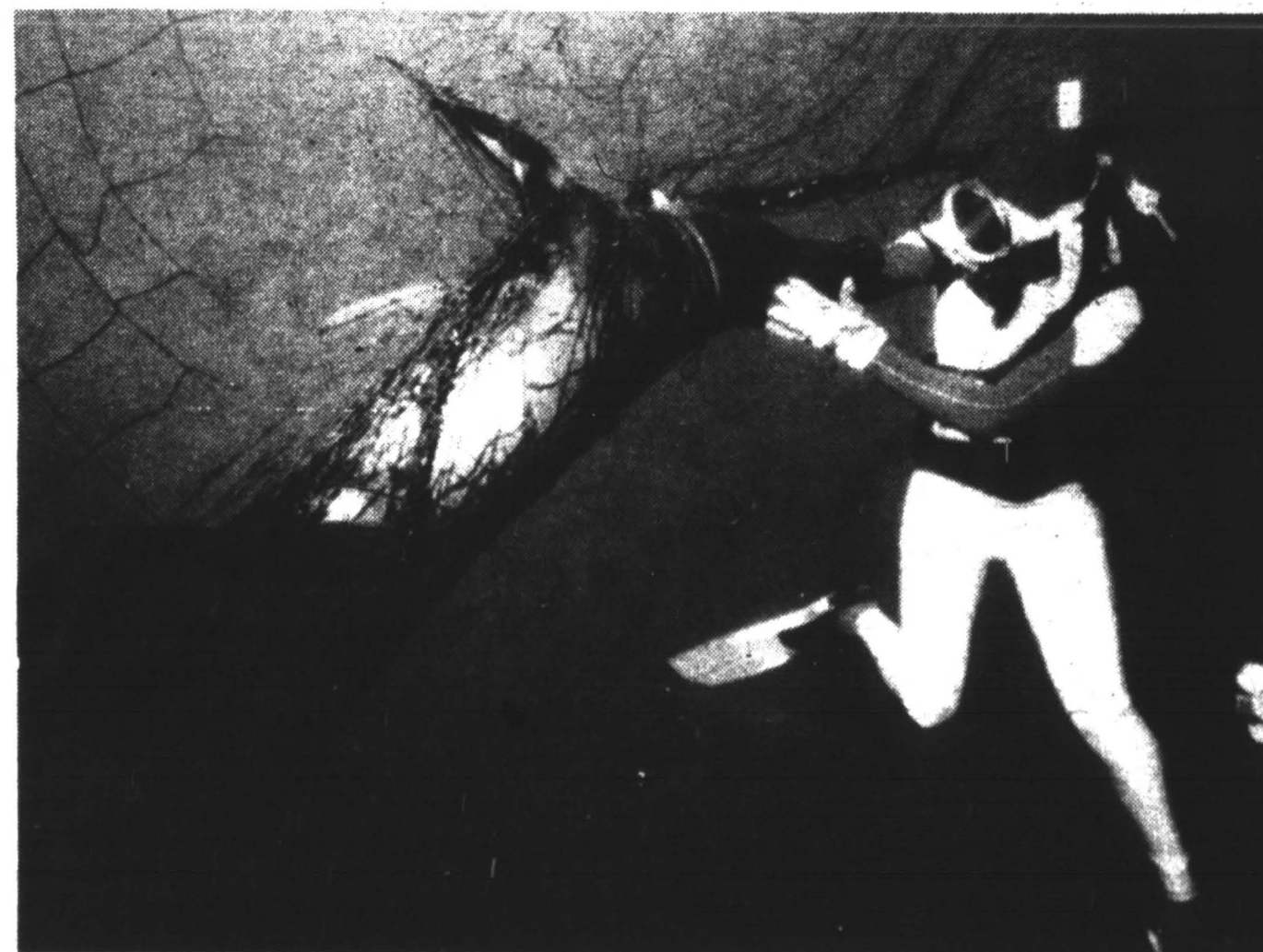
A BLUE SHARK, with little or no commercial value, is an "incidental catch" in a gill net in a scene from a documentary under pro-

duction by David Weiss of Manhattan Beach.



DAVID WEISS, director and cameraman for a documentary film about the use of gill nets to fish along the coast of California, ex-

amines a bat ray accidentally caught in a net and discarded by halibut fishermen.



A BAT RAY net captured a netted shark in this photograph from a scene in *Ocean of*

Dreams, a documentary that is to begin shooting in the Monterey Bay this summer.

Calendar

Thursday/15

Bloodmobile: blood donations will be accepted 10 a.m. to 2:30 p.m., American Legion Hall, Eighth and Dolores, Carmel. Parking for donors available next to the hall. Lunch will be served. Transportation available by calling 624-6921.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Luncheon meeting: "Health Initiative of Monterey County: Anticipation and Realization," talk given by Lawrence Zimmerman, chief executive officer of the Health Initiative, to League of Women Voters of the Monterey Peninsula, noon, First Presbyterian Church of Monterey, 501 Eldorado. Lunch: \$3.50. Reservations: 625-2810.

Film: Brown Bag Cinema presents *Shakespeare: Soul of an Age*, filmed in England, Wales, Scotland and France. 1 p.m., Carpenter Hall, Sunset Center, Mission and Eighth, Carmel. Free. Details: 624-3996.

Film: *Edinburgh and Psychic Parrot*, 2 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman.

Meeting: Carmel High School Boosters' Club, 7:30 p.m., CHS Library. New board members and officers will be elected.

Seminar: Community Legal Education Program of the Monterey College of Law presents "The Politics of Land Use: Local v. State/Federal Control," 7 p.m., Chapman Room, Sunset Center, San Carlos and Ninth, Carmel. \$5 donation will be requested. Details: 373-3301.

Meeting: National Woman's Political Caucus of Monterey County will feature Rianne Eisler, 7:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. She will discuss "Politics and the Gender Gap."

Lecture: Father Charles Moore and James P. Kinney will co-chair a discussion on "Racism in the Colonies," 7:30 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Donation will be requested. Details: 624-7491.

Meeting: Parkinson's disease support group, 7:30 p.m., First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. Details: 659-2142, or evenings: 899-3665.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

Film: *Return of the Secaucus 7*, written and directed by John Sayles, 1980. Original of the *Big Chill* reunion genre. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

Play: Monterey Peninsula College Players present *Artichoke*, 8 p.m., MPC main stage. General admission: \$6; \$4.50 for students, seniors and military; \$3 for children 12 and under. Reservations: 646-4213.

Friday/16

Wine and Roses — Women and Alcohol: day of seminars and workshops. Keynote address to be given by Debbie Smith, executive director of the California Women's Commission on Alcoholism in Los Angeles. Holiday Inn, Monterey. Details or registration: 899-4131 or 757-8166.

Film: *The Earrings of Madam de ...*, starring Danielle Darrieux, Charles Boyer, Vittorio DeSica; directed by Max Ophüls. 8 p.m.,



Holland film

TRADITIONAL DUTCH costumes are still seen along the shores of the IJsselmeer, the former Zuiderzee, chronicled in *Chris Borden's Holland*. The film will be screened March 15 and 16 at the Sunset Theater, San Carlos and Ninth, Carmel.

Monterey Peninsula College Music Hall. Admission: \$2. Details: 646-4051.

Play: Agatha Christie's *Witness for the Prosecution*, 7:30 p.m., Pawnshop Theatre, room 2, Carmel High School. Admission: \$3 adults, \$1.50 students. Details: 624-1821, ext. 32.

Play: Monterey Peninsula College Players present *Artichoke*, 8 p.m., MPC main stage. General admission: \$6; \$4.50 for students, seniors and military; \$3 for children 12 and under. Reservations: 646-4213.

Play: *Godspell*, the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: \$6 and \$8. Reservations: 372-2882.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

Film: *The Seven Samurai*, directed by Akira Kurosawa, 1954, Japanese with subtitles, uncut version. Grand prize winner, Venice Film Festival. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

Play: opening night for Studio Theatre production of Neil Simon's *The Sunshine Boys*. Dinner 7 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: GroveMont Community Theatre presents *Crimes of the Heart* by Beth Henley, 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: \$6 adults; \$4, students and seniors. Reservations: 624-7491 or 649-6852.

Saturday/17

1984 TAC 35 Kilometer Race Walking Championships: 9 a.m., Valley Greens Drive West Gate, Carmel Valley Golf and Country Club, Carmel.

28th Annual Cutting Day Exchange: gardening buffs are invited to exchange plant cuttings, 9 a.m. to 1 p.m., Friendly Plaza, Pacific and Jefferson streets, Monterey. Details: 646-3866.

O'Rodeo Day: fun, music and food. Proceeds to benefit Carmel Valley Rodeo Association, starts 2 p.m., Doc Rickett's Lab, 95 Prescott, Cannery Row, Monterey. Admission: \$2. Details: 659-4548.

Audition: for David Mamet's *The Water Engine* and *Mr. Happiness*, staged by Unicorn Theatre. 2 p.m. to 4 p.m., Cherry Foundation, Guadalupe and Fourth, Carmel.

Reception: public is invited to meet Karin Strasser Kauffman, candidate for Fifth District Supervisor, 3 p.m. to 5 p.m., 24770 Outlook Drive, Carmel.

Radio theater: Break a Leg radio presents *Irish Proposals*, a brief history of the Irish rebellions against English conquerors, 5:30 p.m., KAZU 90.3 FM.

Art auction: Monterey Peninsula Jaycees and United Way present an art auction to benefit the Jaycee Scholarship Fund and the United Way, preview: 6:30 p.m.; auction: 8 p.m. Admission: \$5. Wine tasting, hors d'oeuvres and no host bar. Hyatt Del Monte, One Old Golf Course Road, Monterey. Details: 646-8356.

Play: Agatha Christie's *Witness for the Prosecution*, 7:30 p.m., Pawnshop Theatre, room 2, Carmel High School. Admission: \$3 adults, \$1.50 students. Details: 624-1821, ext. 32.

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Play: Monterey Peninsula College Players present *Artichoke*, 8 p.m., MPC main stage. General admission: \$6; \$4.50 for students, seniors and military; \$3 for children 12 and under. Reservations: 646-4213.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

Play: *Godspell*, the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: \$6 and \$8. Reservations: 372-2882.

Play: Studio Theatre presents Neil Simon's *The Sunshine Boys*. Dinner 7 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

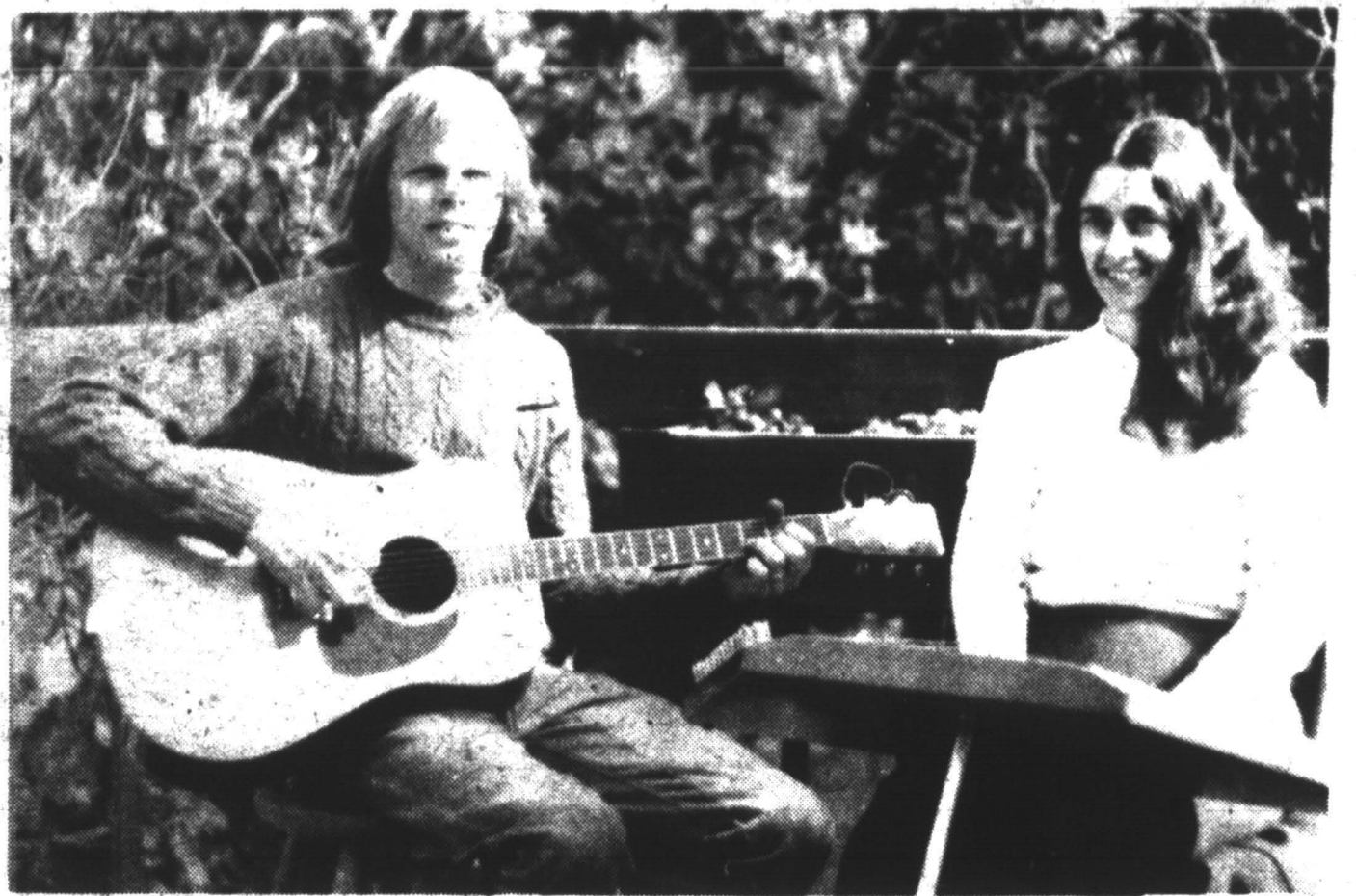
Sunday/18

Audition: for David Mamet's *The Water Engine* and *Mr. Happiness*, staged by Unicorn Theatre. 2 p.m. to 4 p.m., Cherry Foundation, Guadalupe and Fourth, Carmel.

Play: Monterey Peninsula College Players present *Artichoke*, 2 p.m., MPC main stage. General admission: \$6; \$4.50 for students, seniors and military; \$3 for children 12 and under. Reservations: 646-4213.

Concert: Robin Williamson, singer, musician, poet, 8 p.m., Monterey Peninsula College Music Hall. Tickets: \$6 in advance and \$7 at the door. Available Do Re Mi Music, The Barnyard, Carmel; Recycled Records, New Monterey; the Bookworks, Pacific Grove. Details: 375-3082.

Film: *The Mouse That Roared*, 1959 English



Celtic music at The Barnyard

CEOL-NA-SHEE (pronounced key-ol-na-shee) is Gaelic for "Elfin Music" and is the name of the duo which consists of Mara Freeman and Mark Olson. Mark and Mara play music from Ireland and Scotland on a

comedy stars Peter Sellers and Jean Seberg. Part of the "Film as a Political Statement Series." 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

Play: Studio Theatre presents Neil Simon's *The Sunshine Boys*. Dinner 6 p.m., curtain, 7:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: *Godspell*, the musical, 8 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: \$6 and \$8. Reservations: 372-2882.

Monday/19

Seminar: Concerned Senior Citizens Monterey Peninsula Club presents a workshop on the Medicare program, 1:30 p.m., Ferrante Rooms I and II, City of Monterey Conference Center, 1 Portola Plaza and Del Monte Avenue, adjacent to Holiday Inn. Details: 375-4472.

Cancer Support Group: self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

Auditions: Monterey Peninsula College Players' production of *Morning's at Seven*, 7 p.m., MPC Theatre. Peter DeBono will direct. Details: 646-4213.

Auditions: Wharf Theatre production of *The Odd Couple*, 7:30 p.m., Wharf Theatre,

hammer dulcimer and guitar. They will play their Celtic tunes in celebration of St. Patrick's Day Saturday afternoon, March 17, in The Barnyard, Carmel Valley Road and Highway 1. The performance is free.

Monterey. Directed by Harrison Shields. Details: 372-2882.

Tuesday/20

Auditions: Monterey Peninsula College Players' production of *Morning's at Seven*, 7 p.m., MPC Theatre. Peter DeBono will direct. Details: 646-4213.

Meeting: California Native Plant Society, 7:30 p.m., Carmel High School Library. David Watkins, president of Professional Gardeners' Federation of Northern California, will discuss native plants that thrive locally. Details: 624-9489.

International folk dancing: with the Carmel Sandpipers, 7:30 to 9:30 p.m., Carmel High School cafeteria, Highway 1 at Ocean Avenue, Carmel. Beginners, singles and seniors welcome. Donation: \$1.50. Instructor: Al Daoud. For information, call 372-3606.

Wednesday/21

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Film: *Romance to Recovery*, 6:30 p.m., Education Center, Monterey Peninsula Hospital Recovery Center, 576 Hartnell, Monterey. Discussion about alcoholism will follow. Free. Details: 373-0924.

Radio magazine: public-sponsored radio KAZU, 90.3 FM, presents *Three Minutes to Midnight*, a one-hour show on the issue of nuclear war, 7 p.m.

Concert: combined presentation with Monterey Peninsula College and Monterey High School concert bands, 8:15 p.m., Monterey Peninsula College Music Hall. Free.

Cat star to sign paw-o-graphs

ANIMAL-THEMED artwork will be available for sale and a cat celebrity will turn out for a "paw-o-graph" party as part of a benefit for the Monterey County Society for the Prevention of Cruelty to Animals.

Squeakie Beaucoup, the cat who replaced the late Original Morris on television, will make a personal appearance 1 p.m. to 4 p.m. Saturday, March 17, at Adams Pot-Bellied Stove, Fifth and Mission, Carmel. The semi-retired feline luminary will oversee a "paw-o-graph" party. His paw print (all six toes) will be available and visitors can have their pictures taken with Squeakie for the benefit of the S.P.C.A.

Porcelain animal sculptures by Louis Paul Jonas will be exhibited, along with animal images by Carmel photographers John Livingstone, Patricia Kelly, Royal Adams and Theresa Tighe. The exhibit will run until the end of April, and 10 percent of all sales will be donated to the local S.P.C.A.

Louis Paul Jonas is noted for his anatomically precise sculptures of wild animals. His works are in private and museum collections around the country. Each sculpture is in limited edition, and the "breathing" realism of each animal is Jonas' signature.

Photographer John Livingstone is best known for his human interest work such as seen in his book, *Carmel by Itself*, which chronicles the unique activities of Carmel and its residents. These animal studies represent a fresh departure, including his *Swiss Pigs* and *Monk with Milk*.

Patricia Kelly's portraits of well-loved pets

are shown, as well as of Squeakie Beaucoup, star of television commercials.

Royal Adams' work includes some seldom-seen view of animals — close-ups of cats, ducks and snail's eyes, as well as cutting horses.

Theresa Tighe captures the warmth of human-animal relationships in her photographs, as well as the day-to-day events that make up the lives of "Animals We Love."

The exhibit is open Thursdays through Mondays. Adams Pot-Bellied Stove is closed Tuesdays and Wednesdays.



SQUEAKIE BEAUCOUP will appear at a "paw-o-graph" party Saturday to benefit the Monterey County S.P.C.A.

Unicorn Theatre slates auditions

Auditions for David Mamet's *The Water Engine* and Mr. *Happiness* will take place from 2 p.m. to 4 p.m. Saturday and Sunday, March 17-18, at the Cherry Foundation.

Both works will be staged in late April and early May, and will be directed by Carey Crockett, with settings by Nick Lulich. The Cherry Foundation is at Guadalupe and Fourth in Carmel. For more information, call 375-1120 or 624-7491.

French cuisine taught

A class in French cuisine is offered Tuesday, March 13, at the Peppercorn in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Dishes to be prepared include Potage Parmentier, Saute de Boeuf Parisienne, Riz en Couronne and Reine de Saba. The \$18 fee includes recipe book, wine, coffee, tea and the complete French meal. For reservations, call 649-5999 or 625-0100.

the spice rack



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NEW YORK STEAK DINNER

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Includes:
Soup or Salad,
your choice
of potato &
fresh vegetable.

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QUICKEE

Coffee
Fresh Orange Juice
and choice of
Hot or Cold Cereal
Cinnamon Roll
Biscuits or
Honey Wheat Muffins

\$4.99

EARLY BIRD

Coffee
Two French Toast Halves,
Two Eggs, and
Two Slices Bacon
or Two Sausage Links

\$2.25

SUNRISE

Coffee
Minced Ham and
Scrambled Eggs
with Country Fried
Potatoes and Toast

\$2.25

WESTERNER

Coffee
One Egg
Two Sausage Links
Country Fried Potatoes
Toast or Bagels
served with a side of
hot sauce on request

\$2.25

the spice rack

NEW!
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Wharf Theater *Godspell*

STEVEN GOINGS as Jesus is crucified in *Godspell*, the musical based upon the gospel according to St. Matthew. *Godspell* plays at 8:30 p.m. Fridays and Saturdays and at 8

p.m. Sundays through April 29. Admission is \$6 and \$8 and reservations are recommended by calling 372-2882. (Photo by Michael Gardner.)

Theater review

'Godspell' offers message of joy

By JOANNE TENENBAUM

WHARF THEATER'S current offering is a joyful, energetic production of *Godspell*, a musical retelling of the life and crucifixion of Jesus according to the gospel of St. Matthew. As such, it is a timely choice, well suited to the Easter season.

The godspell is the word of love and forgiveness brought by Jesus to every person, depicted here as a ragtag chorus of whimsical types. Like children, they respond spontaneously and emotionally to the lively explication of His lessons. Like children, they are easily confused and misled, and they return to Him again and again for reassurance and further instruction. Like children, they blossom in the sunlight of His word.

The lessons are taught by example, and the examples are musical skits, often satirical, in which the chorus participates. Act I is a succession of these musical sermons, some of which burlesques the more blatant political platitudes of the early 1970s, when *Godspell* was written. Richard Nixon's "it's all for the best" speech, for example, is broadly caricatured in John Newkirk's comic impersonation.

In the 1970s, *Godspell* was plainly a satirical, if oversimplified comment on the injustices and corruption of the time ("Someone's got to be oppressed; remember, it's all for the best"). The Wharf production has chosen to downplay this satiric aspect. What remains is a broader statement on society's intolerance of the child-like and peace-loving, despite the production's upbeat finale.

Steven Goings' Jesus is confident, athletic, and smooth-voiced. Goings glides through the part effortlessly and preaches with an enthusiasm and persuasiveness that breathes new life into Matthew's text. John Newkirk's Judas (the other leading role) is equally strong. Newkirk's deep voice pleasingly counter-balances Goings' tenor, and his performance is infused with a contagious energy that infects chorus and audience alike.

AS A WHOLE, the company is well rehearsed. The chorus — colorfully dressed in whimsical costumes — performs smoothly together. Although the choreography is occasionally pedestrian (most noticeably in the "Day by Day" number), often it is quite effective ("On the Willows").

Throughout, the old lessons are entertainingly and imaginatively presented. The chorus plays a variety of roles and retells in contemporary guise the parable of the prodigal son, the resurrection of Lazarus, and other favorite texts from Matthew's all-time best seller.

"Day by Day," an important number, succeeds, but Donal White's leading voice was sometimes drowned out by the chorus, and the number would have benefited from more expressive dance. Doug Phillips ("All Good Gifts") has the same voice projection problem and slides off-key noticeably. Leslie Sturges lends a joyful presence throughout the play,

though her voice ("Learn Your Lessons Well") needs work. But the criticisms are minor, for all the numbers survive them.

Chuck Thurman has placed the action in a stylized urban back-alley setting, beneath a backdrop of Golgotha. The merriment and satire are underscored by the silent cross, waiting to play its final part. Musical accompaniment offstage is provided by Barney Hulse (piano), David Sterling (bass) and David Sims (guitar), who round out the singing capably enough.

Although there is not much more to *Godspell* than the gospel according to Matthew, Matthew's work still stands on its own merits. It is a joyful piece of theater, gracefully brought up-to-date and well performed.

The godspell is the word of love and forgiveness brought by Jesus to every person, who blossoms like flowers in the sunlight of His word. To partake of that experience, see *Godspell* at the Wharf Theater.

MPC schedules auditions

Auditions are planned for *Morning's at Seven*, to be staged at Monterey Peninsula College in May.

Auditions will take place at 7 p.m. Monday and Tuesday, March 19-20, in the MPC Theatre.

Director Peter DeBono will cast one man and one woman, ages 30 to 40, and four men and four women, ages 50 to 70, in a variety of character roles.

This comedic character play about life in small town America 50 years ago was successfully revived on Broadway recently. For information, contact the MPC Drama Department, 646-4213.

Irish Proposals aired on KAZU

"Break a Leg" presents *Irish Proposals*, a brief history of the Irish rebellions against English conquerors that incorporates poetry, prose and song.

This live radio performance is adapted and directed by Dan Gotch of the Carl Cherry Foundation in Carmel. Featured performers are Jim Jensen, Bill Logan and Mary Looman. The show will highlight works from Irish literature by Robert Emmet, Jonathan Swift, Sean O'Casey and William Butler Yeats, plus songs of the Irish Rebels.

"Break a Leg" airs 5:30 p.m. to 6:30 p.m. on KAZU, 90.3 FM.

Bloodmobile visits Carmel

The Red Cross/Community Hospital Bloodmobile will visit Carmel from 10 a.m. to 2:30 p.m. Thursday, March 15. Donors are invited to give blood at the American Legion Hall, Eighth Avenue and Dolores Street, Carmel.

Parking is available for donors next to the hall, and lunch will be served. Transportation is available by calling 624-6921.

Adults' beginning ballet taught

Beginning ballet for adults, taught by Milou Ivanovsky, will begin at noon on Saturday, March 17, at the Monterey Youth Center. Evening classes will also be offered 5:30 p.m. Mondays beginning March 19.

Fees are \$22 for Monterey residents and \$24 for non-residents. To pre-register, contact the Monterey Parks and Recreation office, 546 Dutra St., Monterey, 646-3866.

On stage

The Sunshine Boys

Opening Friday, March 16 at the Studio Theatre Restaurant in Carmel will be Neil Simon's hit comedy, *The Sunshine Boys*. The play, an all-time favorite, is considered one of Simon's best.

Among the cast members for the Studio Theatre production are a former Carmel mayor, an ex-minstrel troupier and a godchild of Jimmy Durante who was raised in vaudeville.

The Sunshine Boys are former partners in a vaudeville team. Al Lewis (Barney Laiolo) and Willie Clark (Dave Stein), despite sharing a stage for 43 years, maintain a simmering antipathy. Willie resents Al's habit of poking a finger in his chest and accidentally spitting in his face. It has been 11 years since they performed together, then CBS television invites them to appear in a "History of Comedy" special.

Willie has been doing commercials for Frito-Lay and Schick while Al is happily retired. The team reunites on the shakiest of terms — and Al pokes his finger in Willie's chest all the while.

The play also features Dennis Fridkis as Ben Silverman, the nephew; George Flansberg as the patient; Tig Dupre as Eddie; Coleen Weber as a nurse and Jacqueline Toriello as the registered nurse.

The Sunshine Boys runs Thursdays through Sundays until May 19. Dinner is served at 7 p.m. and curtain time is 8:30 p.m., with an hour earlier schedule for Sundays. Admission for dinner and show is \$22.50. For reservations, call 624-1661.

Getting Married

The institution of marriage comes under the scrutiny of George Bernard Shaw in the seldom-staged comedy *Getting Married*. The Staff Players Repertory Company presents the play Thursdays through Sundays at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel.

Written in 1908 when British divorce law was under pressure to reform, *Getting Married* seems to cover almost every bright idea about matrimony thought up in the 75 years since it was written.

Featuring all the "solutions," from free love to annual contracts and group marriage to celibacy, Shaw's insightful analysis of the perennial institution will surprise, shock and delight audiences.

The Staff Players Repertory Company, now in its 14th year of producing theater classics, is well known for its past productions of many Shavian works.

Featured as participants in a wedding that may not take place are Rosamond Goodrich, Thomas R. Sanchez, Keith Decker, Florence Larson, Jeff Hudelson, Frankie Bakun, Andy Philpot, Connie Erickson, Bill Owen, Jim Goffard, Lori Crisan, Michael Felsen and Arlen Sanderson.

Getting Married is directed by Marcia Hovick. It will play at 8 p.m. Thursday through Sunday until April 14. Tickets are \$6 for adults and \$4 for students and seniors. For reservations, call 624-1531.

Crimes of the Heart

The GroveMont Community Theatre presents an area premiere of a play by Beth Henley, *Crimes of the Heart*.

Winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award, it is an irreverent and imaginative look at the plight of three young Mississippi sisters betrayed by their emotions.

"It has heart, wit and a surprisingly zany passion that must carry all before it. It would certainly be a crime for anyone interested in the theater not to see this play," said Clive Barnes of the *New York Post*. John Simon of *New York Magazine* wrote, "From time to time a play comes along that restores one's faith in our theatre."

The scene is Hazlehurst, Miss., where the three McGrath sisters gather to await news of their dying grandfather. The eldest sister, Lenny, played by Nita Raichart, remains unmarried at 30 and faces diminishing marital prospects. Meg, the middle sister, portrayed by Mickie Mosley Braun, is back after a failed singing career on the West Coast. Babe, the youngest, played by Jeanne Wooster, is out on bail after she shot her husband in the stomach.

Crimes of the Heart plays at 8 p.m. Friday and Saturday at the Carl Cherry Foundation Cherry Hall, Guadalupe at Fourth, Carmel. Tickets are \$6 general admission and \$4 for students and seniors. For reservations, call 624-7491 or 649-6852.

Godspell

The musical based on the gospel according to St. Matthew, *Godspell* opens at The Wharf Theater on Friday, March 9.

The Wharf Theater production is directed by Gina Welch, choreographed by Akemi Ito, with musical direction by Barney Hulse. Steven Goings will play Jesus; John Newkirk, Judas. The ensemble is completed by Carrie Howlett, Leila Knight, Dave LaBouchiere, Doug Phillips, Mike Romero, Leslie Sturges, Sarah Welch, Donal White and Renata Yundi.

Godspell will play at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through April 29. Admission is \$6 and \$8. For reservations, call 372-2882.



Mediating force

DENNIS FRIDKIS as Ben Silverman tries to calm former vaudeville duo Lewis and Clark, (Dave Stein, left and Barney Laiolo, right), in the Studio Theatre production of *The*

Sunshine Boys. The Neil Simon comedy plays Thursdays through Sundays at the Studio Theatre Restaurant. For dinner and show reservations, call 624-1661.

Artichoke

The Monterey Peninsula College Players present *Artichoke* on the main stage for a two-week run beginning 8 p.m. Thursday, March 15. Performances continue Friday and Saturday at 8 p.m. with a Sunday matinee at 2 p.m. through March 24.

This dramatic comedy delves into the lives of a married couple on a ranch in central Canada and their long-standing alienation from each other. When first married, the husband had an affair which produced a child left on their doorstep nine months later.

The wife agreed to raise the child, but banished the husband to live in the smokehouse for 14 years.

Directed by Morgan Stock, the play features Donna Barna, Roy Cole, Pat Ledger, Bob Lotz, Scott Matthew, Rex Maxfield and Bruce Russell.

General admission is \$6; \$4.50 for students, seniors and military and \$3 for children 12 and under. For tickets and information, call the MPC box office, 646-4213.

Witness for the Prosecution

The Carmel High School Pawnshop Theatre presents Agatha Christie's classic courtroom drama, *Witness for the Prosecution*.

The story is that of a likeable young drifter, Leonard Vole, who is charged with the murder of Emily Jane French, a middle-aged, wealthy spinster who has willed her tidy estate to him. Leonard's only alibi is the word of his wife, Romaine, who is the chief witness, though not for the defense. In the dock, Romaine repudiates the alibi and charges Leonard with the murder.

The cast includes Kristin Ingram, Rika Asaga, Paul Macdonald, Jon Seydel, Scott Siegrist, Scott Talbot, Karen Morrill, Kristin Lindgren, Regis deBarros, Brek Corso, Penny Wagstaff, Joe Walters, Stacie Stainbrook, Mark Newell, Heather Shoemaker, Dan McLean and Olwen Lormans.

Curtain time is 7:30 p.m. Thursday through Saturday, March 15-17 in Room 2 at Carmel High School. Admission is \$3 for adults and \$1.50 for students. Tickets are available at the door or between 2:30 p.m. and 3 p.m. on performance days.

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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5779-15

The following person is doing business as: CALIFORNIA GIFTS & DESIGN, 9543 Maple Ct., Carmel, CA 93923.
JOANNA A. LISSAUR, 9543 Maple Ct., Carmel, CA 93923.
This business is conducted by an individual.

JOANNA A. LISSAUR
This statement was filed with the County Clerk of Monterey County on March 2, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1984.

(PC310)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5779-02

The following persons are doing business as: CUSTOM MANAGEMENT DESIGN, Cachagua Rd. 1/2 mile south of Carmel Valley Rd., Carmel Valley, CA 93924.
LESLIE DANISE VOSS, Cachagua Rd. 1/2 mile south of Carmel Valley Rd., Carmel Valley, CA 93924.
ERNEST ELIAS GRAY, Village Green Mobile Home Park, Space 2, Truckee, CA 95734.
This business is conducted by a general partnership.

LESLIE DANISE VOSS
This statement was filed with the County Clerk of Monterey County on February 27, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1984.

(PC311)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, 20 March, 1984, at the hour of 7:30 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of the Planning Commission acting as a Design Review Board to approve an application for design review of the Kaufman/Eastwood building located on the Ws of San Carlos between 5th & 6th avenues (Block 56, Lots 5 and pt of Lot 7). The appellants are Council Members Arnold and Maradei.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1325 et seq. of the Municipal Code of this City.

JEANNE BREHMER,
CITY CLERK
Dated: March 13, 1984.
Publication Date: March 25, 1984.

(PC324)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5779-06

The following persons are doing business as: STARVING ARTISTS PRODUCTIONS, 3378 Ocean Ave., Carmel, CA 93921.
ERIC EUGENE STEIN, 3378 Ocean Ave., Carmel, CA 93921.
DAVID PHILLIPS, San Carlos Ave., Carmel, CA 93922.
This business is conducted by a general partnership.

ERIC C. STEIN
This statement was filed with the County Clerk of Monterey County on February 27, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1984.

(PC308)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5780-19

The following persons are doing business as: GOLFAHOLICS ANONYMOUS, 25510 Rio Vista Drive, Carmel, CA 93923.
OMAN ENTERPRISES, 25510 Rio Vista Drive (Box 222357, Carmel, CA 93922), Carmel, CA 93923.

This business is conducted by husband and wife.

MARK OMAN
This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 15, 22, 29, April 5, 1984.

(PC315)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5780-19

The following persons are doing business as: CARMEL BUSINESS BROKERAGE/CARMEL BUSINESS BROKERS, Dolores & 5th, P.O. Box 5717, Carmel 93921.
INCORPORATED - CALIFORNIA, Independent Realty Associates, Inc. - Richard C. Schofield, vice president, 13th Street and 2nd S/E Casanova, Carmel 93921.

INDEPENDENT REALTY ASSOCIATES
This statement was filed with the County Clerk of Monterey County on March 5, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 15, 22, 29, April 5, 1984.

(PC313)

Pine Cone Classifieds Get Results

Music corner

Wehr's polished performance

By SCOTT MACCLELLAND



DAVID ALLEN WEHR, winner of the 1983 Young California Artists competition of the Carmel Music Society, began a piano parade last Wednesday that will carry us right through spring. In the weeks ahead, Sunset Theater will hear the artistry of Ena Bronstein, Michel Beroff, and Alan Gimpel.

In his concern last Wednesday, Wehr claimed his prize recital as a subscription artist in the current Music Society season whose next YCA competition will be at Sunset on April 14 when eight finalists each will play 25 minutes before the judges and public. All eight are instrumentalists (as distinguished from pianists) and the winners will be heard in a formal concert that evening.

David Allen Wehr always displayed technique of high polish in his program last week. He balanced sonority against clarity of voices and lines and frequently showered the air with sparkling points of light whose fleetness always carried tone and body.

But it fell to the second half of the program, comprised of shorter and more virtuosic pieces, for Wehr's musical thoughts to become clear.

The first half consisted of two large sonatas, the Mozart *C Minor, K. 457*, and the youthful Brahms *F Sharp Minor, Op. 2*. In them Wehr's personality wandered in and out of focus, regardless of fine pianism. What both performances lacked was a deliberate sense of overall form and purpose.

Structure of a small scale, on the other hand, generally stayed quite lucid. The adagio from the Mozart sonata, an elaborate affair, showed a repeated loss of forward line as the artist hung too wistfully and too long on cadences and allowed the tensile threads to evaporate. The results made it clear that no matter how romantic Mozart's music may be, it still needs a clearly established formal foundation if it is not to lapse into miniature vignettes.

The Brahms sonata, composed at age 19, needed even more imposed clarity. A rambling half-hour affair which sounded like Schumann, Liszt and Beethoven, it cried out for a unifying force. The work is colorful with ideas and cleverly impulsive effects. Yet it should be seen as an opportunity for a performer to tie up the loose ends through personality imprint, an approach that many performers have used to keep works of doubtful intrinsic value successfully before the public.

Highlights of the work itself included an unusual chord progression in the slow movement and rude outbursts that interrupted its sentiments, and a Hungarian dance for the scherzo, including a marvelous transition from the trio section back to the dance itself.

Colorful pianism and high spirits marked the concert's second half. The Chopin *Ballade in F* was told in vivid contrasts and effective large-screen drama. The *Sonata No. 6* by John Pozdro, composed in 1982, blended a basically tonal adventure, spiced by flavors of Barber and Rachmaninoff, with modal touches, moments of Debussy, and fairly high virtuosity. Tantalizing flavors made a stronger impact than the composer's personality, and Wehr gave the eight-minute piece a classy and effective performance.

Debussy's *Etude No. 11*, and two Liszt etudes rounded the program out handsomely and with distinction. The encore was Chopin's *Nocturne in D Flat*.

Youth Perspective

I like Clyde

By LU SPIRIT



RECENTLY there was an article about Clyde Klauermann. I write this week not to oppose him, but to praise him.

He is my mathematics teacher, and believe me, I am grateful. He's witty, but stern; friendly, but...hey, no buts! He teaches at Carmel Middle School, and I, in eighth grade, can say that he is my favorite teacher. (By the way, Mr. K., you can write down my grades for this semester, while you read this.) Just joking (well, maybe I'm not).

Anyway, it just came to mind to write about him when I sat down at the typewriter with nothing to do. Oh yeah! I said to myself, I have a column in the *Pine Cone*; why don't I use it?

All of my fellow classmates enjoy his sense of humor in times of pressing mathematic terms to memorize and work to do. Not that it takes away from concentration — it actually eases it.

I'm lucky to be able to have him for a teacher, and frankly, lucky to be able to write about his great efforts to make students his friends.

This friendship quality is, in my opinion, the most important one for a teacher to have if they're going to get along with the children they teach. I feel that not only am I lucky to have him, but he is lucky to have this quality.

Well, I hope you have gotten a small idea of how caring he is. If you are a parent who is sending your child to middle school next year, please try to make sure he or she gets into his class for math. Believe me, it is worth it.

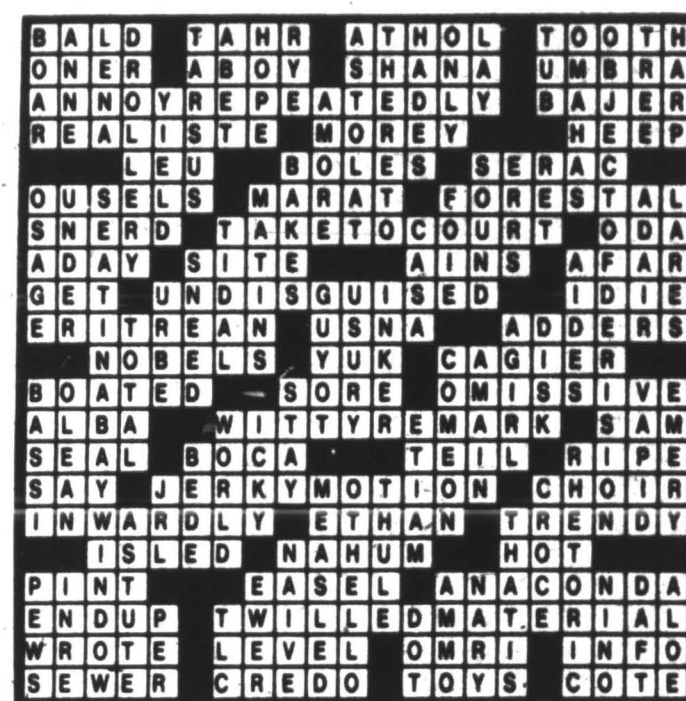
Learn ins and outs of Medicare

"Do You Know Your Medicare Program is in Jeopardy?" is the subject of an informational meeting March 19 sponsored by the Concerned Seniors Citizens Monterey Peninsula Club. Speakers will be Rosada Gonzales, beneficiary services specialist at the San Francisco office of Health Care Finance Administration.

The meeting will take place at 1:30 p.m. Monday, March 19, in Ferrante Rooms I and II, Monterey Conference Center, 1 Portola Plaza, Monterey.

For more information, call Joseph Monaghan, club president, at 375-4472.

Answer to last week's puzzle

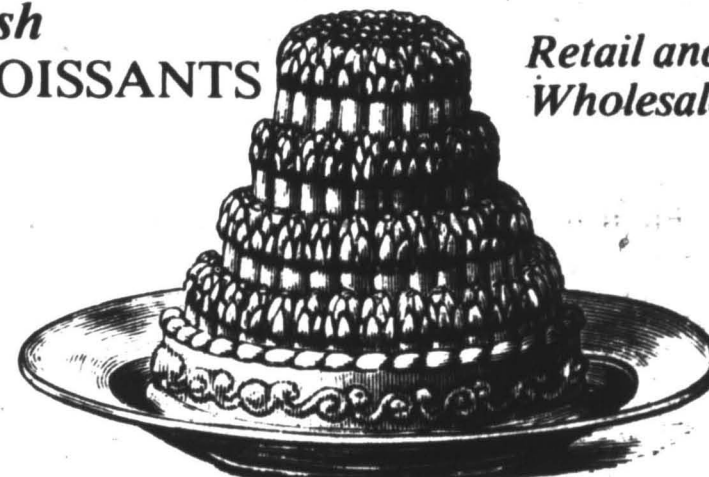


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Film review

Disney's entry in the adult market

By MICHAEL GARDNER

Splash. With Tom Hanks, Daryl Hannah and John Candy. Directed by Ron Howard. A Touchstone film. Rated PG for some adult subject matter.

THE PLOT of *Splash* sounds like one you want to avoid: boy falls off ship, is saved by mermaid, loses mermaid, finds mermaid, falls in love with mermaid.

Before the film, I envisioned jokes along the lines of: "Hey, get a look at the set of gills on that babe!"

But don't let apprehension over a fish tale steer you away from *Splash*, starring Tom Hanks, Daryl Hannah and John Candy.

Splash, the initial offering by the newly-formed Disney subsidiary called Touchstone Films, is a thoroughly enjoyable, funny and heartwarming tale that makes for a fun evening of family entertainment.

Splash is the result of a quandary that the Disney Company faced as contemporary film fare fed the public's appetite for bared breasts, violence and profanity — the so-called age of realism in film.

Walt Disney's name always stood for family entertainment and still does. But the former giant of the industry fell on hard financial times when the worldly-wise young adult viewing audience avoided Disney releases because of their "kiddie" stigma. Movie distributors these days look on the "G" rating as the kiss of death, no matter how good a film it signifies.

Touchstone Films is designed to give the company an opportunity to release more adult-oriented movie fare and keep the Disney name for the G-rated offerings.

The PG-rated *Splash* definitely is not Disney material. *Splash* includes brief glimpses of Daryl Hannah's, ah, um...gills as she gracefully glides through the schools of fellow fish. It also has a few four-letter words and implied pre-marital sex.

Splash opens some 20 years ago when a young family is on a day-cruise off Cape Cod, Mass. Young Allen is mesmerized by the sea and brother Freddie drops coins on the deck so he can peek up the dresses of the maidens on board. Suddenly Allen jumps into the ocean and frolics with a mermaid before he is dragged back to the surface by rescuers.

Allen and Freddie grow up along the separate moral paths set by the opening scene and eventually take over their father's produce supply business in New York City.

BOISTEROUS, overweight Freddie is the type of guy whose dream comes true when his fantasy letter is printed in *Penthouse* magazine. And he still drops coins on the ground to look up dresses. "Hey, if something works for me, I stick with it," he says.

Brother Allen is on the skids after his girl moves out of the apartment. The problem is that Allen didn't really love the girl. He confides to brother Freddie that he fears he just can't love someone. Allen spends a lot of lonely weekends at Cape Cod. Of course he doesn't remember why he goes, he just does.

Drunk in a bar, Allen pesters couples and says all he wants to do is "fall in love, get married, and see my kid play a tooth in the school play."

As fate and the movie producers would have it Allen once again falls out of a boat and is rescued by a grown up mermaid. She drags him to shore and disappears. She can't speak English, but she does find his wallet on the ocean floor.

Soon she shows up naked at the Statue of Liberty. Out of the water she has real (and great looking, I might add) legs. Clutching Allen's wallet she approaches a flock of tourists, who immediately snap pictures. "This ain't California, we don't go for this stuff," says the cop as he arrests her.

The film then traces their growing love affair and her attempts to conceal her mermaid background from Allen, who has named her Madison. Meanwhile, an unscrupulous scientist (Eugene Levy) trails them in hopes of exposing her.

The film is filled with many humorous scenes and one-liners. A confused Allen, trying to figure out why he loves her, asks Freddie what he thinks about a woman showing up naked in a public place. "Why I'm all for it, of course," is Freddie's reply.

There also are very funny scenes surrounding how Madison learns English — from television in Bloomingdale's. She subsequently talks like television game shows and commercials.

The cast of *Splash* is superb. Daryl Hannah is innocence combined with beauty rarely seen in films these days. Hopefully *Splash* will let her live down her role in the very forgettable *Reckless*. Tom Hanks handles the confused love-lorn Allen to perfection. Hanks is very funny in the low-key humor situations handed to him.

But the real belly laughs are saved for John Candy. Candy steals the show as the overweight, womanizing, sometimes obnoxious yet always loveable Freddie. He reminds me of former Oakland Raider coach John Madden's come-on in those car commercials.

The direction of *Splash* is handled with control by Ron Howard, whose previous credits include *Grand Theft Auto* and *Night Shift*. Howard, last seen acting in television's *Happy Days*, was able to weave the varying scenes of comedy and romance into a smooth-flowing always interesting movie. With the wrong amount of emphasis, the film could have been

Splash is a very good romantic comedy for the entire family. It is one of those rare films that leaves you with a good feeling as you leave the theater.

I think even Walt Disney would be proud.



'She's very hungry'

A MYSTERIOUS BLONDE named Madison (Daryl Hannah) demonstrates some unusual table manners in *Splash*, a romantic comedy about a New York bachelor who unwittingly falls in love with a mermaid. Tom Hanks, Eugene Levy and John Candy also star in this film, directed by Ron Howard.

Comedy, drama unfold onscreen

Return of the Secaucus 7, *The Seven Samurai* and *The Mouse That Roared* are the latest selections screened by the Monterey Peninsula Film Society.

Return of the Secaucus 7, written and directed by John Sayles, is described as the original of the *Big Chill* genre. In it, a weekend reunion brings together a group of friends whose relationship dates back to the '60s. It will be shown Thursday, March 15.

Friday and Saturday, March 16-17, *The Seven Samurai* with Toshiro Mifune is scheduled. This is the uncut version of the 1954 Akira Kurosawa classic, shown in Japanese with subtitles. Set in 16th Century Japan, seven samurai warriors help a farming community ward off attacks by marauding bandits. It won grand prize at the Venice Film Festival.

The Mouse That Roared is part of the "Film as Political Statement" series. Peter Sellers stars in this 1959 comedy in which the two-mile square kingdom of Grand Fenwick declares war on America.

All films begin at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets are \$3.50 general; \$2.75 for students, seniors and military and \$2 for film society members. For more information, call 659-4795.

MPC screens Ophuls' swan song

The Monterey Peninsula College Film Gallery will present *The Earrings of Madam de ...* directed by Max Ophuls, at 8 p.m. Friday, March 16, in the MPC Music Hall.

Generally regarded as Ophuls' swan song, the 1953 film features Danielle Darrieux, Charles Boyer and Vittorio de Sica in a story from the novel by Villamoris. The plot follows the path of earrings Madam de is given by her husband.

General admission is \$2. For information, contact MPC Community Services, 646-4051.

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MIDNIGHT

MATINEES SAT. & SUN.
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Call For Showtimes - All Shows separate Admission

What's playing at the movies

Against All Odds: A remake of the 1947 film, *Out of the Past*. Set in Los Angeles and Mexico, this gangster tale pits an ex-football player (Jeff Bridges) against a nightclub owner (James Woods) for the love of Rachel (Thorn Birds) Ward. Directed by Taylor Hackford. Rated R. At the Golden Bough. 624-4044.

The Big Chill: It's a considerable achievement to sustain the rueful, comic and sad tone that marks this reunion weekend of '60s "revolutionaries," now settled into middle-aged compromise. The occasion is the suicide of their brightest, most beloved friend. There are superb performances from the actors as they look back on the best, most romanticized days of their lives and slip in and out of bed with melancholy friendliness. Director Lawrence Kasdan makes the time fly most enjoyably. Rated R. At the Dream Theater. 372-1331.

Blame It on Rio: When best friends Matthew Hollis (Michael Caine) and Victor Lyons (Joseph Bologna) take their teenage daughters on a fun-filled trip to Rio De Janeiro, Victor's suddenly grown-up daughter develops more than a schoolgirl crush on Matthew. A series of embarrassing and hilarious complications ensue as Matthew, Victor, their daughters and Matthew's wife become engaged in a madcap romp that leads to some startling truths about themselves and their relationships to each other. Rated R. At the Cinema 70. 373-4777.

Broadway Danny Rose: Woody Allen offers one of his most humane character studies — the lovable schlemiel of a talent agent with the most unpromotable acts (a one-legged tap dancer, a balloon-twisting couple). One of his acts, the over-the-hill lounge singer Lou Canova (Nick Apollo Forte) was catching on in the nostalgia craze of the late '60s. Unfortunately, Lou's girlfriend (Mia Farrow) was engaged to a mafia hit man, and before long a couple of hit men are after Danny. Rated PG. At the Crossroads Cinema. 624-2792.

Children of the Corn: Based on the Stephen King short story about a young couple traveling across the United States who stumble onto a religious cult in Nebraska. With Peter Horton and Linda Hamilton. Rated R. At the State Three Cinemas. 372-4555.

The Dresser: Albert Finney plays an aging British actor-manager who transports his Shakespearean troupe to the hinterlands in the midst of World War II. Tom Courtenay is the dresser who cajoles him into a last hurrah as King Lear. Rated PG. At the Carmel Village Theatre. 624-5341.

Footloose: Lori Singer of *Fame* plays a Chicago high school student who transfers to a rural high school and finds that music and manners are different than in the city. With Kevin Bacon and John Lithgow. Directed by Herbert Ross (*The Turning Point*). Rated PG. At the Regency Theatre. 375-6696.

Gorky Park: Three bodies are discovered in Moscow's Gorky Park. As detective Arkady Renko, William Hurt must find the brutal killer. Also stars Lee Marvin, Joanna Pacula and Brian Dennehy. Based by the best seller by Martin Cruz Smith. Rated R. At the State

Three Cinemas.

Harry and Son: Paul Newman directed this story of a father (Newman) and a son (Robby Benson) who try to accept each other. Also features Joanne Woodward and Ellen Barkin. Rated PG. At the Valley Cinema. 624-5111.

Ice Pirates: A kind of a pirates in outer space story. Stars Robert Urich and Mary Crosby. Rated PG. At the Hill Theatre. 375-2800.

Lassiter: Tom Selleck stars in the title role as a man the police and FBI call on to solve a dangerous case. With Jane Seymour and Lauren Hutton. Rated R. At Cinema 70. 373-4777.

My Favorite Year: Peter O'Toole, as a swashbuckling movie star scared to death of live television, saves this sitcom of a film about a 1954 Sid Caesar look-alike show. O'Toole as an unreliable drunk and womanizer delivers one of his finest performances. Little else works in this comedy directed by Richard Benjamin, however. Rated PG. At the Crossroads Cinema. 624-2792.

Rocky Horror Picture Show: In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankfurter, a transvestite/transsexual, and learn to Time Warp. Guaranteed to relieve the cause, but not the symptom. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. At the Dream Theater. 372-1331.

Sahara: Our Miss Brooke Shields plays a young heiress who enters a treacherous auto race to fulfill a promise to her dying father. Features John Rhys Davis, John Mills and a whole gang of scorpions. Directed by Andrew V. McLaglen. Rated PG. At the State Three Cinemas. 372-4555.

Splash: Ron Howard directed this comedy about a successful young bachelor who falls hook, line and sinker for a mermaid. Stars Tom Hanks, Daryl Hannah, Eugene Levy and John Candy. Rated PG. At the Dream Theater. 372-1331.

Tank: James Garner, Shirley Jones and C. Thomas Howell in a story about an Army officer's son who is arrested and sent to a sadistic labor farm. Directed by Marvin J. Chomsky. Rated PG. At the State Three Cinemas. 372-4555.

Terms of Endearment: is a comedy with dramatic cadences that explores the complex, honest and joyous growth of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley MacLaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. At the Crossroads Cinema. 624-2792.

Unfaithful Stures: Remake of Preston Huggins' comedy starring Dudley Moore as a conductor who is jealous of his wife (Nastassia Kinski) and a violinist (Armand Assante). Howard Zieff directed. Rated PG. At the Valley Cinema. 624-5111.

CROSSROADS CINEMA

624-2792, HWY 1 & RIO ROAD, CARMEL

Festival of Movie Favorites

SAT. & SUN. MORNINGS - 10:30 A.M.

MARCH 17 & 18

"The Sound Of Music"

JULIE ANDREWS COLOR!

MARCH 24 & 25

"Oklahoma"

MARCH 31 & APRIL 1

"Tales of Beatrix Potter"

All seats \$2.50. Each show shown only once.



Off to Washington D.C.

FOURTEEN CARMEL High School students and Assistant Principal Joe Feldiesen are in Washington D.C. this week for an intensive study of how our nation's government works. The students participate in workshops, lectures and visits that revolve around government affairs. The program is part of the national "CloseUp" project, which helps defray expenses and arranges the

workshops and speakers. Students attending the program are: (front, from left) Eric Nicholson, Scott Rogerson, Gilbert Champion, Greg Dallas, Alex Jacobs, (middle) Jeff Collard, Jenny Foster, Katie Luttsell, Perry Tarsitano, Renee Stumph, Feldeisen, (back) Shawn Sparr, Priscella Wirtz, Anne Robinson and Jayne Roberts. (Photo by Michael Gardner.)



They are sports winners

SEVERAL PADRES have been named to the all-Mission Trail Athletic Team league in their respective winter sports, including Carlos Zarate, who was named most valuable league player in soccer. From left are: Bob

Walshour and Jim Miller for wrestling, MVP Zarate, and Brady Arrillaga and Wayne Marto for basketball. Not pictured is wrestler David Trotter. (Photo by Michael Gardner.)

Central Coast

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Wine Watch

The legend of Chalone Vineyard

By JOE TARANTINO

CHALONE Vineyard was not simply installed; it was built upon.

As the 19th Century came to a close, sugar beets, beans, and hay spread for miles across the Salinas Valley. Against this landscape, a French immigrant named Tamm surveyed a site five miles east of Soledad, 2,000 feet high in the Gavilan Mountain Range.

The terrain lacked organic nutrients for general farming, but the rocky, volcanic, limestone-rich soil led Tamm to conclude that he had found a sufficiently identical environment to Burgundy, France. Unfortunately, Tamm died shortly after his discovery.

In 1919, a farmer named Bill Silvaer began a vineyard on Tamm's land. He planted a patch of chenin blanc to start — some of which continues to bear grapes today. The F.W. Silvaer Vineyard sold its production, a portion of which helped Almaden create noble sparkling wine immediately after Prohibition.

In 1957, Silvaer died and his wife sold the property to some San Francisco investors. The new owners saw their purchase as a weekend retreat, not a vineyard and business. But in 1960 they changed their minds and hired Philip Togni as winemaker.

The name Chalone was adopted because the land sat on the chalone bench of the Gavilan Mountain range, adjacent to the Pinnacles National Monument.

From 1963 until 1968, the composition of the San Francisco investor/partnership changed. Finally, in 1969, a man named Richard Graff, his mother, and several others created Gavilan Vineyards, Inc., and purchased Chalone.

Graff's early days were somewhat inauspicious. The wine boom had not started

yet, so financing was not such an easy task. Graff had only one assistant, and they spent their fall days in a 10-by-40 refurbished chicken breeding coop. Nonetheless, under Graff, Chalone became Monterey County's first great winery. Chalone's reputation spread throughout the American wine world.

TODAY, the former chicken coop/winery remains, as a storage area for library wines. About 30 feet up the hill from the structure is a multi-level modern winery.

Richard Graff resigned from winemaking in 1972, at which point his brother John took the helm. In 1974, brother Peter Watson-Graff became winemaker, a post he held through 1982. Now, the title has come full-circle and Richard Graff is again winemaker.

Chalone derives its production from a 120-acre vineyard: roughly 50 acres of chardonnay, 30 acres each of pinot noir and pinot blanc, and four acres of cabernet sauvignon. The vineyard and winery are run along the lines of a French Burgundian estate, and it shows in the wines, which are almost always full, rich, earth, ripe-scented and flavorful.

About half of the Chalone production remains in California. The wines are sold first to a mailing list, then to retail accounts. In addition to the regular estate bottlings, Chalone recently introduced a "reserve" line of chardonnay, pinot blanc, and pinot noir. These are wines made from old estate vines, aged in new French oak, bottled aged longer, and higher priced.

You will notice that Chalone wines now carry their own appellation, "chalone," since the area was designated by the BATF (Bureau of Alcohol, Tobacco and Firearms).

The Pine Cone is your hometown newspaper!

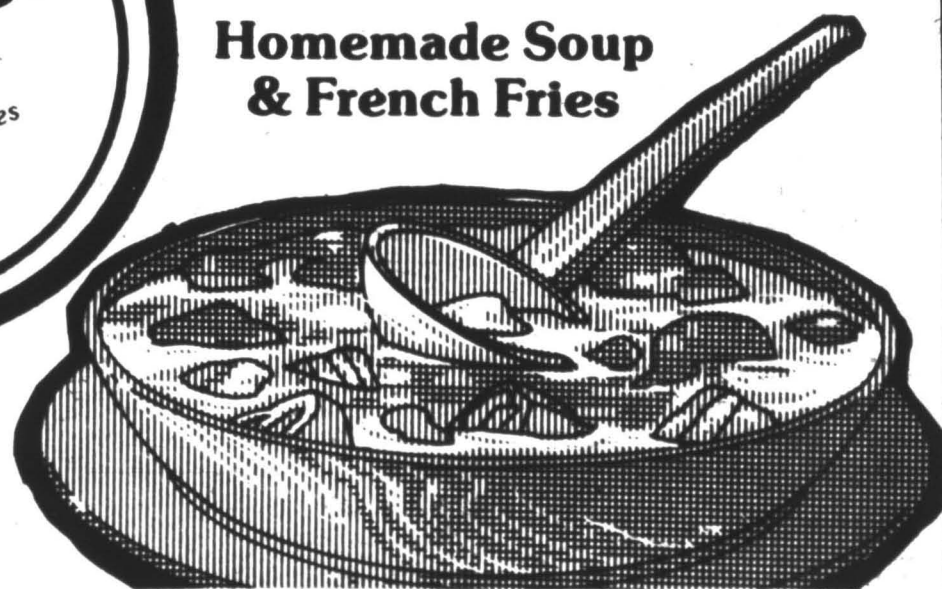


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across from The Barnyard 624-8000

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RATES:

4 Times 70¢ word 3 Times 65¢ word
2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

SALE: THE CARMEL Health Shop is pleased to announce 10 percent off all supplements in stock through March 31. We now carry Solgar Natural Vitamins and Minerals. Conveniently located at Vandervort Ct. on San Carlos in Carmel across from Nielsen's Market. 3-8

OFFICE SPACE. Across from post office. Mouth of Valley. 188, 388, 600 sq. ft. 625-2255. 4-5

77 THUNDERBIRD. Immaculate, like new condition, only 42,000 miles. P.S., (P.B. new), air, cruise control, AM-FM. Near new, Goodyear "Arriva" tires, silver beauty. \$5,000 or best. 624-7156 anytime. 3-22

JEEPS, CARS, TRUCKS \$1,000. Now available in your area. Call 1 (619) 569-0241 for directory. 24 hours. 3-29

1974 911 PORSCHE. Blue, Blaupunkt, A.C., extra clear. 899-0547. Leave message. \$11,500 or best offer.

1982 LUXURY LINCOLN Continental. Designer model. Givenchy, four-door, dual color, black and burgundy. All leather interior. Under 10,000 miles. Original owner. Total original cost \$30,000. Selling for \$16,800 free and clear. Call 624-2573. Mornings or evenings for appointment. 3-22

SUMMER IN DUBLIN. Irish professor and family coming to Navy School July and Aug., 1984. Desire to exchange house and cars. Call for details. 649-3665.

OLYMPIC SWAP. Two bedroom, four blocks from beach in Santa Monica. Will trade for house in Carmel or Carmel Valley from June 28 to Aug. 14. (213) 396-8700. Private party.

BACH FESTIVAL singer seeks three bedroom, two bath home June 28 to Aug. 6. Excellent Carmel references. (818) 348-2962.

EXPERIENCED FRENCH teaching by native speaker. Call 659-2704. 4-5

WANTED: BUSINESS partner for expansion program. Clean air product, negative ion generators. 1-462-2967. 4-5

SOUTH OREGON COAST. Modern home on five acres. Beautiful panoramic ocean and mountain view. Secluded. \$81,500. Call (408) 443-0149. 4-5

BIG SUR two-plus bedrooms, two baths, fireplace, sundeck, hardwood floors. 12 miles south of Carmel \$140,000 terms. Owner. (415) 853-1465. TF

New This Week

DEPENDABLE LADY. Former Carmel resident available to housesit, care for your dog/cat while you travel. Exchange excellent local references. Phone (916) 272-5353 or write H.S. Gray, 10137 Daisy King, Grass Valley, CA 95945. 3-22

THERAPEUTIC SWEDISH massage. Call Cheryl after 12 noon. 649-0871. 4-5

CUSTOM CARPENTRY, home repair. Fences, decks, retaining walls, concrete work, etc. 394-5727. References. 4-5

INVESTORS, CARMEL condo. Two bedrooms, pool, tennis, sauna, jacuzzi. Walk to everything. \$185,000. Owner finance 11 percent and lease back. Call after 6 p.m. 625-2608. 4-5

WANTED TO BUY or trade. 17" Crosby Prix St. George dressage saddle. Will consider exchange for nearly new 17" Crosby Olympia. 659-5580.

CAT LOVER ONLY: Beautiful gray, D.L.H. female, spayed, all shots; docile, clean companionable, two years. Must find good home. 659-2940.

GARAGE SALE: Giveaway prices. Sat. and Sun., March 17 and 18. 26368 Ocean View, Carmel. 8 a.m.-3 p.m.

GARAGE SALE: Sat. and Sun. March 17 and 18, 10 a.m. to 4 p.m. Mid-Valley. 25390 Tierra Grande. Youth bed, tricycle, rocking horse, toys, plants, bon-sais, misc. 3-22

FOR SALE: 10-speed junior bicycle in excellent condition \$75. 624-0440. 3-22

KEROSUN HEATER. Omni 15, like-new \$80. Panasonic long-playing tape recorder \$50. Cassette tape recorder/player, "older" but "new" \$30. Instant Polaroid camera, used twice, \$35. Above three together \$100. 624-5841. 3-22

EASTER COLLECTOR plate by Count Agazzi — 1971 "Easter Cherubs" hand painted, original box, mint condition \$15. Call after 6 p.m. 625-2608. 3-22

Help Wanted

GALLERY ATTENDANT: Weekends and holiday afternoons only. Reliability and friendliness essential. Some knowledge of photography desired. Please call 624-6330. 3-15

HAIRDRESSER WANTED: Booth rental. First month free. Scissors City Hair Design. 375-2525. 3-29

Help Wanted

GOVERNMENT JOBS: \$16,559-\$50,553/year. Now hiring. Your area. Call 805-687-6000 ext. R-1605. 3-39

Situations Wanted

RANCH MANAGER available. Over 12 years' experience, dry land and irrigated farming. Contact Will Perrine, 2600 E. Coast Hwy. B 88, Corona Del Mar, CA 92625. (714) 759-0589.

LIVE-IN COMPANION. Housekeeper, driver, excellent cook. Mature and literate. Enjoys antiques, music, visual arts, reading. Interested in fiber arts and design. Excellent references. Send reply: Companion, P.O. Box G-1. Replies will be forwarded to me.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

LOOKING FOR SUNNY guest cottage, small house for rent or long-term house sitting. Mouth of the Valley, Highlands, Pacific Grove or Monterey. Dr. Rona Halpern, 372-2366. 3-15

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

NEW CREDIT card! Nobody refused! Also Visa, Mastercard. Call 805-687-6000 ext. C-1605. 3-39

ATTRACTIVE, bright, sensitive man, 47. Seeks lady sponsor for travel, dancing, adventure and intimacy. Not afraid of commitment. P.O. Box 4647. Carmel. 2-23

BRIGHT, TALL, slender, artistic woman wants intelligent, affluent mate. P.O. Box G-1, Carmel, CA 93921.

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

For Rent

CARMEL STUDIO. Charming, medium-sized with garden. Two blocks from Ocean Ave. No cooking. No smoking. Employed professional person. Call 624-2563 after 7 p.m. 3-15

LEASE. CARMEL 5 bedroom view estate, completely furnished. Short term availability, permanent tenant considered. \$2,500 mo. Sale considered. 625-1224. 3-22

FOR RENT IN CARMEL: charming cottage with fireplace. Small, but perfect. Very private lot. \$850 mo. 625-1113. TF

PEBBLE BEACH dramatic ocean view. Furnished 2 bed, 2 bath condo. \$1,100 mo. Agent Annis Lembo. 624-6886 or 415-388-6150. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

3RD BEDROOM/W BATH. \$75/wk. or \$300/mo. 624-3049.

For Rent

FOR LEASE CARMEL Valley home. 3900 sq. ft. 4 Br./3 bath. Formal dining room. Sewing room & family room. 4 fireplaces. Open beamed & Cathedral Ceilings, decks, Hot Tub Sauna. Double car garage. Views. \$1,600/mo. References. 624-8376. 3-15

Vacation Rent/Exchange

CARMEL. Executive retreat. Walking distance to beach. Threemonth minimum. Deluxe accommodations. (415) 837-4215 after 7 p.m. TF

YOSEMITE. 2 BED, 2 bath cabin. Fireplace, near river and skiing. Eves. and weekends. 408-624-1490.

CARMEL COTTAGE luxuriously furnished. One bedroom, enclosed terrace. 624-7505. 3-15

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WALEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano.

Time Share

\$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672. Box 921, Pebble Beach, CA 93953.

Wanted to Rent

OLDER COUPLE desires cottage in Carmel. One or two bedrooms, fireplace — unfurnished. Long term lease. Beginning in Sept. \$750 mo. P.O. Box 6115, Carmel. 93921. 3-29

LOCAL CARMEL family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

HOMES NEEDED for employed European students. June through September. Will pay for room and board. 688-7721. 4-5

WANTED TO RENT: One or two bedroom house. Carmel Valley. Young professional couple. non-smoking, no pets. Around \$600. Excellent local references. 659-5580.

RUSS AT THE new cocktail lounge at Wittmann's needs to relocate to Carmel Valley. Seeking a one or two bedroom guest house. 35 years old, responsible, neat, non-smoker. Also willing to do any maintenance. Days 1-443-1175; after 4 p.m. 625-6148. 3-22

LOCAL CARMEL family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

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in the want ads

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

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PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

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PROFESSIONAL woman seeks home to live in, and care lovingly for, while owners are away. Minimum four months. Furnished or unfurnished. Call Jill 394-6586, 375-7286 after 5 p.m. 3-29

CHARMING, DEPENDABLE, femme freelance writer on sabbatical from teaching Shakespeare seeks housesitting position. Numerous local references. Call collect 503-488-2003 early or late. 3-29

LOCAL LADY, non-smoker will housesit long or short term. Working at The Lodge. Excellent local references leave message at 1-424-7894. 3-29

HOUSESITTER AVAILABLE. College instructor at M.P.C. Conscientious care for your home. Non-smoker. 375-2352. 3-15

HOUSESITTING: MATURE BONDABLE couple will give your furnished/unfurnished home T.L.C. Substantial security deposit, moderate rent O.K. Excellent local references. 625-4332. 3-15

Lots & Acreage

CARMEL VALLEY 1.6-acre lot for sale. Prestige hilltop location with view. Make offer. 624-0440. TF

PRIVATE FOUR-ACRE parcel with a majestic view, water and a creek. 35 miles from Carmel off Carmel Valley Rd. Near the Piney Creek entrance to Los Padres Forest. Five miles from Arroyo Seco \$59,500. Owner/agent 1-862-2300 or 1-888-0942, eves. TF

Real Estate For Sale

COUNTRY LIVING we offer a 1,440 sq. ft. 3 bedroom, 2 bath former mobile home with air tight wood burning stove, an earth tone exterior and roof. All on a permanent foundation on 2 1/2 acres, mostly level, which is beautifully fenced with water, a septic system and a creek. All near the Piney Creek entrance to Los Padres Forest. Virtually unlimited riding trails. 35 miles from Carmel.

WANT TO GET RID of those old golf clubs? Sell them in the Pine Cone classifieds. Free ads to subscribers.

Real Estate For Sale

WONDERFUL FAMILY HOME, two story, 5 to 7 bedrooms, 1 1/2 bath plus WC. Large double lot N.E. corner of 4th at Guadalupe. Fenced for children, giant Oak & Pine, Excellent location. New roof, newly painted, updated electricity. For sale by owner. \$280,000. 624-0335. 3-15

Real Estate Wanted

WANTED TO BUY in Carmel Point Area. Up to \$220,000. Call Herb at 916-265-4221 or write Herb Burridge 11412 Pepper Lane, Nevada City, CA 95959. TF

Commercial For Rent

OFFICE SPACE. Upstairs Patterson Blvd. Sixth between Dolores and Lincoln. 624-2079. TF

Business Opportunities

UNIQUE FRENCH country boutique in Carmel's finest shopping center. Well established clientele. Long lease and expansion possibilities. 625-4347. Eves. 624-2841.

ENJOY THE FUN and profitable career of Image and Color consulting. Call 484-1773. 3-22

CARMEL LEASE 7 1/2 years remaining. Prime 7th and San Carlos location. New building, parking, great terms. \$28,000. 624-4957. TF

Real Estate Exchange

TRADE FOR NEWPORT Beach property. C.D.M. 3 bedroom, 2 bath. Private beach. 625-2629 eves. 625-1131 days. TF

Vehicles For Sale

PORSCHE, '78-'79 911SC, 928, start at \$9,500 U.S. in Germany, also all Euroexotics, complete coordination in all aspects European purchase, enormous savings. Cardiff Consultants, Feldbergstr 78, 6384 Schmitten, W. Germany, Phone 060822412.

CHEVROLET 1971 Kingswood station wagon, towing package, 92,000 original miles, runs great, good condition. \$1,500 or best offer. 667-2505. 3-15

'84 TOYOTA VAN. 6,000 miles, loaded. \$14,500 firm. 625-0282. 3-15

'70 TOYOTA CORONA Mark II. Rebuilt engine, new battery, 2 new tires. Runs good \$1,000 or best offer. 659-5135, 7-8 a.m. or after 6 p.m.

'72 BUICK Riviera. One owner, great shape. 624-2906 eves. Asking \$2,500.

1974 CHEV STN. WAGON Caprice Estate, 454 Engine. Excellent running condition. Minor dent on right passenger door. Asking \$1,500. Serious inquiries only. 394-5950. TF

IS YOUR PET HORSE leaving a mess all over your backyard? Check the Pets & Livestock classification in this week's Pine Cone.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

PINE WOOD SEASONED, split. You pick up. \$90 a cord or \$50 1/2 cord. Pebble Beach. 373-2891. 3-29

WESTERN ART. Navaho, Bayetta and German town, Bierstadt painting, misc. pre-Columbian and Indian artifacts. 335-3515.

BEAUTIFUL 12 x 12 terra cotta tile \$1.10 each, 8 x 8 .55 each. In-door and outdoor use. We'll deliver. 625-3306. 3-15

HIDEABED COUCH: (earth tone colors) queen size, excellent condition \$225. Exquisite brass Arabesque hanging lamp fixture (has been converted) \$95. Call 659-2975. 3-15

ONE OF A KIND queen size bed, made with redwood barn siding and leaded glass. Matching nightstand. Must see. 659-5392 \$800.

FREE 30 FT. tall antenna. Good condition. 659-2526. 3-15

CASIO 202 keyboard, 4 octaves, 29-plus voices (\$600 new) yours \$350/b.o. Lowry spinet organ, AOC, \$650/b.o. 659-3362. 3-15

AQUARIUM. Octagon, beautiful to watch. Paid \$250 including pump, filter and flowers. Asking \$75. All set up. 625-1618. Approx. 17" x 21". 3-15

EASTER PLATE 1971. First issue Forstenburg, Germany. "Sheep in a Meadow." Blue and white mint condition. Original box \$20. 625-2608. 3-15

INDO-CHINESE rugs. 9' x 12' \$900. 12' x 15' \$1,200. Oak game or breakfast set. 42" round table. 4 spindle back chairs \$175. 625-2530. 3-15

NEVER USED fiberglass shower stall, \$60; Mahogany dining table, 12 feet long, Depression-era, \$100; green and yellow kitchen table with 4 chairs, \$200; antique oak sleigh bed with footboard and new box spring and mattress set \$450. 659-3548. 3-15

ELECTRIC PIANO Rhoades. Good condition \$500. 624-3913. 3-15

MAZDA RX7. Set of stock wheels with tires. Make offer. 625-6696.

BRASS WALL lamp, shade \$25; fireplace screen with brass grate and poker \$100; 5 brushed brass track lights \$25 ea. All almost new. 625-3080 days, 372-6045 eves.

RIDING BOOTS. Women's size 8 1/2 black leather. Marlborough brand. Just 6 months old, excellent condition. Paid \$110. Best offer. Leave message at 624-8005.

TWO NEW Franklin stoves with screens and pipes, \$300 and \$500. 678-2882.

ACETYLENE OXYGEN cutting and welding equipment \$250. Pipe threader \$150. Resnick mill with table \$800. Call 678-2882. Pariso Hot Springs. 3-1

EXCEPTIONALLY fine Madeira openwork natural linen tablecloth, 4' square, new condition — \$50. Early tobacco poster, 20" x 30" framed, cat and dog preparing to "scrap" — \$125. 624-9051. 3-22

LETTER QUALITY parallel printer. Diablo 639 emulator. Two ribbons old. \$650. 375-8839. 3-22

OFFERING 1,000 COPIES out of print Carmel Coloring books. Beautiful drawings. Collectors item. For information call 209-227-1322 or write D. Davis 499 West San Bruno, Fresno Ca. 93704. 3-22

Misc. For Sale

LOOSE GEMS. 2.69 carat ruby, \$8,000 value \$5,000. 1.87 carat blue sapphire \$3,840 value. \$2,800. 1.23 carat Zambian emerald \$4,500 value, \$2,900. Matched pair emerald .75 carat each, \$7,500 value \$4,875. Call Jerry Jones 372-4697. 3-15

OAK FLOORING. New, \$1.09 per sq. ft. 429-1449. TF

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

DINING ROOM set in rattan. Must have 6 places at least. 624-7159.

RATTAN DINING room set. Must seat 6, good condition. 646-8085. 3-15

Antiques

BEAUTIFUL PARLOR grand piano. Hand painted decorated inlay and gold grill design. Rosewood new keyboard. Make offer 624-5408.

Garage Sale

MOVING SALE: Console stereo and radio \$39, typewriter \$38, toaster oven \$18, guitar \$35, couch \$39, lamp \$8, heater \$10, others. 372-8672 for appointment. 3-15

IN THESE INFLATIONARY times, the classified section of the Carmel Pine Cone can be your answer to the dwindling dollar.

Pets & Livestock

SCHNAUZER PUPS miniature AKC. All shots. \$300, 415-632-8968. 3-29

DOBERMAN Pincher for sale. 2 years old, registered, champion sire. Beautiful! Dog lovers call 384-6825. 3-1

HORSE SHOEING: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063.

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Lost & Found

LOST: Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. REWARD \$100.

LOST. \$100 reward. Lost, Collie mix, black, tan and white. Medium sized female. Please call 624-8256 or 636-1085.

Instruction

ROCK & ROLL GUITAR Lessons. Pyramid music store in Monterey. 372-7108. 3-22

PIANO/ORGAN LESSONS. Your home. Play immediately. Ear training/pop styling. 624-0822. 3-22

FLUTE AND PIANO lessons by experienced classical musician specializing in teaching children the joys of music. Carolyn McKechnie, M.A. 624-5423. 4-5

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

HELP With unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

J.C. PENNY DOWNTOWN Monterey. Big 1984 Spring-Summer 1,330 page catalog is here. Pick it up today for only \$2.00 and receive a certificate good for \$2.00 off on any catalog purchase.

Services Offered

CARPENTER FOR HIRE. \$10.00/hr. Weekends. Call after 6:00 625-5431. 3/22

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

Services Offered

GET READY FOR Spring and discover your custom selected palette and cosmetics. Palette \$45, cosmetics \$10. Colors Unlimited. 394-1762 or 484-1773. 3-22

REDUCE YOUR energy bill. Insulate your house! Financing available. Free estimate. Call 375-6420. TF

LANDSCAPING & house painting. Wholesale prices on plants, automatic irrigation and drain systems. Problem solving, patios, fences and decks. Stone, wood and marble carvings. David McFadden. 649-3102. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

LONG-TERM housesitter available. Reliable. Excellent local references. Loves to garden. 372-3477. 2-23

SEAMSTRESS. Professional, fast, reasonable service. Call 659-5469. 2-9

EXCELLENT HOUSE cleaning. House Works Unlimited. Call Jean 625-5210. The Mail Box. TF

TREWORK, yard cleanups, hauling overgrown yards, trees, hedges a specialty. Maintenance. 625-1945.

FRUIT & SMALL TREE pruning by expert. 625-3861 eves. TF

HAULING, GARAGES cleaned. Quality work. Good rates. 625-3816. TF

GARDENING — good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

PSYCHIC consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

MONTEREY PENINSULA College computer science club members will help/advice you with computer-related problems. 646-4080. Leave message.

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

ORIENTAL RUGS expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

HOUSECLEANING, serving your needs. Excellent references. Call Chic 624-6126. TF

PROFESSIONAL AND experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

WE BUY TRUST DEED NOTES
With due dates of two years or less.
THE TRUST DEED EXCHANGE
Agent Acting as Principal
625-3634
A Calif. Loan Brokerage Firm
83-879

Services Offered

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

ATTENTION WRITERS! Professional, inexpensive typing service from my Pacific Grove home. \$2.00 double-spaced page, \$10 minimum. \$1.50 page over 50 pages. Call 372-4171 eves.

LAWN AND GARDEN service. Maintenance, renovation, cleanups. Reasonable rates 624-6560 for a job well done. Joe, 624-6560. 3-15

COMPLETE LANDSCAPE gardening service. Creative and experienced in all phases. Craig Houx. Answering service. 625-5210. 3-15

EXCESS SOOT is a fire hazard & reduced fireplace efficiency. Call Castle Sweep. Jon Evans — Friendly — Clean — Insured PL&PD. 373-5976. 3-1

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

DEPENDABLE HOUSE cleaner. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 or 624-9461 8 a.m. to 9 p.m. TF

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

Too Late To Classify

JACK NICKLAUS limited edition matching woods and irons with oak display rack \$3,800/set. Irons only \$2,800. 624-1887. 3-22

BABY FURNITURE needed. Call 624-1887.

ART SALE: From two private collections. Prints, etchings, originals. One day only. Sat. March 17 10 a.m.-4 p.m. Junipero at Lorca Lane. 624-4668. 3-22

CONVERTIBLE 1971 Cadillac, low mileage, good condition, \$3,750. Call 625-2678.

Too Late To Classify

'78 VW WESTPHALIA camper van. Excellent condition. Leaving country, must sell now. Make offer, 624-0883. If no answer, leave message. 3-22

NEW CREDIT CARD! No one refused. Visa/Mastercard. Call 1 (619) 569-0242.

CARMEL RIVER SCHOOL cordially invites you to a family barbecue and silent auction Thursday, March 15, 5-7:30 p.m. \$3 adults, \$2 children. Sponsored by the Parent Faculty Club.

FOR SALE: Kitchenaire trash compactor \$200. Drafting table \$20. Coleman stove \$25. Franklin stoves, new, \$250 and \$450. Pariso Hot Springs, 678-2882.

WORKING WOMAN seeks small house or cottage. No children or pets. Would love fireplace. \$400-\$500 per month. 649-4511 ext. 177.

LEGAL SECRETARY looking for female non-smoking roommate to share two bedroom Carmel duplex. \$325 mo., \$250 deposit. 625-5297 days, 624-9251 eves. 3-29

CHARMING NEW two bedroom, two bath home for rent. Fireplace, hardwood floors, built-ins. Lincoln and 10th, second house northwest \$1,250 mo. Phone 625-1827; after Sat. please call (213) 546-4413.

MAKING ROOM for baby! Big sale: bedding, furniture, art, kitchen stuff, etc. Junipero across from tennis courts. Sat. March 17, 10 a.m. to 3 p.m. 3-22

LOST GOLD I.D. bracelet. "John." Carmel Plaza area. Reward. 449-4553. 3-22

DOG LOVER NEEDED to dog-sit housetrained Benji-type dog while owner is away. Preferably in your home. 624-1887. 3-15

PART-TIME HELP wanted. Carmel shop. Experienced. Call 624-3632.

YOUTH CENTER DIRECTOR: Carmel. Salary \$1,500 mo. plus rent-free studio apartment in the Youth Center, utilities included, transportation provided. Under general direction of the Youth Center Board of Directors, administers the non-profit Carmel Youth Center, organizes fund-raising activities, and develops and administers recreation programs for young adults (13-21) within the Carmel Unified School District. Prefer Bachelor's degree plus two years' experience in youth recreation activities. Apply by April 15, to Board of Directors, Carmel Youth Center, P.O. Box H, Carmel, CA 93921. Position open immediately.

*The Pine Cone
is your hometown
newspaper!*

**FABRIC
WORKSHOP**
Slipcovers, etc., etc., etc.
375-7288

Classified advertising

Call 624-0162 to place a low-cost want ad today

Public Notice



NOTICE OF PUBLIC HEARING Carmel Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of ROBINSON JEFFERS TOR HOUSE FOUNDATION for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code which would allow a museum and study center, located on Lot 9, Jeffers Estate, Carmel area, lying between Scenic Road and Ocean View Avenue, Coastal Zone.

NOTE: A Negative Declaration has been prepared on the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY, FURTHER GIVEN that said hearing will be held on the following date: March 28, 1984 at the hour of 10:55 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY
PLANNING COMMISSION**
Robert Stimson Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: March 15, 1984.

(PC317)

**SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!**

*The Pine Cone
Classifieds*
624-0162

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5741-07

The following persons are doing business as: CELLINI, SS Dolores bet. Ocean & 7th, Carmel, 93921.

AVADIS OKSAYAN, 26075 Carmel Knolls, Carmel, CA 93923. This business is conducted by an individual.

AVADIS OKSAYAN
This statement was filed with the County Clerk of Monterey County on September 22, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1984.

(PC309)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5780-05

The following persons are doing business as: DATABASE, #14 Laguna Robles, Carmel Valley, CA 93924.

CANDACE H. SNOW #14 Laguna Robles, Carmel Valley, CA 93924.

CANDACE H. SNOW
This statement was filed with the County Clerk of Monterey County on March 1, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 15, 22, 29, April 5, 1984.

(PC319)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5776-01

The following person is doing business as: REAL ESTATE AP. PRASAL SERVICES, 560 Carmel Rancho Blvd., Carmel CA 93923.

WILLIAM BRODSLEY, 15453 Via La Gitana, Carmel, CA 93924. This business is conducted by an individual.

WILLIAM BRODSLEY
This statement was filed with the County Clerk of Monterey County on February 13, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: February 23, March 1, 8, 15, 1984.

(PC216)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5774-01

The following persons are doing business as: BASKIN ROBBINS 31 FLAVORS ICE CREAM STORE, 537 Carmel Rancho Center, Carmel CA 93923.

RICHARD ALAN HOLINE, 471 Country Club Dr., Carmel Valley, CA 93924.

VIRGINIA COOK HOLINE, 471 Country Club Dr., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

RICHARD ALAN HOLINE
This statement was filed with the County Clerk of Monterey County on February 21, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1984.

(PC303)

CITY COUNCIL CITY OF CARMEL-BY-SEA ORDINANCE NO. 846 AN ORDINANCE MAKING THE REQUIREMENTS TO SAFEGUARD TREES APPLICABLE TO DEMOLITION AND TREE REMOVAL

The City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. Article 6 of Division 3 of Part IX of the Municipal Code is amended to read as set forth in Exhibit "A" which is attached hereto and incorporated herein by reference.

Section Two. Section 4 of Ordinance No. 75-10 dated September 16, 1975 and Ordinance No. 76-10 dated June 15, 1976 are rescinded.

Section Three. If any part of this Ordinance, even as small as a word or phrase, is found unenforceable, such finding shall not affect the enforceability of any other part.

Section Four. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

Introduced February 21, 1984.
Passed and adopted by the City Council of the City of Carmel-by-the-Sea this 6th day of March, 1984, by the following roll call vote:

AYES: COUNCIL MEMBERS:
Arnold, Maradel, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS:
None.

ABSENT: COUNCIL MEMBERS:
None.

CHARLOTTE F. TOWNSEND,
MAYOR

JEANNE BREHMER,
CITY CLERK THEREOF
Publication Date: March 15, 1984.

(PC314)

BIDDERS PROPOSAL AND CONDITIONS OF BIDS CARMEL UNIFIED SCHOOL DISTRICT

P.O. Box 222700
Carmel, California 93922

The Carmel Unified School District is calling for proposals for the furnishing of Microcomputers and Word Processing Systems.

Bids will be accepted up to March 28, 1984 at 2 p.m. and will be publicly opened and read at 2 p.m. on the closing date at the District Office of Carmel Unified School District located on Carmel Valley Road approximately .6 miles from Highway 1.

Bids for the above shall be in accordance with specification on file at the office of Board of Education of the Carmel Unified School District. Bidders may secure the necessary bid documents and specifications from the Purchasing Department.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities in formalities in the bids or in the bidding.

William H. Rand, Secretary
Board of Education
Publication Dates: March 15, 22, 1984.

Open Bids: March 28, 1984.

(PC318)

Service Directory 624-0162

Accounting

MARY HARRIS BOOKKEEPING

Bookkeeping and accounting. Full or partial service. Computerized financial statements. A/R, A/P, payroll, G/L. 384-0111

Alarm Service

BURGLAR ALARM SERVICE

Installation and repair service by licensed and professional technicians. Ten years experience. Competitive rates. Call 659-3267.

Appliance

Repair

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ranch Lane. 624-8226

Automobiles

PROFESSIONAL AUTOCLEANERS

We will keep your car looking show room new. Polishing and waxing. Complete interior detailing, carpets shampooed, engines cleaned. Call Brian Koether 372-1170. 381 David Ave. Monterey.

Carpentry

BARRY ELKINS

Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 659-4464.

CUSTOM

CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

JOHN B. GAMBLE

Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. 625-2568

PETER EICHORN

Custom carpentry, Lic. No. 311161. Additions, remodel, new construction, decks, doors fixed or rehung. Can work with your arch. References. Fast, neat, efficient service. Competitive prices. Free est. Call Peter. 624-2894

QUALITY

CARPENTRY

Remodeling and repairs. Walls, windows, doors, shelves, porches, stairs, decks, paneling. Experienced. Work guaranteed. 372-8078

Carpet Cleaning

COASTAL CLEANING SERVICE

Carpets cleaned. Just call 625-6431 for free estimates.

Disposal

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.

Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3930

Electrical

ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Gardening

GARDENS RESTORED

Pruning, gutters. General cleanup. Reasonable rates. Ron. 625-1513

OVERGROWN YARDS

Shrubs and small trees pruned. Tall grass and weeds mowed. Regular maintenance available. Joe Strang 625-2010.

Hauling

Hauling, garages cleaned. Quality work. Good rates. Call any time. 659-3267.

House

Cleaning

COASTAL CLEANING SERVICE

We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

J. BROWN HOUSECLEANING SERVICE

Serving the Peninsula since 1977. 649-3176.

House

Painting

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

CHRISTIAN

PAINTING: SERVICE WITH HEART

Interior and exterior. Free estimates. Jerry Zack. 394-1354

GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD Insured. 624-4210.

Masonry

HAVE BRICK WILL LAY

Brick, block, stone and concrete fireplaces, patios.

barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES

Complete local & world-wide service. 373-4867

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

Plumbing

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD Insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Sewing

THE SEWING STUDIO

A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Swimming

Pools

HALLMARK POOL DESIGNS

Custom swimming pool design and consulting service. 25 years in Las Vegas area designing for hotels, casinos, celebrities. Call Ben Bruno. 373-8703.

Tree Service

BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Typing Service

BUSINESS OR PERSONAL

Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt, 372-4171 even.

Window Cleaning

PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

CITY OF CARMEL-BY-SEA, CALIFORNIA NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN to the City Council of the City of Carmel-by-the-Sea, County of Monterey, State of California, hereby invites sealed proposals of bids for the following work to be done according to plans and specifications on file, adopted therefore, to wit:

The removal of three eucalyptus trees located on the West side of Junipero Street between Tenth Avenue and Eleventh Avenue.

Sealed proposals for the above-mentioned work will be received at the office of the City Clerk, City Hall, East Side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California, until 3 o'clock p.m., on March 29, 1984, and will be publicly opened and announced at that time and date in the City Council Chambers.

All questions regarding plans and specifications will be directed to the City Forester in writing. No answers or clarifications will be communicated verbally. All addenda will be communicated in writing to all bidders.

Each bid shall be in accordance with the plans and specifications adopted therefore, submitted on the proposal form furnished and accompanied by a certified or cashier's check or bidder's bond made payable to the City of Carmel-by-the-Sea for an amount equal to at least ten (10) percent of the amount of the bid, such guarantee to be forfeited should the bidder to whom the contract is awarded fail to enter into the contract within ten (10) days after notification of the award of contract to the bidder.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this Notice by reference as though fully set forth herein.

The Contractor shall submit with the proposal on the form supplied a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the City Clerk's office at no cost.

A performance and material and labor bonds are required and proof of Workers' Compensation Insurance and Public Liability Insurance must be placed on file with the City before the commencement of the work. Contractors shall have the right to substitute securities for any money withheld by the City to insure performance of the contract pursuant to Government Code Section 4590.

If the Project requires the employment of the workers in any apprenticeship or trade, once awarded, the Contractors or Subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (Labor Code Section 1777.7).

The successful bidder must have a valid City of Carmel-by-the-Sea business license prior to commencement of the project.

The City reserves the right to reject any or all proposals and to waive any informality in proposals received.

Dated: March 12, 1984.

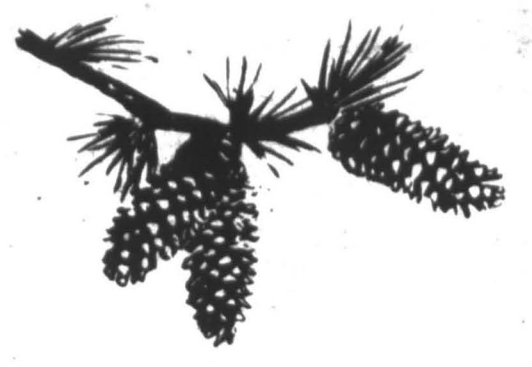
JEANNE BREHMER,
CITY CLERK

(PC320)

Publication Dates: March 15, 22, 1984.



Real Estate Marketplace



JUST LISTED IN CARMEL VALLEY (The Miramonte Area)

If a view is important, then this one is a must. From sunrise to sunset, this estate offers one of the most spectacular panoramas on the Monterey Peninsula.

On 3.17 acres, the main house includes 3 bedrooms, 3 bathrooms, sunken living room, sunken family room, formal dining room, breakfast nook, plus all of the rooms are spacious and enjoy dramatic views. A separate guest house has 2 bedrooms, 1½ bathrooms, living room and kitchen area, and overlooks the solar heated swimming pool.

Built with the finest of materials, this is a Charles Rose custom designed showplace. \$1,150,000. By Appointment.



CALL FOR APPOINTMENT

**QUAIL
LODGE
REALTY**

624-1581
EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923



12 Offices
CARMEL TO
PALO ALTO
*Also in
LAKE TAHOE

THREE CARMEL LOTS PLUS \$399,000
Large well built home featuring 3 bedrooms and 4 baths, separate guest room/den. Large terrace. Very private setting just a few steps from Carmel beach. Ocean view, of course.

TIERRA GRANDE \$275,000
Great home for entertaining. Spacious 4 bedroom, 3 bath. Large family room, swimming pool, hot tub & outdoor BBQ. Two fireplaces! Mature landscaping, mostly level lot. Beautiful Carmel Valley & golf course views.

PACIFIC GROVE JEWEL \$162,000
Just listed! Light & sunny 2 bedroom, 2 bath home in super condition. Cozy den, dining area. Home is just 16 yrs. new and in superb neighborhood.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600

Real Estate ads sell!

EXCELLENT VALUES — UNDER \$300,000

\$160,000 DEL MESA "A" UNIT - NEAR CLUBHOUSE AND PARKING... 2 bedrooms, 2 baths, living/dining room combination, raised ceilings, bright and cheerful. Financing available.

\$239,000 ATTRACTIVE CARMEL VALLEY HOME IN A FINE NEIGHBORHOOD... 3 bedroom, 2½ baths; 2 fireplaces, one in living room and one in family room; formal and informal dining. Must see to fully appreciate.

\$259,500 SOUTH OF OCEAN AVENUE - LEVEL WALKING TO TOWN AND BEACH... 2 bedroom/1½ bath; good location; separate guest house. Priced to sell!

\$280,000 A LUXURIOUS CARMEL CONDOMINIUM OFFERS THE ULTIMATE CAREFREE LIFE-STYLE... Quality construction throughout this 2 bedroom, 2 full bath (master with jacuzzi tub) comfortable home. Private patio with sunroom and forested views. Quality construction: owner will assist with financing.

\$285,000 A SUNNY LOCATION IN PEBBLE BEACH NEAR SPYGLASS... 4 bedrooms, 2 baths, a huge family room with paneled walls and open-beam ceilings, a formal living room, attractive kitchen with dining area, an unusually private deck; 2 car attached garage with enclosed laundry room. Owner anxious to sell and will consider a lease option.

NEW ON THE MARKET IN CARMEL

\$265,000 A BEAUTIFULLY MAINTAINED CARMEL HOME WITH LOVELY VALLEY VIEWS... This fine property has 2 bedrooms, two full baths, a formal dining room, and a breakfast room off the kitchen. Situated on a quiet cul-de-sac in an excellent neighborhood, the home also features low-maintenance landscaping. A True Value!

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Wonderful Family House
One of the earliest houses in Carmel. All recently restored. Large double lot. Above the tourists, close to town. Everyone loves it — a classic American home. 5-7 bedrooms, 1½ baths & W.C. N.E. corner of 4th at Guadalupe. Offered by owner at a price that has no room for real estate commissions. A terrific value, \$280,000. Shown anytime.
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BIG SUR PROPERTIES

ROCKY POINT - Time share vacation hideaway a week each month. High above the sea. \$149,000.

PALO COLORADO CANYON - Spacious sunny 2 bedroom hillside home 14 miles South of Carmel. \$140,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. Under market. \$40,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. Located at Partington Ridge. At \$900,000.

THE COASTLANDS - 3 hillside ocean view acres in a community of fine homes. \$90,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. \$1,000,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. \$435,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. \$225,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. \$168,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. \$350,000.

**VINTAGE
REALTY**

624-1444

San Carlos at 7th
Carmel

OR CALL 1-667-2406

BEST CARMEL LOCATIONS

Carmel Point

26329 Rio Avenue at 16th

Two bedrooms, two baths in one of Carmel's most desired locations. Large living room and large master bedroom with walkin closet. Storeroom in basement, new carpets, thermal-lined custom drapes, recently painted inside and out. Nice back decks, low maintenance yard and shake roof. \$300,000.

Camino Real near 11th

Second north of 11th on west side of Camino Real between Carmel shops and restaurants and the beach. One bedroom, one bath with service porch and detached single garage. Large rooms. \$225,000.

San Carlos and 8th

Two condominiums located in the heart of Carmel on the northeast corner of San Carlos at 8th. Either unit is perfect for the retired couple or for a vacation home. Two bedrooms, two baths, large living room with dining area. Modern kitchen with all built-ins. Covered parking, basement storage area and laundry facilities. One unit has an outside deck. Priced from \$225,000.

BUSINESS OPPORTUNITY

Busy Exclusive Carmel Shopping Complex. Unique Men's Toy Store. Newspapers, Pipes and Tobacco. Owner must sell. Inventory, improvements all for only \$85,000.

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Real Estate and Property Management

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(at the entrance to The Barnyard)

**624-3846 or
659-3731 after 5 p.m.**



Carmel Valley Ranch

Only freestanding end unit overlooking 1st fairway, secluded & nestled among oak trees. Professional custom interior, 2400 sq. ft. includes 3 bedrooms, 3 1/2 baths, with deck off master bedroom. Vaulted ceilings & Carmel stone fireplace in living room. Custom kitchen & all weather solarium. Double garage. Excellent assumable 30 yr. fixed rate financing. BY OWNER 625-3525, 625-1874.

Beach Hill Condo SANTA CRUZ

Exceptional value, Monterey bay view. Quality and elegance throughout, custom tile, marble fireplace and jacuzzi. Built ins Roll Top Desk and China Cabinet. Decorator touch. 1700 sq. ft. Three decks, security, pool and hot tub. Total care free living. A GREAT PLACE TO LIVE. \$275,000 firm.

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Days 426-7871
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427-3578

RIM OF THE MESA - 3 BRS, 3 BATHS

An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 17'x24' living room. Separate dining room and breakfast room. Easy-care garden. Loads of storage and built-ins. Quality throughout. \$325,000.

CARMEL HIGHLANDS OCEAN-VIEW HOME

3 bedrooms, den, 2 1/2 baths, all on one level. This view home is on prestigious Spindrift Road. The house is in excellent condition and in a quiet, private setting. A great home for \$410,000.

2 BRS PLUS GUEST HOUSE NR BEACH

An attractive, well-built, well-maintained home in that magic part of town - South of Ocean and walking distance to town and beach. Small guest house is legally rented. Outstanding value at \$229,500.

VACANT LOTS

CARMEL - on North Camino Real. Nearly level with quite good ocean view. Oak Trees. \$197,500.

CARMEL - fantastic ocean view - Point Lobos to Pescadero Point. \$185,000.

PALO COLORADO CANYON (South Coast) three choice ocean view lots at \$65,000, \$79,000, \$88,000. Various sizes.

CARMEL AREA - 6 plus acres. 360° views include Big Sur, Santa Cruz and Carmel Valley, \$395,000.

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Dolores, South of Seventh
Phone 624-6482 any time

Public Notice

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in the Council Chambers of said City on

Wednesday, March 28, 1984 at the hour of 4 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

In compliance with the California Environmental Quality Act (CEQA) and Article 2a of the City

of Carmel-by-the-Sea City Code, a proposed negative declaration has been prepared for the project described below. A copy of the proposed negative declaration is available for review at the Carmel City Hall. Written comments are encouraged. Public testimony will be received at a public hearing scheduled for the use permit and variance on the project.
Carmel Inn for Seniors
Myles Williams

W/s San Carlos between 7th & 8th
Block 91, lots 9 & 11
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Anne Clothier
Secretary of said Board
Date: March 12, 1984.
Publication Date: March 15, 1984.

(PC322)

Along Carmel Trails...

SIT ON YOUR PRIVATE REDWOOD DECK graced by towering pines which also can be enjoyed from the modern country kitchen. True to the Tudor tradition this lovely home utilizes rough hewn beams, used brick and further features a separate dining room. The well kept property is located in one of Carmel's sunnier areas.

\$315,000

WALK TO TOWN FROM THE DELIGHTFUL GUEST HOUSE privately situated midst the low care gardens. Across the flagstone patio the main house is also uniquely Carmel and features a handsome wood interior, plank floors and a handsome utilization of leaded glass. There are 2 bedrooms and 2 baths in the residence and the guest house offers 1 bedroom, 1 bath and has a lovely marble fireplace. The seller will entertain any reasonable offer.

\$298,000

HAMPTON COURT PROPERTIES

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& SATURDAY 9-5

OPEN
SUNDAY 11-4

624-6886

7TH & SAN CARLOS, CARMEL, DRAWER 350

PEBBLE BEACH PROPERTIES

THE SIMPLE ELEGANCE OF ANOTHER ERA. 4 bedroom estate on 1 1/4 acres. Each of the 4 bedrooms has an adjoining bath. A 50' gallery is faced by a glass wall overlooking a glamorous heated pool. Large private lot adjoins polo field. Lots of room for tennis courts. Walking distance to lodge. Formal dining room, maids quarters can function as a separate unit. This property is a rare find at \$1,250,000. (C119AF4)

SPECTACULAR NEW REDWOOD HOME. Near the Equestrian Center. Over 4000 sq. ft. of unbelievable quality. Two master bedroom wings, plus two separate guest bedrooms. Swimming pool, spa and decks. This home is a must see for the discriminating buyer. Priced to sell at \$985,000. (M689RS4)

GRACIOUS FRENCH PROVINCIAL ESTATE. 4 bedrooms, 3 baths, 4 fireplaces and situated on one acre between Cypress Point and Del Monte Lodge. Elegant decor throughout, open stairway, large living room, dining room and modern dream kitchen. One of the most beautiful properties on the market today. Priced at \$975,000 and owner will assist in financing. (C347CP4)

COMSTOCK, POST-ADOBE AND REDWOOD HOME. Large 4 1/2 acre lot, short walk to Lodge, Post office, Golf, Tennis Equestrian Center and a peek at Pt. Lobos through the trees. 1800 sq. ft. 2 bedrooms, 2 1/2 baths, plus large living room and family room. Quality throughout, prestigious neighborhood. Owner may assist in financing. Asking \$395,000. (C353JRA)

SURROUNDED BY 3 ACRES OF GREENBELT! Bright, cheerful, 3 bedroom, 3 bath home. Open beam living room, formal dining room with charming skylighted solarium as the focal point. This property is in walking distance to the Lodge, golf, tennis and riding trails. A must see at \$385,000. (C307CP4)

OFFERS INVITED!! This new Colonial style home offers comfort and elegance with 4 bedrooms, 3 1/2 baths. Master suite with fireplace and his and her baths. Only 5 years old! Where else can you find such a terrific Pebble Beach home for such a low price of \$335,000? Out-of-town owner motivated! (C361MHJO4)

ENJOY VIEWS OF THE FOREST FROM ALL ROOMS! This stylish contemporary is privately fenced with a delightful professionally landscaped Japanese garden. Cathedral open beam ceilings, and oak parquet floors enhance the warm feeling of this easy care home. 3 bedrooms, 2 baths and magnificent tiled hot tub on it's very own private deck complete the picture. Owner will carry large second. Priced at \$275,000. (C369JOMH4)

UNIQUE EXECUTIVE HOME IN SECLUDED COUNTRY CLUB LOCATION! 3 bedrooms, 2 1/2 baths and office or 4th bedroom, large storage room and photo dark room. Large family room with beamed ceiling opening to a massive deck. Living room with corner fireplace, bar and dining room. Delightful view of golf course and green belt. Immaculate condition and mature landscaping. Only \$295,000. (M670LG4)

NEAR MONTEREY PENINSULA COUNTRY CLUB!! Attractive and well constructed family home, new carpeting in living room, family room and hallway. Eating area in kitchen. Ample storage. In quiet area and close to schools and shopping. 3 bedrooms, 2 baths, asking \$225,000. (M654CS4)

BUSINESS OPPORTUNITIES

MONTEREY PENINSULA
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RESTAURANT & TAVERN Priced to sell with good potential and location.

MONTEREY
PROFESSIONAL OFFICE Building for sale...Great location... \$175,000.
COMMERCIAL BUILDING ON DEL MONTE BLVD. 4367 sq. ft. and a Beautiful View. For sale \$845,000.
COCKTAIL LOUNGE & NIGHT CLUB Top location...Excellent Potential, Price and Financing Available.
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SPA & STOVE CENTER Quality Product...Beautiful Store...Priced Right!
CONTEMPORARY LADIES BOUTIQUE Best Downtown Location.

PACIFIC GROVE
AUTO BODY & PAINT SHOP Good Reputation & Equipment.
INTERIOR DECORATION Handmade Drapery & Custom Upholstery.

SALINAS
FOOD, LIQUOR, & DELI MARKET Best Shopping Center Location...Owner financing.
AUTO BROKERAGE, BODY & PAINT SHOP Commercial lot and building included. Downtown N. Main St.

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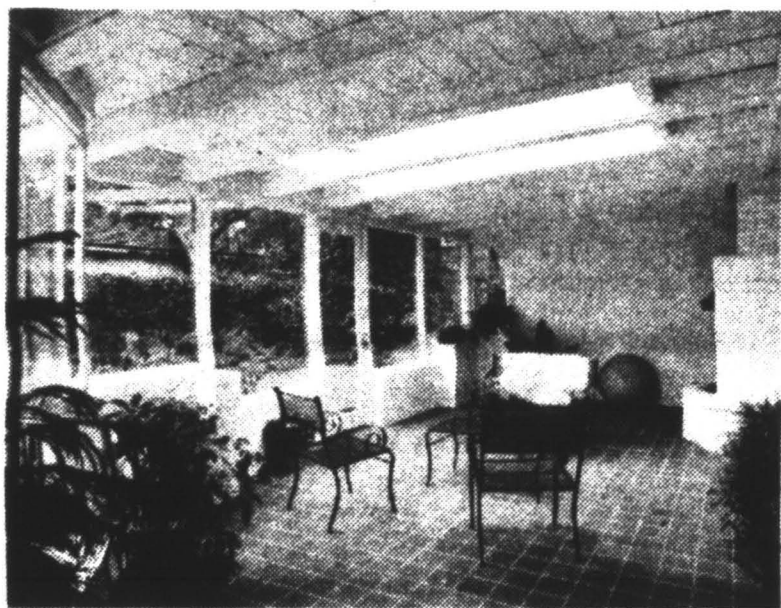


CARMEL "Ridgewood Road"

We are pleased to offer an exceptional Carmel home located on a private, oak studded lane. Enjoy a peaceful and tranquil setting only minutes away from the heart of the Village.



Hardwood floors, open beam ceiling, built-in bookcases and fireplace accent a warm and cozy living room. Abundant windows afford light and pleasant outlooks to an expensive patio. A custom kitchen will delight your demands for quality and design.



Light and sun combine to make the family room (or sun room) a favorite place to spend your time. Used brick and tile enhance the informal atmosphere. A separate fireplace further adds to the amenities.



The home is set among oaks and used brick patios. Ideal for entertaining or family gatherings, with room to enjoy the secluded setting.

\$287,000



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Residential and Commercial Real Estate
200 Clock Tower Place □ Suite 101-D
Carmel, California 93923
625-6225

NEW LISTING-MID VALLEY

This attractive 3 bedroom, 2 bath home on a nice 1/2 acre lot also features a formal dining room, large living room with fireplace, den, double garage and fruit & oak trees. Sensibly priced at \$180,000 with super financing.

NEW LISTING

Nice South of Ocean home with walking distance to the Village. Offers 3 bedrooms, 3 baths, family room and living room with fireplace, 1 bedroom and bath and sitting room with separate entrance on its own private level. Vacant. Reduced \$229,500.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

A CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

FOR RENT

Carmel Highlands Mediterranean, unequalled ocean views, 3 bedrooms, 3 baths, 2 fireplaces, garage, on lease.

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Carmel 93921

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Between 7th & 8th
(408) 624-5373



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Pebble Beach Estate

Just off the third green of the world famous Cypress Point Golf Course, situated on a gorgeous 2 acre parcel of land. Featuring: 4 bedrooms, 5 baths, 3 fireplaces, 4 car garage, radio controlled security gate and even your own 5 hole pitching golf course. Only 5 years old, very stately and all maintained in a lovingly manner. What more could you ask for? With views of the beautiful untamed surf, a magnificent home on a marvelous setting and offered at \$1,500,000.

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change things.

Best of the Carmel Areas...

CARMEL RIVIERA...dramatic architecturally designed 2-bedroom, 2 1/2 bath contemporary in park-like setting. Rock wall in exciting living room with huge fireplace. All rooms open to the beauty of nature with sounds and smell of the sea. Needs a bit of decor to be a showplace. Two parcels, front lot level with ocean view. \$399,000. 625-0300.

CARMEL WOODS...handsome colonial home of 3 bedrooms, 2 baths, stone facing, stone terrace, solar water heat, lovely fireplace in living room, spacious dining area, double garage with opener...all in private park-like setting. Just \$290,000. 625-0300.

CARMEL...Swiss Chalet styling and old world charm, home with guest apartment on double lot. Clear-heart redwood throughout, 5 bedrooms, 2 baths, large living room with fireplace, dining area off entry with fireplace, garden setting with gazebo, patio, deck, fenced yard. Just \$395,000. 625-0300.

HATTON FIELDS...charming 2-story with old world atmosphere, 4 bedrooms, 2 1/2 baths, 2 handsome fireplaces, French door, deck, banquet size formal dining, breakfast niche in European kitchen, casadine den, basement, pantry, workshop on a large lot near school and shopping. \$350,000. 625-0300.

CARMEL HIGHLANDS...3/4 acre homesite with totally approved plans for a 3,000 square foot solar home placed to take advantage of the southwesterly ocean vista...approvals include Coastal...building permit presently active and necessary retaining walls are in. \$197,500. 625-0300.

HATTON FIELDS...rare large homesite amid lovely oaks and prestigious homes with southerly exposure. \$140,000/terms. 625-0300.

CARMEL NEAR BEACH...a 2100 square-foot jewel with beautiful views of Carmel Bay across the street, teak parquet floors, mirrored wet bar, skylit kitchen, fireplaces in living & family rooms, 3 bedrooms, 3 baths. Fenced yard with garden patio, double garage with opener. Just \$399,950. 625-4111.

CARMEL HIGH MEADOWS...sea & valley views enhance this solidly built home with fireplace in spacious living room, formal dining room, premium kitchen, 4 bedrooms and 3 baths including lower-level suite with a separate entrance. In top condition, private courtyard entry with intercom at gate. Reduced to \$348,000. 625-4111.

CARMEL SOUTH COAST...sweeping ocean views from this 11-acre property located just north of Rocky Point. Private drive winds to 4-bedroom, 2 1/2 bath home tucked high on property, a multi-level contemporary with open floor plan ideal for casual entertaining. Exposed beam cathedral ceilings, kitchen open to view, floor-to-ceiling fireplace. MOTIVATED SELLER has lowered price to \$387,000 and wants offers, trades considered! 625-4111.

CARMEL VALLEY...privately located on two sunlit acres a redwood home with expansive valley & mountain views...plus SWIMMING POOL & HOT-TUB! New parquet flooring in entry, 2 fireplaces, tiled kitchen, 4 bedrooms, 2 1/2 baths. Family room, bedroom and bath are suitable for use as suite with separate entry. \$275,000. 625-4111.

HATTON FIELDS...sunlit Carmel Cottage in immaculate condition, on oversize lot with expansion possibilities! Appealing decor with decorator wallpapers, fireplace in living room, formal dining room, cozy den, 3 bedrooms, 3 baths and one bedroom suite has separate entry. Just \$225,000! 625-4111.

CARMEL VALLEY...in prestigious Miramonte on fenced & gated, beautifully landscaped almost-four acres, a handsome redwood & adobe 4800 square-foot home plus guest house, pool & spa...all with majestic Santa Lucia Mountain views! Top quality and well decorated throughout the tilework, custom cabinetry, paneling, beamed ceiling, hardwood & carpeted floors, 3 fireplaces, deluxe kitchen and butler's pantry with fabulous wet bar, 3 bedrooms, 3 baths, art studio, 3-car garage. \$1,375,000. 625-4111.

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realty
company**

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Across from Lodge

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OCEAN AVE. & LINCOLN

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P.O. Box BB, Carmel

CARMEL PROPERTIES



Located just four blocks up Ocean Avenue from the main beach and just a half block north of Ocean for downtown convenience is this delightful Carmel "elder statesman" home done in the early Carmel manner. But it has modern and up-to-date bathrooms (2) and kitchen (1) plus a fireplace, 3 bedrooms, dining room, sunny patio, AND a detached and legal guest house on the rear of the 60x100 foot lot. A legal kitchen and bath are included in this currently rented rear yard amenity. All this for the asking price of \$339,000 but we will listen to a reasonable offer.

★ ★ ★ ★ ★

Carmel condos:

\$145,000. Riverwood. 2 bedrooms, 2 baths, garage, pool, and tennis.

\$205,000. Arroyo Carmel. 2 bedrooms, 2 baths, double garage, pool, tennis, all on one level.

\$215,000. Ridge at High Meadow. 2 bedrooms, 2 baths, atrium, parking facility, tennis, and pool.

CATLIN

ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

CARMEL VIEWS

Located at the top of the hill of Carmel Views sits this large 4 bedroom, 3 1/2 bath home with panoramic ocean view and a paddle tennis court. Home has 3 fireplaces, shake roof, 2 car garage plus its own downstairs guest quarters, which consists of its own living room, bedroom and bath. Offered at \$425,000.

CARMEL

Classy unimproved property, just 2 blocks to beach with beautiful oaks and lots of sun. Property is large so you may either buy 40 to 60 feet of frontage by 100 feet deep...look this over, it is gorgeous!! Build now or later.

PEBBLE BEACH

Located close to the Country Club entrance to Pebble Beach sits this lovely gracious wooded lot. The size is 90 by 130 and has a very gentle slope. Priced at only \$125,000.

Burchell Realty

Call for more information

624-6461

Ocean at Dolores
Carmel

**GARDEN
COURT
REALTY
& PROPERTY
MANAGEMENT**

Carmel

Family Home

Spacious Carmel family home sited on 3/4 acre in beautiful sylvan setting. Custom built by craftsman with extra fine materials including native Carmel stone. Extras include: professional darkroom, lanai with wet bar, hot tub nestled among trees. 3 bedrooms, 4 baths.

\$295,000

625-3500

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**NEWLY LISTED
PEBBLE BEACH
AFFORDABLE**

Beautifully maintained 2 bedroom, 2 bath residence is serenely sited amidst pines on a tranquil lane. Large living room, brick fireplace, grand patio, attractive grounds. Excellent master suite, dressing alcove. Limitless expansion possibilities, or a move-in perfect prize as-is! \$189,500.



**NEWLY LISTED
CARMEL VIEWS**

Purchase the playhouse and the home is included. Extensive stone work in dramatic living room of custom 3 bedroom, 2 bath residence with breakfast/TV room, opulent dining room and spacious master suite with dressing alcove. Playhouse, exquisite residence, and beautiful grounds — a sound value at \$255,000.



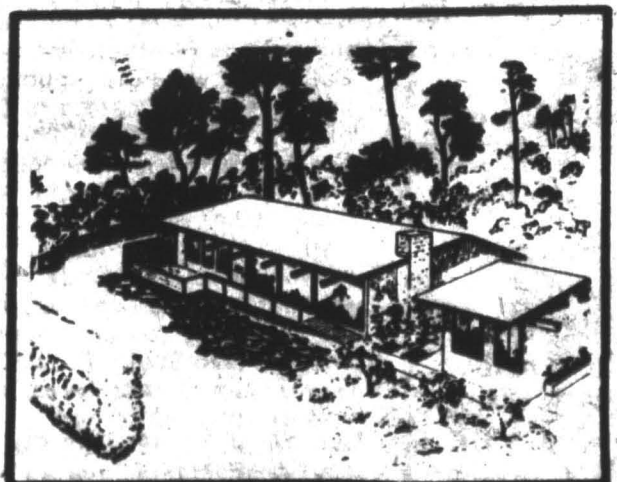
**PEBBLE BEACH
PERFECT**

Better-than-new 3 bedroom, 2 bath contemporary with family room and second fireplace, extensive decking and uniquely angled rooms in a sunny forest setting. Owner leaving area and priced below his cost at \$296,000.



**REDUCED \$40,000
IN PEBBLE BEACH**

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over \$40,000 to \$229,000.



**HIGHLANDS PACIFIC
PERFECTION**

Natural redwood interior paneling, tile, open beams and much glass create warm and rustic contemporary feeling in two bedroom two bath residence with completely detached two bedroom, one bath guest house, plus solar heated pool. Outstanding Pacific views, gently rolling lot. \$345,000.



**CARMEL VIEWS
VIVACIOUS**

4 bedrooms, 2.5 baths on 2 levels amidst pines adjacent to greenbelt. Formal dining room, large master suite with dressing room and abundant wardrobe space. \$269,500, with unusually attractive assumable financing.



**JACKS PEAK
PANORAMIC VIEWS**

Vintage estate atop Jacks Peak with finest land and water views. Dramatic living room with floor-to-ceiling bays, library, sewing room, spectacular dining room, guest suite; outstanding grounds, massive gates, terraced patios. \$625,000, ours exclusively.

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San Carlos Near Sycamore • Carmel, California • (408) 625-5300

New On The Market!

Spectacular ocean views are yours from this superbly remodeled home only one block from Carmel Beach. Both master suites open onto a private garden patio with hot tub. All new kitchen and baths, with ocean views from the living room, dining room, kitchen, sitting room and expansive decks makes this a fantastic opportunity at \$580,000.



**OCEAN AVENUE
REALTY**

Since 1952

625-1343



CARMEL VALLEY GOLF & C.C.

3 bedroom, 2 bath home between 6th and 7th fairways. Excellent floor plan, light cheerful modern kitchen, formal dining room, step down living room with fireplace.

Level lot. Triple car garage with opener.

Price is only \$325,000 with excellent assumable fixed rate loan, and seller will assist with additional financing.



For information call

625-4100

Wendy Holmes

Fifth Avenue near Dolores
Carmel, Ca. 93921

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5th & Dolores (S.W. corner) Carmel**

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owned and operated businesses...
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representing buyers and sellers...
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Let us help you!*

625-4100

Dick Schofield

Al Conrad

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Public Notice

NOTICE OF PUBLIC BIDDERS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in the Council Chambers of said City on Wednesday, March 28, 1984 at the hour of 4 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 84-8
USE PERMIT
Gary Lenzi
W/s San Carlos between 5th & 6th
Block 56, lots 15, 17 & 19

Consideration of a use permit for the sale of sculpture in the C-1-C zoning district. Application being considered under Section 1306.2(n) of the Carmel Municipal Code.

AND

B.A. 84-9
USE PERMIT
Richard or Mary Thorsen
NW corner Ocean & Monte Verde
Block EE, lots 1-8

Consideration of a use permit for the retail sale of interior decoration products in the C-1-L zoning district. Application being considered under Sections 1307.2(c) and 1341.3(a) of the Carmel Municipal Code.

AND

B.A. 84-10
USE PERMIT
Einer Sigurthsson
W/s San Carlos between Ocean & 7th
Block 76, lots 1 & 2

Consideration of a use permit for a delicatessen in the C-1-C zoning district. Application being considered under Sections 1305.2(v) and 1341.3(a) of the Carmel Municipal Code.

AND

B.A. 84-12
USE PERMIT
Flaherty Swanston
S/s Sixth between San Carlos & Dolores
Block 71, lots 7 & 10

Consideration of an amendment to an existing use permit for the sale of alcoholic beverages with service bar in an existing restaurant in the C-1-C zoning district. Application being considered under Section 1305 of the Carmel Municipal Code.

AND

B.A. 84-13
USE PERMIT
Ruth Ann Carlisle
NW corner Monte Verde & Ocean
Block EE, lots 1, 3 & 5

Consideration of a use permit and name change to sell fashion clothing and fine art in the C-1-S zoning district. Application being considered under Section 1341(a) and 1307(c) of the Carmel Municipal Code.

AND

B.A. 84-14
USE PERMIT
Dennis and Patricia Rowedder
SE corner Ocean & Monte Verde
Block 74, lot 8

Consideration of a use permit for a ladies' accessory shoe boutique with related clothing and gifts in the C-1-C zoning district. Application being considered under Sections 1341(a) and 1306(u) of the Carmel Municipal Code.

B.A. 84-15
USE PERMIT
Arthur Janssen
W/s Camino Real between 12th & 13th
Block CC, lots 7, 9 & 11

Consideration of a use permit for a lot line adjustment in the R-1 zoning district. Application being considered under Section 1341.3(k) of the Carmel Municipal Code.

AND

B.A. 84-16
USE PERMIT
Jeffrey Thompson
W/s Dolores between 5th & 6th
Block 55, lots 13 & 15

Consideration of a use permit for a jewelry store in the C-1-C zoning district. Application being considered under Sections 1341.3(a) and 1306(k) of the Carmel Municipal Code.

AND

B.A. 84-17
USE PERMIT
James and Betty Jo Cost
NW corner Dolores & 6th
Block 55, lots 17 & 19

Consideration of a use permit for an art gallery in the C-1-C zoning district. Application being considered under Sections 1341.3(a) and 1306.2(n) of the Carmel Municipal Code.

AND

B.A. 84-18
USE PERMIT
Myles Williams
W/s San Carlos between 7th & 8th
Block 91, lots 9 & 11

Consideration of a use permit for the expansion of a nursing home in the C-1-S zoning district. Application being considered under Section 1308.2(r) of the Carmel Municipal Code.

AND

B.A. 84-19
VARIANCE
Linda Lyon
W/s Lincoln between 10th & 11th
Block 114, lot 5

Consideration of a variance from side yard setback requirements in the R-1 zoning district. Application being considered under Section 1341.2 of the Carmel Municipal Code.

AND

B.A. 84-20
VARIANCE
Margaret White
W/s Santa Fe between 4th & 5th
Block 47, lot 11

Consideration of a variance from lot coverage requirements and to eliminate the requirement for off-street parking in the R-1 zoning district. Application being considered under Sections 1341.2(a) (1) and 1341.2(h) of the Carmel Municipal Code.

AND

B.A. 84-21
VARIANCE
Dr. & Mrs. Zug
W/s Junipero between Rio Road & 12th
Block 1, lots 16 & 18

Consideration of a variance from side yard setback requirements of less than 30% of existing floor area in the R-1 zoning district. Application being considered under Section 1341.2 of the Carmel Municipal Code.

AND

B.A. 84-22
VARIANCE
Myles Williams
W/s San Carlos between 7th & 8th
Block 91, lots 9 & 11

Consideration of a variance from parking requirements in the C-1-S zoning district. Application being considered under Section 1241.2 of the Carmel Municipal Code.

**BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Anne Clothier
Secretary of said Board**

Date: March 12, 1984.
Publication Date: March 15, 1984.

(PC323)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5774-07

The following persons are doing business as: THE RIGHT BYTE, 596 Fremont Street, Monterey, CA 93940.

RACHELA KLEIN, 22630 Domino Rd., Monterey, CA 93940.
SUSAN M. RINDERKNECHT, 25475 Rio Vista Dr., Carmel CA 93923.

This business is conducted by a general partnership.

**RACHELA KLEIN
SUSAN M. RINDERKNECHT**
This statement was filed with the County Clerk of Monterey County on February 3, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1984.

(PC302)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME File No. F-5452-11

The following persons have abandoned the use of fictitious business name THE UNIQUE NAIL BOUTIQUE at 26388 Carmel Rancho Lane, Carmel, CA 93923.

MARY ANN CHARLES, Box 22758 Carmel, CA 93922.
TERRY-MAE SOSAKI, Box 22758 Carmel, CA 93922.

This business is conducted by a general partnership.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5777-10

The following person is doing business as: AAA BELLY-GRAM & SHOW CO., BELLY-GRAMS & SHOWS BY SAHARA, SAHARA, SAHARA YASARA, YASARA, YASARA SAHARA, SCIMITAR, SAHARA & CO., BELLY-GRAM &

FANTASTIC VIEW LOT

Two-thirds acre lot - level - ready to build on. View of both mountains and the sea. \$275,000.

WANTED

We need an experienced real estate licensee, preferably one who has worked on the Monterey Peninsula. We offer a good commission schedule, up-to-date equipment and a bright, cheerful office. We have been in the real estate business in Carmel for over twenty years and enjoy a good following. Hope to find a self-starter, but broker assistance will be available. Call for an appointment for an interview.

Sallie Conn, Realtor

**GEORGE CONN
REAL ESTATE**

**LINCOLN & 6TH
CARMEL
624-1266**

**NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area**
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of County of Monterey (PC-5028) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow riverbank erosion control, located on portion of Section 29, Township 16 South, Range 2 East, Lower Carmel Valley area, located on Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 28, 1984 at the hour of 11:40 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY
PLANNING COMMISSION
Robert Stimson Jr.
Secretary**

For additional information contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.
Publication Date: March 15, 1984.

(PC316)

CARMEL

JUST LISTED — South of Ocean, close to beach. Sunny corner location, used brick, open beam ceilings, random plank floors, immaculate 2 bedroom, 2 bath, spacious rooms, garage. \$299,500.

JUST LISTED: Superb South of Ocean Location. Tastefully restored with charm of the past. \$325,000.

THE CARMEL FOREST LODGE — These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$650,000.

CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook. Spa in secluded courtyard. Offered at \$295,000.

SERENE SETTING AMONG THE PINES: High Meadow Condo. Spacious 3 bedroom, 2 bath. A must see. Excellent financing. \$249,000.

JUST LISTED CARMEL — South of Ocean Ave. Cozy Cottage with Fireplace, Ready for Remodeling. 4 Blocks to Beach, Peek of Ocean, on an oversized 50'x100' lot. \$139,500.

HATTON FIELDS — Lovely Chalet Home on a wooded ½ acre location. The home features 3 bedrooms, 2½ baths. Cathedral Ceilings and More. A true value at \$225,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. A unique home for a privileged patron. \$1,100,000

WE OFFER A PROPERTY that occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. \$285,000.

SPECTACULAR WHITE-WATER One-half acre building site with 2 bedroom. 2 bath solar home plans. Reduced to \$119,000.

UNDER CONSTRUCTION — Spacious 2 bedroom ocean view home. Buy now and save. \$269,000.

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom. Professionally decorated and furnished at only \$360,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Complete owner financing at \$350,000.

BUSINESS OPPORTUNITIES

TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.

Two locations - Salinas & Monterey Peninsula.

A great chance for a family enterprise. Only \$150,000 including approximately \$80,000 inventory.

VINTAGE REALTY

624-1444

San Carlos at 7th
Carmel

THE MITCHELL GROUP

MIM
MIM

real estate

IRISH EYES ARE SMILING



ON THIS newly redecorated home in Carmel Woods, one of Carmel's finest residential areas. With four bedrooms and two fireplaces, it offers great flexibility for the buyer wanting an in-law unit, guest quarters, or a rental. The third and fourth bedrooms/downstairs comprise a separate suite with its own entrance. There's a distant ocean view from the front deck, and to the rear is a sunny, private garden. \$235,000.

ST. PAT'S SPECIAL



A SMART TOWNHOUSE in Carmel's High Meadows Outlook, designed and decorated by the architect for the project. Three bedrooms and two baths in its 2000 square feet of living space, along with extra-quality amenities worth \$25,000. Luxurious comfort and convenient living for \$225,000, with a \$121,000 assumable loan.

EMERALD ISLE BEAUTY



AN ENCHANTING SETTING for a spacious and well-planned home on a gentle hillside at the mouth of the Carmel Valley, within minutes of tennis, golf, shopping, and beaches. Surrounded by landscaped gardens, this home features a big, big living room with fireplace and beamed ceilings, dining room, three bedrooms, four and one-half baths, and a large deck overlooking a secluded glade to the rear. The ideal home for luxurious living and entertaining, in a private world of your own! \$500,000.

I CAUGHT THE LEPRECHAUN



AND HE LED ME straight to this warm family home in a very choice area of Pebble Beach, near the upcoming Poppy Hills Golf Course. It's well situated on a wooded lot about an acre and a third in size. The large living room looks out to a pleasant wooded area, and there's also a good-sized dining room, four bedrooms, modern kitchen, laundry, and generous storage. A home well worth your inspection! \$475,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

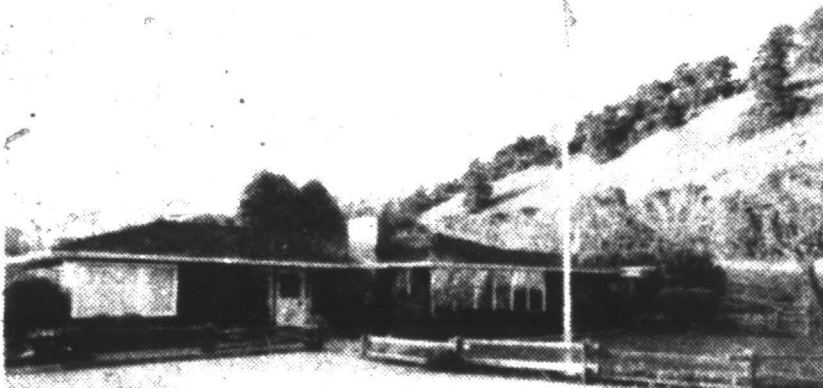
CARMEL VALLEY MONTEREY



Overlooking the golf course and mountains. A very bright, airy home with 2 large bedrooms, each with its own bath. A cathedral-ceilinged family room opening on to a secluded, sun-drenched brick terrace. A very large, flat lot with a creek setting compliments this exceptional house. Owner willing to assist in financing. Priced at \$395,000. Recently redecorated, minimum-care garden. 2 fireplaces and huge oversized garage.



An Ideal Family Home. This Classic Colonial is designed with ample space for family living with 3 full baths and 4 bedrooms. Its pleasant all-electric kitchen with separate breakfast area is adjacent to the attractive fireplaced family room, which allows access to the beautiful back garden and patio. Also offering a formal dining room, 2-car garage, and situated on a fine level lot in lovely Deer Park Flats. Call for an appointment to see this lovely home. \$265,000.



In a Quiet, Parklike Setting. A mini-ranch in the Carmel Valley on 1½ acres. Set among lovely fruit and nut trees. A large workshop, guest quarters, and lots of storage area are but a few of the added features of this small, secluded ranch. 3 bedrooms, 2 baths, and a gourmet country kitchen. Do come and see this property. Shown by appointment, with owner financing available. \$398,000.

LOT CARMEL VALLEY ACRE

On the North Side of the Village with large, beautiful oak trees adjoining a greenbelt. 15% slope, with utilities already in. Fine solar site. Affordably priced at \$75,000.



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

Meet the candidate

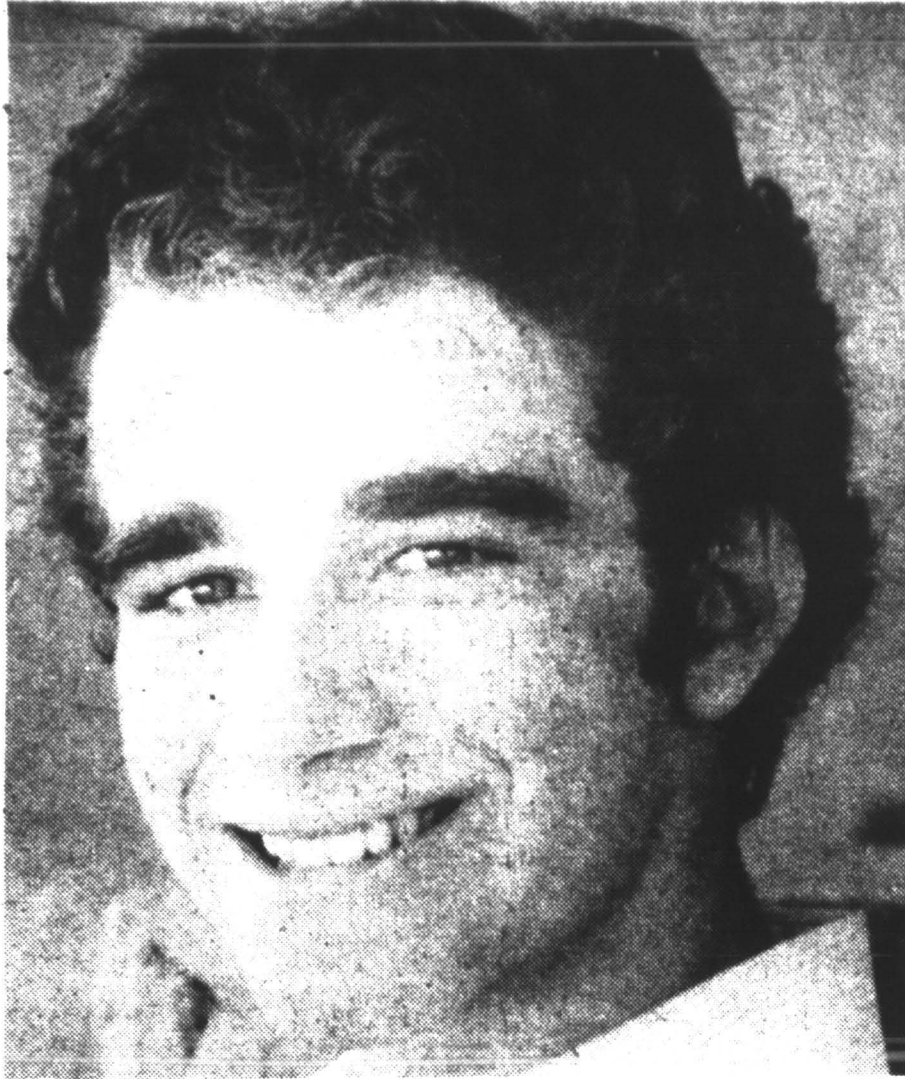
The public is invited to meet Karin Strasser Kauffman, candidate for supervisor in the Monterey County Fifth Supervisorial District, at a reception Saturday, March 17. The reception will take place from 3 p.m. to 5 p.m. at 24770 Outlook Drive, Carmel.

Free CPR classes offered

The Monterey Fire Department offers free classes in cardiopulmonary resuscitation.

Classes are four hours in length and teach one-person CPR, choking procedures and infant CPR. Certification will be awarded to those who successfully complete the class.

Individuals interested should contact the Monterey Fire Department, Station One, 8 a.m. to 5 p.m. Monday through Friday. The station is on Pacific Street across from the public library. Call 646-3905.



Student of the month

PAUL EVERTS, a senior who wants a career as a music teacher in the public schools, has been named the Carmel High School "Student of the Month" for February. Everts said he is interested in teaching music because of the opportunities he has had through the public school system and his mentors Gary Stotz and the late Henry Avila. "I'd like to return something to the system that's given me so much by doing what I can to help young musicians," he said. Everts, who plays percussion, clarinet and saxophone, is active in all aspects of the music program at the high school. He is president and student director of the Padre Band and plays in the Carmel High Jazz Combo. Everts also takes two courses in music at Monterey Peninsula College and is alternate percussionist with the Monterey County Symphony. He works part-time as a clerk at Carmel Drug Store. Everts was the first recipient of the Henry Avila Memorial Scholarship. He has received numerous other honors, including the John Philip Sousa award. He was a participant in the America's Youth in Concert European tour, was a nominee to the McDonald's All-American Band and has been named to the California Orchestra Directors Association Honor Orchestra for three straight years.

Remember when?

65 years ago

From the "Carmel Pine Cone"
March 13, 1919

PACK 'EM UP TODAY

Clothing — cast off clothing for men, women and children — is sadly needed in devastated Europe.

Hoover says so. The Red Cross has inaugurated a drive throughout the country. The local chapter is cooperating.

Underwear, suits of clothes, bedding, socks — everything — is desired for shipment.

Make up your bundle at once. Then drop a card to Dr. C.A. McCollum, saying when to call, and the bundle will be taken to headquarters.

Don't put it off.

50 years ago

From the "Carmel Pine Cone"
March 16, 1934

(Advertisement)

AGAIN WE OFFER REAL BARGAINS

Within business zone are three lots and three houses. Cash only one-fourth of total price: \$6,000.

Short walk brings you to a very attractive small house, one lot, which may be had, cash: \$1,250.

Small, most attractively finished house, good plumbing, large fireplace, two lots in woods if bought promptly may be had for: \$1,750.

Two corner lots on Highway, title clear: \$475.

Gorgeous ocean view site, protected: \$2,750.

Elizabeth McClung White, Realtor

25 years ago

From the "Carmel Pine Cone"
March 12, 1959

NEW FENTON PLANS FOR THREE BUILDINGS GO TO COMMITTEES

Plans for three commercial buildings on the Ocean Avenue frontage of the Fenton Block between Junipero and Mission were filed with Building Inspector Floyd Adams this week and this afternoon will be given to the Carmel Planning Commission committees on land use, architecture, etc., for study and report at the planning commission study session Wednesday afternoon at 4 o'clock.

The elaborate block-covering three-level development, earlier contemplated, has been abandoned, according to Bud Clark, representative of Leslie C. Fenton, owner of the property.

The three-building structure extends 130 feet in the block. No decision has been made as to what use will be made of the rest of the land, Clark said.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
March 14, 1974

TOWN HOUSE GROUNDBREAKING MONDAY

Months of effort and struggle for The Carmel Foundation will culminate at 10 a.m. Monday at groundbreaking ceremonies for the first of three new Town House buildings at the construction site on Lincoln and Eighth avenues. The public has been invited to participate and coffee will be served in Town House after the ground-breaking.

The construction of the three new buildings has been made possible through a bequest from the estate of Miss Constance Diment. In order to permit The Foundation to carry on as many of its programs as possible during the construction, only one building will be erected at a time.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
March 15, 1979

BATES BACK IN CARMEL

Bill Bates is back in Carmel.

The cartoonist who delighted *Pine Cone* readers with his humorous drawings of life in the village has returned after a three-year absence.

New Bates cartoons will soon appear in the *Pine Cone* every week.

Bates, 49, lived in Fiji for the past three years where he worked on etchings of the Fijian people and culture. His postcards and prints are sold all over the island.

Why did he return to Carmel? "I guess we just got homesick," Bates said. The other half of the "we" is his new wife, Carole. Mrs. Bates is a former Carmel meter maid. They met while Bates was cartooning on a Carmel street corner. She etches professionally as Carole Minou.

MONTEREY'S FAVORITE

Gianni's PIZZA

AUTHENTIC ITALIAN RECIPE
FAMILY OWNED & OPERATED

...A FRESH, THICK, DELICIOUS CRUST
COVERED WITH A RICH TOMATO SAUCE,
LOADED WITH MOZZARELLA CHEESE AND THE
FRESHEST MEATS AND VEGETABLES OF YOUR CHOICE.
TRY ANY COMBINATION YOU WANT...

ALL PIZZAS HAND TOSSED
NOT MACHINE ROLLED

OPEN 7 DAYS **FAMILY DINING**
BEER • WINE • SOFT DRINKS

CALL AHEAD
FOR TAKE OUT SERVICE
649-1500

725 LIGHTHOUSE AVE - MONTEREY

The Breakfast Place
8 A.M. TO 11 A.M. DAILY

GOOD MORNING

Flaherty's

• COUPON •

THE CARMEL CONTINENTAL

Fresh Squeezed Orange Juice* Your Choice of
Fresh Fruit or Iced Gazpacho Toast and Jam
and Fresh Brewed Coffee

REG. 2.95

1.49
WITH COUPON

GOOD FOR ENTIRE PARTY
EXPIRES 3-22-84

Flaherty's

• COUPON •

EGGS

Fresh Ranch Eggs, Potatoes, O Flaherty and
Caramelized Wheat Toast or Buttermilk Biscuits
Your Choice

Two Fresh Eggs Reg. 2.95 • Ham & Eggs Reg. 3.95
Sausage & Eggs Reg. 3.95 • Carmel Scramble Reg. 3.95
• Hamburger Patty & Eggs Reg. 3.95
• Sautéed Monterey Calamari & Scrambled Eggs Reg. 4.50

REG. UP TO 4.50

2.25
WITH COUPON

GOOD FOR ENTIRE PARTY
EXPIRES 3-22-84

Flaherty's

• COUPON •

SPECIALITIES

Variations of the Classic Benedict
Served with Potatoes O Flaherty
Your Choice

• Crab Benedict-Reg. 4.95
• The California Benedict-Reg. 4.95
• Eggs Florentine-Reg. 4.95
• Bay Shrimp Benedict-Reg. 4.95

REG. 4.95

2.99
WITH COUPON

GOOD FOR ENTIRE PARTY
EXPIRES 3-22-84

Flaherty's

• COUPON •

BELGIAN WAFFLES

Your Choice

• Plain-Reg. 3.25
• With Seasonal Berries-Reg. 3.95
• Blueberries and Cream-Reg. 3.95

2.50
WITH COUPON

GOOD FOR ENTIRE PARTY
EXPIRES 3-22-84

Flaherty's

• COUPON •

GOLDEN BROWN FRENCH TOAST

Your Choice

• Plain-Reg. 3.25
• With Fruit Salad or Berries-Reg. 3.95

2.25
WITH COUPON

GOOD FOR ENTIRE PARTY
EXPIRES 3-22-84

Flaherty's

• COUPON •

OMELETTES

Served with Wheat Toast or Buttermilk Biscuits
and Potatoes O Flaherty
Your Choice

• Cheddar Cheese w/ Sautéed Bell Peppers
Onions & Tomatoes-Reg. 4.50
• Shrimp Tomato & Avocado-Reg. 4.75
• Ham & Cheddar Cheese-Reg. 4.50
• Crab Artichoke Hearts & Hollandaise-Reg. 4.95

REG. UP TO 4.95

2.99
WITH COUPON

GOOD FOR ENTIRE PARTY
EXPIRES 3-22-84

Open 7 Days a Week • 6th Street East of Dolores, Carmel • 624-0311